

Radio Guide

WEEK ENDING SEPTEMBER 22, 1934

5¢

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

Volume III.
Number 48

In This Issue:

"EDDIE CANTOR
AS I KNOW HIM"
BY IDA CANTOR
—HIS WIFE

BAKER STILL
HAUNTED BY
BEETLE ON
VACATION

FACT CRIME
STORY FROM
LIFE —"TOO
FAST TO BUCK"

COMPLETE RADIO
PROGRAMS
START ON PAGE 12



Patti Pickens



North Atlantic (1)

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor, 731 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing.

Are You Lissenin'?

Dear VOL: Norwich, N. Y.
Have you folks listened to Ward's new Sunday program with Buddy Rogers and Jeanie Lang? It's one of the finest on the air. It won't be long before they are recognized as the new sweethearts of the air.



I am secretary of the Buddy Rogers club and I'm trying to see if I can't get the club mentioned in RADIO GUIDE.

Could I say something about Buddy in the Voice of the Listener? I'd like so much to hear from all of Buddy's fans

and I know if I could let them know there is one, they would write to me.

In Seafidi

More Art Throbs

Dear VOL: Syracuse, N. Y.
I have recently read a letter in your column from Arthur Claire inquiring about Arthur Tracy. Why doesn't someone put him on the air again? I never missed his program when he was on the air before and he certainly is too good to fade away into the background.

Isn't there some way that he could be brought back to the air again?

George Davis

Bee Attitude

Dear VOL: Huntington, W. Va.
I always read the Voice of the Listener each week and enjoy knowing the opinions of other readers and listeners.

One thing I can't understand is why people say such foolish things about the radio stars. Let them give their opinions but quit criticizing the ones they have been if they can't do better themselves, and I'm sure they can't.

Let's hope people will be more careful of how they express themselves. I would like to correspond with all those who like to discuss radio problems.

Bee Bivens



The First Ward Bawl

Dear VOL: Fostoria, Kan.
May I for one disagree with the listeners, at least those I have met, who are raving about the new Ward program?

I think it's about the silliest thing I ever heard and doesn't paint either Buddy Rogers or Jeanie Lang as very firm and aggressive people. They sound so mushy and wishy-washy that sometimes I feel just like getting up and yelling at the loud speaker.

The reason I don't turn it off is because I like both these performers. It's the script that gripes me.

Peggy Fowler

Those Rap Scallions

Dear VOL: Pen Argyl, Pa.
Scallions to NBC for withdrawing from the air (except Saturdays) two of my greatest daily favorites, Singing Strings and In the Luxembourg Gardens.

And orelids to the beautiful new programs: Imperial Hawaiians, Romany Trail, Road to Rumany, Viennese Sextet, Album of Popular Classics, Howard Barlow's In Old Vienna, In a Spanish Garden, On the Village Green, Along the Volga, Mood Neapolitan, Among Our Souvenirs, Orientale.

Add to these lovely programs some genuine American Indian music and a good Magyar lieder singer.

J. Wasso, Jr.

Attention, Sponsors:

Dear VOL: Corning, N. Y.

May I please have a bit of space to contribute an idea to sponsors? In the first place why do all sponsors try to outdo each other in trying to put on the most spectacular or startling, over-crowded programs?

Then, why not have more programs with a human appeal, or also some more like the Princess Pat program,—a down-to-earth interest? Also the

Socony Sketches are most commendable along this line.

Furthermore, I would like to know why some demand has not been made to have more often on the air, that very pleasing singer, John L. Fogarty?

Surely there are many people who would enjoy such a treat after his long absence.

M. T. Lee

If You're Dissatisfied

No more forceful reason for letting the American system of broadcasting alone can be found than Hergesheimer's recent article in *The Saturday Evening Post*, "Daffodils on the Air". This is drawn to the particular attention of that faction of the American radio audience which continually finds fault with the commercial announcements attached to sponsored programs. It will make good reading also for those of us who are inclined to take American broadcasting with casual indifference. It will be a special delight to the exponents of American radio who have given close study to the situation here.

Hergesheimer reviews a typical day of broadcasting over the BBC network. If he is boring, it is because his subject does not lend itself to the treatment that even his masterly touch could make light and scintillating.

In this article one will find the parallel to which American broadcasting would sink if advertising were barred from our airways and the governmental license control substituted.

England is forced to take its radio about the way it takes its weather and its telephone service—there is nothing the public can do about it. However, a movement is afoot to scrap the British Broadcasting Company, and start all over again on a commercial basis imitating the American system.

The article in *The Saturday Evening Post*, and one by Captain Peter Eckersley, one-time chief of BBC, published in RADIO GUIDE last June, both confirm the deadly monotony of the non-commercial—non-competitive—the-audience-be-damned!—English system.

If, as has been suggested by so many thousands, we could do nicely without commercial intrusion to break the spell of fine music or entertainment, what would they do without the fine, desirable type of music? Apparently English broadcasters also fail to produce good music. It looks to us as though the lack of competition and the substitution of non-commercial autocratic control is slowly but surely strangling public interest in British broadcasting.

A similar attitude on the part of American broadcasters would bring the etherial structure down around our ears in jig time. We are not a nation noted for silent suffering, nor are we blessed with the British quality of too much patience. Added to this, the contract between the radio we now enjoy and what the government directors might want us to have, would disgust the average listener and silence ninety per cent of the receivers in the country.

The governmental attitude must be paternal. It always has been and always will be. It represents a case of "take this because it is good for you—regardless of whether you like it." That is just what has happened in the British Isles. The average English listener does not get the type of entertainment he likes, but what the overlords of BBC decide is best for him.

When Mr. Fan goes out for an evening he goes to the clubs, restaurants and theaters—where he gets a decidedly different brand of entertainment than that given to him over the officially controlled broadcast system. The British attitude would give the American listener a cramp in his ears that would make radio as popular in the average home as a skunk at a garden party.

For those who still think harshly of our commercial plugs on programs, and who would scrap our system to be rid of this so-called annoyance, let us recommend a reading of Hergesheimer's "Daffodils on the Air" as an antidote and sure cure for their indisposition towards commercially supported broadcasting.

Scoring With Talley

Dear VOL: Peoria, Ill.
In June my husband surprised me with the lovely gift of a radio. Since then I have enjoyed listening in to programs listed in RADIO GUIDE. I have found that the change made in placing a star opposite the high spot selections is a much greater help in finding programs.



I am making a radio album from all the pictures and interesting stories and highlights from RADIO GUIDE.

I have already found that it is a book which my friends pick up to read for pastime as all the articles are short and interesting and helpful.

The recipes which are given are helpful, too. I have found they make a helpful addition to my recipe file.

Lucille Talley

Tribute to Miss Mack

Dear VOL: Brooklyn, N. Y.
As a regular reader of RADIO GUIDE I find the most interesting column to be "The Child's Hour" by Miss Nila Mack.

I find her observations to have so much value to me that I save each week's column. In order to make the file permanent I am binding them in book form. Her practical suggestions are a great aid to me and should be a boon to all mothers who have child problems.

Mrs. Dora Rifkin

Recognizing Merritt

Dear VOL: Philadelphia, Pa.
May I say that James Merritt's perfect evening would suit me perfectly? It's grand! But my very special reason for writing is to express appreciation for the Saturday program "One Man's Family" and the grand Thursday show "Forty-Five Minutes in Hollywood."



The former is a perfectly human sketch, dealing with a modern generation and its feelings and ideas. The latter brings us the last minute gossip by Cal York, an interview direct from Hollywood.

If you've never heard it, make it your business to do so.

Kathryn Gensbauer

The People's Choice

Dear VOL: Wellington, Ill.
As I am a constant reader of RADIO GUIDE and it gives us all an opportunity to give favorites what they deserve, I want to give my favorite a great big hand.

It is none other than the Maple City Four. I don't say they are the best but if all the other quartets were singing and on the air at the same time I would be still listening to the Maple City Four, for I like them best of all.

And the team of Mae and Bob is my next choice. I love them all over the radio so come on, you Maple City Four fans, and do your bit for your favorites, so that we can hear them oftener.

Sallie Keller

Back to the Soiled

Dear VOL: Galveston, Texas
With the Fall so close I know we will shortly have back on the air, Mr. Eddie Cantor and I dread to think of the children, with whom he is such a favorite, being subjected to those nasty little innuendos of which he is so fond. It's too bad that a chap with such great capabilities has to revert to occasional dirty remarks to force his humor home.

Adelaide Hampton

The Eddie Cantor I Know

By Ida Cantor, His Wife

How Many Times Have Listeners Wondered Whether a Comedian Is a Grouch in the Bosom of His Family—or If He Is as Funny at Home as Before the Public? Eddie Cantor's Wife Here Gives the Lowdown About Her Celebrated Husband — and Reveals Many Intimacies of Their Home Life Never Before Published

I'm getting very tired of it. Some day I'm going to scream when some kind soul asks me: "And is Mr. Cantor as funny at home as he is on the radio?"

If your husband was a bricklayer or a steeplejack or a jockey, how would you like to have people ask: "And does he lay bricks? . . ." or "Does he paint flagpoles? . . ." or "Does he ride horses . . . as well in your parlor as he does at work?"

Would you like it?

Neither do I! I'm married to a real man who happens to be a comedian, not to a comedian who just happens to be a husband!

There, I feel better—so much better that I'll break down and confess that Eddie is as funny at home as anywhere else. Most husbands are, but Eddie does it on purpose.

For instance, the other day he came home and said he was very tired. He wanted a nap. Would our five daughters and I please keep the house very quiet?

The six of us sat around and "shushed" one another. Eddie went upstairs. But in a few minutes we heard a soft tread on the stairs, and Eddie came into the room. His eyes were closed. His arm was stretched, rigid, in front of him. He was the perfect picture of the somnambulist.

"The house is so quiet," he said sepulchraly, "I'm walking in my sleep. For Heaven's sake make a noise and wake me up!"

And all he had on was a silk hat and a pair of bathing trunks!

Were we surprised!

Yes, Eddie clowns at home. Sometimes he laughs us out of little domestic peevish that arise even in the best families. And only when it's all over do we realize that he did it on purpose—tickled us into good humor against our wills.

And that, you see, is the keynote of Eddie's character. He clowns at home to make us happy. Because home, for him, is the center of the universe. The real truth about Eddie Cantor is that he is a husband and father first—and a great artist second. As I shall try to explain, he became a great artist only when moved to boundless ambition through the inspiration afforded him by his growing family.

Of course, you may think I'm prejudiced in favor of this man I'm married to—but remember, I've known him for a long time. They say that no man is a hero to his valet. Certainly, few men are heroes in the eyes of their wives, as Eddie really is in mine.

He wore short pants when I met him, and by that I don't mean golf knickers. If anybody had said "golf" to us kids who played in the gloom and racket under the Elevated tracks of New York's East Side, we'd have thought he had eaten too many radishes! Anyway, Eddie and I went to Henry Street public school. I was attracted to him by his genius for the comic—remarkable even in those days. I remained fascinated by the shyness, the tenderness and the tremendous force of character of this sensitive, big-eyed boy. And as he says: "I used to carry your schoolbooks; now you carry my bank books!"

It was only after Eddie went on the stage, while still a youngster, that we began to think of marriage. But my family had ambitions for me. They wanted me to enjoy greater comfort than they had experienced; they did not think I could find that comfort and security in marriage with a young actor. They said, in effect: "We don't want Cantor!"

It was then that Eddie gave me the first of the big surprises that have enlivened all our days. He made a great sacrifice. Instead of trying to persuade me to disobey my parents, he tried to conform to their wishes. This young man, born to be a genius of the stage, denied the urge of his blood. He gave up the

Eddie Cantor photographed at his home in Beverly Hills, with "his six girls." Left to right they are Marilyn (12) standing; Natalie (18) the studious member of the family; Marjorie (19) her father's secretary and companion and sometimes advisor; Mrs. Cantor; Edna (15) standing with Eddie. It is Edna who plays the piano when he rehearses his songs. And seated on the steps is the smallest Cantor, little Janet, aged 6



stage for me, and got a series of jobs—including one in a garment house. As long as I live I shall always remember that I was more important to my Eddie even than his career. He was willing to give up the life he loved—and cut out patterns!

But it was an impractical sacrifice. They fired him from his pattern-cutting when they caught him cutting dance-steps on the table!

For one whole unhappy year Eddie tried to get the dancing and singing out of his system—to walk sedately in the ways of commerce. And at the end of that time it was I—not he—who gave up in despair. With a heavy heart—for I knew my entire future happiness might be at stake—I made him go back to the stage. I didn't want my man to turn himself into a drudge—a tame husbandly, clerky person—even for me! Well, I'm still having my reward.

Immediately he got a job with Gus Edwards' "Kid Cabaret" at \$75 a week. This lasted eleven months, and each week he sent me every penny he could squeeze out of that \$75, to save for him. When he came back, we had \$1,800. This, he said, would be our nest-egg. Furthermore, he had an offer of a European theatrical engagement. Wouldn't I like a European honeymoon? Wouldn't I marry him right away?

And that illustrates another side of Eddie Cantor. Note the calm, quiet persistence he showed in wooing me. For a year he slaved at jobs which revolted him; for the next year he demonstrated how much better, financially, was his way of making a living. And finally, he popped this romantic-plus-practical offer of a European honeymoon (with a job for him thrown into the bargain) and a nest-egg of \$1,800. What a campaign!

And didn't Eddie make the English like him! His success during an eight-weeks' engagement at the Alhambra Music Hall in London was simply phenomenal. It made me realize anew what a great sacrifice Eddie had made by working at petty jobs, just to please me and my family. And ever since, I have had a tender spot in my heart for the English. My husband was appreciated in London before New York gave him recognition—and the English have been enthusiastic about him ever since! I sometimes think they are more so than anywhere else.

We returned from Europe just as the Great War started. At first we shared an apartment in the Bronx with my married sister. Then when we could afford it, we moved to one of our own near by, when Max Hart—then Eddie's booking agent—signed him on a vaudeville tour doing blackface. He teamed with a

straight man, Al Lee, first husband of the late Lilyan Tashman. The vaudeville engagement lasted five years.

Marjorie, oldest of our five daughters, was born a year after we were married. Eddie's reactions to this birth surprised even me—already too proud of him. It was, in fact, the second big surprise he handed me. You'd have thought that he had suddenly become the father of his country, instead of one little red, squalling infant! His joy was equalled only by the tremendous feeling of responsibility he suddenly acquired.

I think young married people who are afraid of the expense of raising children, would be happier if they realized how much the coming of babies can help. Before Marjorie came, Eddie was a clever, happy comic, a fine fellow with probably a good future ahead of him. After her arrival he became, overnight, utterly determined to rise to the very topmost pinnacle of his profession. And in that contrast there is all the difference between a man who will "get along," and a great man. From that day on Eddie never ceased to watch for the big chance, the opportunity that would put him among the comic immortals.

It came. Max Hart obtained him a one-night engagement in the Ziegfeld Roof Show. If Eddie could put that over, he was made!

The big night arrived. Unknown to Eddie, I slipped by the doorman and peeked in on his performance. I dared not go in. A smart, brilliant, blasé New York audience was there to be amused. The biggest names in town sat at the tables.

Spotlight! Out comes Eddie Cantor, the unknown—a slim youth in blackface. In the shadows of a doorway I trembled, nervously twisting a handkerchief. Music! A song! Eddie passing from table to table clowning with the millionaires, calling them by name.

He was a sensation! The distinguished audience fell for this newcomer. (Continued on Page 23)

RADIO GUIDE, Volume III, Number 48. Week Ending September 22, 1934. Issued weekly by RADIO GUIDE, Inc., 551 Fifth Ave., New York, N. Y. Entered as second class matter at the Post Office, New York, N. Y., February 24, 1932, under Act of March 3, 1879. Copyright 1934 by RADIO GUIDE, Inc. All rights reserved. Executive, Editorial, Advertising, Circulation and Business offices, 731 Plymouth Court, Chicago, Illinois. Eastern advertising office, 551 Fifth Ave., New York, N. Y. M. L. Annenberg, President and Publisher; Herbert Krantor, 1st V. P. and Gen. Mgr.; R. B. Wood, Editor; Saul Piatum, V. P. and Adv. Mgr. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return. Notice: Change of address should reach this office two weeks in advance of the issue for which that new address becomes effective. Five Cents per copy in United States. Subscription rates in U. S.: six months, \$1.25; one year, \$2.00. Subscription rates in Canada: six months, \$2.00; one year, \$3.00. Subscription rates in foreign countries: six months, \$2.50; one year, \$4.00.

"The Melody Lingers On"

By Henry Bentinck

The Untimely Passing of Russ Columbo in Tragic Accident Leaves a Void Beyond Remedy in the Hearts of His Millions of Friends. How Many Knew Him for the Artist, Family Boy, Friend and "Idol" That He Was?



Russ Columbo as he looked shortly before a stray bullet, accidentally fired, put an end to his brilliant career

Russ Columbo is dead. The very perverse Fate which permitted a John Dillinger long escape from a thousand of the most modern bullets, delivered up the idolized singer, violinist and actor to an ancient soft-nosed ball fired through the eeriest of all accidents.

Motion picture and radio audiences will mourn Columbo as a lost favorite. Intimate associates will grieve for him as a lost friend or sweetheart, notably Carole Lombard and Sally Blane. But in the Columbo home where Russ Columbo shone the most brilliantly, he will ever be the irreplaceable son, brother and companion.

It is the way of the world that with the public he will some day be supplanted by a new idol, but around that hearthside where he loved most to linger, there can be no replacement. A bright light has been forever dimmed, and no number of succeeding years can efface the poignant grief of that untimely mishap.

Russ' closely-knit unity was atavistic. It goes back to the sunny Neapolitan hills where his forbears stood side by side to protect their tiny olive groves and their vineyards against marauders from the North.

When the ambitious Nicholas Columbo, struck out for a new land, he transplanted to his tiny home in San Francisco strong traditions of family ties that were to be so revered by his children that came later. Most of the large family of children were born along the blue waters of the Golden Gate. The youngest boy, who was christened Ruggerio, was born at Camden, N. J., during one of the family's migrating periods. It was Ruggerio who was destined to be known as Russ, and who was to reverse history by making America discover Columbo. At the age of six, the sunny, dark-eyed and dark-haired youth began to show prominently his heritage of music. Grace and rhythm were even in his playing, and it was apparent that the land of which music is a symbol had bestowed upon him its gracious gift.

The proud but none-too-well-financed family made sacrifices that he might be tutored on the violin, for which he showed a natural aptitude. In 1914, when Russ was seven years old, the family moved to the little town of Calistoga, just north of San Francisco, and it was there that Russ began his long practice on the violin.

Further migration, this time south, followed, and when Russ reached high-school age, he was living in Los Angeles and already sufficiently accomplished to earn money with his beloved fiddle.

These high-school years found him a member of the school glee clubs and orchestras, and on rare occasions when opportunity offered he was able to earn a few dollars playing in dance orchestras. Character-

istically, he carried home these meager earnings, anxious to repay in part the expenses of his lessons, expenses which had been a drain on the never ample family purse. To all who knew him, he was a good boy. His outlet was music; his companionship he found amid the members of his own family.

But even his contributions could not save the family exchequer, and it was during the second year of his music career that reverses overcame the Columbo family. He was forced to abandon education in favor of remunerative toil, and he began a series of connections with various Los Angeles hotel orchestras. Even at this early age he was becoming known as a "hot" fiddler. Syncopation was riding the crest, and there developed a growing demand for any exponents of the jazz principle in music. Russ Columbo was born to the moment. His employment was timely, and he forged ahead, not on the concert stage of which he had dreamed, but as a featured dance-band artist with a violin that kept pace with the modern tempo.

So far there had been no hint that he would one day confound listeners with a voice that was to have but one rival, and one which was to be the basis of a feud which will long be remembered wherever vocal talent is discussed. His violin teacher, Professor Moore, discovered that the boy violinist had a rare quality in his baritone voice, and it was Professor Moore who urged him to add his vocal talent to his prowess with the resined bow. His success was immediate, and it was only a matter of weeks before he had an engagement for a vaudeville tour of the West Coast.

Spurred on by the urge to lend aid at home, the ambitious youth sought an opening in Hollywood. He detested the long trip away from the family home and the separation from those whom he loved. By this time he was a lithe and handsome brunette, later, described by many as the perfect prototype of Rudolph Valentino.

However, at that moment the demand for the sleek Latin type had just passed its zenith, and Columbo met with indifferent success in pictures. He was cast in minor parts but had the privilege of seeing his name printed in casts with such stars as Pola Negri, Gary Cooper and Lupe Velez. But the unimportance of his roles was discouraging, and he turned again to his music, both as an emotional outlet and a means to increase his income.

Suddenly came the tender of an opportunity to sing at the famous Coconut Grove with Gus Arnheim's orchestra, and a bid for the popularity which was to carry him to the fore in American entertainment circles.

He quickly became a favorite with the smart clientele that patronizes this popular cafe, perhaps too quickly, because there suddenly developed a distaste for him in the mind of the conductor for whom he was working. Wrangling developed, and Columbo's antipathy to dissension prompted him to leave the Coconut Grove and organize an orchestra of his own.

In 1930 Con Conrad, star-maker and composer, decided that Columbo not only was a find but a "natural" for radio.

At that time a young vocalist by the name of Bing Crosby had startled a surfeited world with something new in the way of singing. Conrad, Columbo's manager, realizing that Russ had almost the identical flair, determined that the opera stage toward

which Columbo was headed would be a less lucrative field, and set about to train Columbo in the Crosby style of singing. Aptitude was an outstanding characteristic with Columbo, and under Conrad's careful tutelage he was soon outcrooning Crosby himself.

Conrad urged Columbo to accompany him to New York, but those ever dominant home ties bound Columbo to his family's side and he fought being uprooted.

Conrad felt that the young singer might be inhibited by the fact that radio had not reached out for him, so went to New York alone, to inform radio program chiefs of what he described as a sensational find. When sufficient contacts had been made to warrant the journey, Columbo descended upon Manhattan. Conrad was not mistaken. The National Broadcasting Company heard Columbo once and contracted with him for a long series of appearances.

So similar was his voice to that of Crosby's, so identical his style, that many could not tell the two apart and thus was the much discussed Crosby-Columbo feud born. Meanwhile, back on the Coast, Crosby, who had tuned in by chance one night and heard his rival singing a song he had himself made famous, was stirred to hasty action.

It is doubtful that Bing ever entertained any deep animosity for the unfortunate Columbo. Any resentment on his part must naturally have been for Con Conrad, whom he rightfully felt had impelled Columbo to adopt the Crosby style of singing. Crosby hurried to New York, determined (Continued on Page 26)



Russ and his mother and father, from an exclusive photograph taken three years ago when he tried—against the odds of terrific homesickness for his beloved California—to make his home in New York

"...And Say Something Interesting"

As Recorded By "Bottle"

Even Though Baker and "Beetle" Are Off the Air on Vacation, Baker's Nemesis Still Pursues Him. "Bottle's" Account of the Latest Haunt is Faithful and Accurate to the Last Degree



Beetle: "Listen, stupid. RADIO GUIDE is paying twenty cents a word for this interview. So if you know what's good for you, you'll talk and talk fast. Come on now, use one-syllable words and plenty of them"



Baker: "I getcha, pal . . . Cat, rat, ma, cow, pa, mule . . . What ever became of Vice-President Garner? . . . Did I ever tell you the one about where I'm standing on the corner and the fellow says to me—"

Scene: A room in Phil Baker's home. Baker, seated at a desk, is reading a fan letter. He is at peace with the world. The phone rings. Phil picks up the receiver and answers in a well modulated, jovial voice:

Baker: Hello?

Phone: Hello?

Baker: Hello—

Phone: Hello! Who do you want?

Baker: Who do I want? I'm answering a call. This is Phil Baker.

Phone: Just a minute. I'll see if he's in. (aside)

Has anyone here seen Phil Baker? (back to Baker)

No. He's not in. (bangs up)

Baker: (to himself) What tha . . . (bangs up) (Reads two more sentences from his fan letter. Phone rings again.)

Baker: (picking phone up; voice a little uncertain) Hello?

Phone: Hello. Who do you want?

Baker: I don't want anybody. Who do you want?

This is Phil Baker speak—

Phone: Just a minute. I'll see if he's here. (aside) Is Phil Baker here? (back to Baker) He's not here. (bangs up)

Baker: (looks at phone in hand) Well, she said there'd be days like this.

(Goes back to fan letter. Reads with one eye—watches phone with other eye. It rings. Baker, with wild look, seizes the instrument.)

Baker: HELLO THIS IS PHIL BAKER SPEAKING!

Phone: Just a minute, I'll—

Baker: I know, I know, you'll see if he's in. Well, don't bother. I'll tell you where he is. He's talking to you.

Phone: Well, why didn't you say so? What do you want?

Baker: I . . . DON'T . . . WANT . . . ANYTHING !!!

Phone: Well, what's the idea of calling up then?

Baker: I . . . DIDN'T CALL . . . UP!

Phone: Well, what business do you have with me on the phone?

Baker: I have no business with you on the phone !!!

Phone: Then GET OFF THE PHONE—EEEEEEHAAHAAHAAHAAHAA

Baker: SO—It's you, is it, Beetle? The old annoyer himself!

Beetle: Well, if I'm not an annoyer I'll do till

you send out and get one.

Baker: All right, reprobate. What do you want of me now?

Beetle: Silence! And very little of that.

Baker: Cut the clowning. What did you call me up for?

Beetle: RADIO GUIDE asked me to. They want a few facts about you.

Baker: Oh—they're going to write my biography?

Beetle: No, they're going to write your obituary. When were you born?

Baker: I was born under the sign of Sagitarius.

Beetle: Too bad it didn't fall on you.

Baker: What's that?

Beetle: I said, is that in the fall?

Baker: No. It's in the summer.

Beetle: Summer what . . .

Baker: Summer here and summer there. Ha-ha. Some joke, eh, Beetle?

Telephone Operator: (cuts in) Say, which one of you guys is Joe Miller?

Baker: Who's that?

Beetle: That's my sister, Tse-tse. She's a telephone operator.

Baker: Oh! So you're ganging up on me, hey?

Beetle: Okeh. Let's get back to the interview. What were your parents' names?

Baker: Mama and papa.

Beetle: Boy! . . . If Joe Miller were alive today he'd turn over in his grave.

Baker: Perhaps it would be better if you just went back to the stratosphere.

Beetle: That's where I'm haunting from now. Listen, Baker, where were you born?

Baker: In New York City.

Beetle: Okeh. What's the weirdest thing you ever heard of?

Baker: I once knew a woman who slept with cats.

Beetle: What woman ever slept with cats?

Baker: Mrs. Katz.

Beetle: Boy—there's a gozeroo for you!

Baker: It was good when I clipped it.

Beetle: All right, skip it. What was your first job?

Baker: Playing accompaniment for a cinema.

Beetle: Playing for a what?

Baker: A cinema. Cinema! What do you see when you go to the theater?

Beetle: Mickey Mouse.

Baker: Listen, my silly gargoyle, you had better put a rein on that saucy tongue of yours, or I'll hang up.

Beetle: Oh, no, you won't. Not while RADIO GUIDE is paying 20 cents a word for this.

Baker: What's that?

Beetle: I said, I made a deal with RADIO GUIDE to get an interview with you, and they're paying for it at 20 cents a word. And if you're a good boy I'll see that you get a check for your share in the morning.

Baker: What? What? Wait a mo, my good fellow. You interest me strangely. Repeat them thar words in slower and more modulated tones so that I may dwell upon them properly.

Beetle: Listen, stupid. RADIO GUIDE is paying 20 cents a word for this interview. So if you know what's good for you, you'll talk and talk fast. Come on now, use one-syllable words and plenty of them.

Baker: I getcha, pal. Cat, rat, ma, cow, pa, mule . . .

Beetle: No, no, stupid. Say something interesting.

Baker: What?

Beetle: Say something interesting. Don't forget, RADIO GUIDE is listening in . . . well, say something.

Baker: What ever became of Vice-President Garner?

Beetle: Can that, stup! They want a story of your life. Come on now, talk fast.

Baker: Oh . . . well . . . I made my first appearance on the stage at an amateur night in Boston. I later worked for Carl Laemmle at the old IMP film com-

pany. One night in a movie, the piano player got sick. I dashed down— Took over the job . . .

Beetle: And then the whole audience got sick.

Baker: Lay off, kibitzer. You've got a dime a word coming. I went into vaudeville—then I got together with Ben Bernie—the good ol' team of Bernie and Baker. Then the war, with me in the navy and Bernie in the intelligence service . . . watching German acrobats on the RKO circuit.

Beetle: A little faster, please.

Baker: After the war the "Greenwich Village Follies," "The Passing Show," "Artists and Models," "A Night in Spain," other shows and revues. With Fannie Brice and Ted Healey in "Crazy Quilt," Morris Gest's "Century Roof," Ziegfeld's "Midnight Frolics,"

Night clubs, movies, radio . . . radiomovienightclubs frolicsglumph. Did I ever tell you about the one where I'm standing on the corner and the fellow says to me,

for 20 a word he says to me, and I says to him there's the one about the three Irishmen, the two Jews, the six Germans, the two and one-half farmers and their eight daughters, so he says to me and I says to him that it seems one afternoon— (phone sputters, clicks and goes dead)

Baker: (jiggles book) Beetle! Are you there? He's gone! Well, for 20 cents a word I'll keep talking . . .

Bottle: (enters) Beg pardon, sir?

Baker: (looks up from phone impatiently) Say, what you want to tell me into this phone? I'm getting 20 cents a word for this.

Bottle: Oh, that's too bad, sir.

Baker: What's too bad?

Bottle: Why, there's a man outside, chopping out all the telephone connections with an axe. He says he's from RADIO GUIDE.

Baker: Oh . . . I get it. (bangs up; he sighs; picks up fan letter; starts to read)

Bottle: Shall I serve tea, sir?

Baker: Yes. (Bottle starts to leave)

Baker: Oh, Bot.

Bottle: Yes, sir?

Baker: Make that tea with cream.

Bottle: But the Governor of New York is outside.

Baker: Okay, then make it with Lehmann. Get it, Bot?

Bottle: Oh, yes, sir—20 cents a word.

(FINIS)

Standing By—

With Ray Perkins

Radio's Palsie-Walsies: There frequently exists among radio performers a fine and sincere friendship. It is as though those who wrestle with the great god Mike are linked by bonds of common suffering and mutual sympathy. Unless observation fails me, however, these friendly attachments are rare between two artists who do the same type of work. You seldom find one lady song bird, for instance, sharing worms with another, nor is it likely that two orchestra leaders will turn out to be bosom pals.

There are exceptions, of course. But of all the varied sub-species of the genus Radio Artist, the funny men seem to be most broad-minded about one another. Some of the ha-ha boys are just like that, real chummy—go the same places together and everything. In fact sometimes they're so close to each other that you'd think nothing could ever come between them, not even a knife.

Occasionally the gals and fellas 'round the studios overdo the graciousness. There's plenty of the old flattery among us ether troupers. You should see a couple of those song gals greet each other. To paraphrase an old line—flattery is the most imitated form of insincerity.

All this is written about radio folk. But tush-tush my chickahiddies, it applies to folk of any kind. You find the human relationships in a millinery shop, a delicatessen or a men's college, for that matter. And lest I be accused of turning Judas to my fellow disciples of radio, I hasten to state that they're a grand and noble sect, with a far smaller proportion of washouts than most other groups of people.

FLOWERS AND BOWS to *Rowene Williams*, who won the nation-wide CBS audition and debuts as leading soprano in "Hollywood Hotel" October 5. I've never been in a nation-wide audition. The ones that are just studio-wide are tough enough. *Rowene* (whose name is already being misspelled in hundreds of papers) had a sore throat when she won the audition. Maybe that's why I've missed out on so many of 'em—my throat is so dang healthy.

My *Aunt Pandora Perkins* won a village-wide audition in 1921 for soprano soloist in the young people's Hallowe'en festival of the Cowslip Community Church, but she hasn't done much since. She is now spending all her time sitting beside open windows in the hope that a good throat infection will set in. The



James Melton's spare-time occupation is cruising on his new yacht "Melody," with his wife—shown here as they plied the waters of Long Island Sound recently. Just now "Jimmy" is on a vaudeville tour

other night her throat was so bad that she couldn't sing a note and everybody said it was a great improvement.

Prometheus Hicks, the well-known piano player, entered an Artist Bureau-wide audition last week. Although he spent the night before hitting his fingers with a hammer until they were badly bruised, he didn't win. So apparently the sore throat method for winning singing auditions can't be applied to piano playing.

I hear *Baron Keyes* is recently back in Mike Harness out on the coast with his "Clickety Clack, the Little Wooden Man." Small kids go big for the *Baron*. I recall hearing him daily by special decree of my young hopeful when we were out in Hollywood in 1930. His work was delicious, full of dreamy nonsense like Hollywood itself.

Baron is his first name, not a title. But there's an idea. Someday I'm going to write a program that will include: *Baron Keyes*, *Ray Knight*, *Phil Lord*, *The Singing Lady*, *Earl Hines*, the *Princess Pat Players*, *Wayne King* and *Queenie Smith*. I think I'll even add *Jean Paul King* so the sponsor will pay extra royalty.

Speaking of royalty, the well-known *King and Queen of England* will be presented on a program from London via BBC and NBC next Wednesday morning. They will do a boat-christening act, with a boat named *Victoria* cast in the title role. It's a shame *King Ed* and *Queen Mary* don't get a break on an evening hour. Dirty work is hinted at in England. They say it's because *Mr. and Mrs. Roosevelt* are jealous.

The "Bobby Benson" program is now being scribbled by someone else, and Peter Dixon, I hope, is going on to further literary triumphs. Pete has a swank office in New York's Hotel St. Moritz, where he cooks up radio scripts and his weekly syndicated column.

He believes that the time has come finally for programs with sophisticated comedy. So he tried to explain to me what s. c. means. Personally, I'm afraid it's just a nice phrase that covers too much. Magazines like *The New Yorker*, *Vanity Fair* and *Esquire*, for example, contain sophisticated (meaning worldly-wise) comedy, but a program with such a flavor would appeal to only a small group of listeners.

Plays such as Noel Coward writes contain sophisticated (meaning sexy) comedy, but sex may not rear its head in radio.

Along the Airialto

By Martin Lewis

Howdee, folks! It's nice to be back on the job again after spending the best holiday I've ever had in my young life.

Several changes have been made since I left the *Airialto*—*Annette Hanshaw* quits the "Show Boat" program to join the *Camel Caravan* . . . *Mr. Good News* told me my favorite trio, the lovely *Boswell Sisters*, will be back on the air joining the *Bing Crosby* airing. Can you imagine what a show this is going to be? . . . *Eddy Duchin's* nimble fingers will pound the piano keys while his orchestra will make the music during the *Fire Chief's* program. *Duchin* replaces *Voorbeets* because the sponsor wanted *Don* exclusively and couldn't get him.

KILOCYCLE CHATTER: Although you were told *Willard Robison* was conducting the orchestra on the program featuring *Mrs. Franklin D. Roosevelt*, it was really *Merle Johnson* who waved the baton. I was dere, Sharlie. When *Joe Penner* comes back to the air October 7 it will be minus his duck *Goo-Goo*. *Joe* probably drowned it while out taking swimming lessons . . . *Eddie Cantor* returns on the same date . . . *Lennie Hayton* is grooming a 22-year-old boy by the name of *Paul Barry*. *Lennie* claims the kid will be another *Crosby*, and as soon as he thinks the newcomer is ready he'll present him during one of his programs . . . and how about calling that toothpaste program "Bring 'Em BUCK Alive?" . . . As predicted here many columns ago, *Lawrence Tibbett* will not return to the air for *Firestone*. His new boss is *Packard*, the show starts on the NBC-WJZ network next Tuesday at 8:30 p. m.

John B. Kennedy will be the m. c. . . . *Deems Taylor* is out in Hollywood writing the music for a forthcoming Paramount production. He is slated to return to the airwaves soon for a radio set sponsor . . . *Tony Wons* is now in his ninth year of scrapbook broadcasts . . . The theme song on *Tony's* show was written by *Ulderico Marcelli*, musical director of the program, and *Audrey Call*, violinist. The title is "I've Built a House by the Side of the Road."

Irene Rich will not forsake radio for the stage—she will continue her weekly broadcast while appearing in a new play, "Any Woman," which opened recently. *Miss Rich* signed a new radio contract and will be heard for the same sponsor at least until next January . . . *Shirley Howard* has been given several sustaining spots and will probably be back on the air by the time you read this . . . *Tito Guizar* has written a song called "March of the Soldiers" and dedicates it to the President of Mexico during one of his forthcoming CBS programs . . . While *Lewis James* vacations for a month, *Frank Luther* takes his place as one of the *Revelers* . . . *Ralph Kirbery* is taking up aviation, and aviation is taking the "Dream Singer" up. OUCH! . . . *Dick Humber* signed an NBC Artists' Bureau contract and will continue under their management at least until October, 1935 . . . *Del Campo*, when he goes on the air with his orchestra from the *Roosevelt Hotel* on the 20th, will feature the "Debutantes" who have been

heard recently on the *Vallee* programs. *Charlie Davis* is introducing another new trio on his broadcasts. They call themselves the *Three J's* a sister team from 'way down South in Texas.

Frank Crumit has his own song publishing business . . . *Ted Husing* has signed up with CBS for four more years . . . There will be a house cleaning of sustaining artists at both networks, due to the many commercials coming on . . . *Hazel Glenn* has replaced *Muriel Wilson* as featured soloist on the "Lavender and Old Lace" program . . . *Senator David I. Walsb* of Massachusetts, scheduled to go on the air from the NBC studios in New York at 10:45 p. m. on Labor Day, called from New Haven, Connecticut, a few minutes before that time to inform them he got on the wrong train.

The fellows that make the rounds for the music publishers have no cinch. They have to visit the studios, night clubs and hotels each night in order to tell the handleader what great songs they have in their catalogue, and of course they hope to get the maestro to schedule one or more of their numbers on a forthcoming program. Their usual gift of gab is a fast line of flattery. Some baton wavers eat it up. All this is leading up to a recent telegram received at the NBC studios by a very famous ork pilot which was sent by a song pluggler. It read:

"Heard your program tonight—the orchestra never sounded better—keep up the good work." The payoff was that the band (one of your favorites) still had five minutes before they were scheduled to go on the air. Was someone's face red?



Jessica Dragonette



Harriet Hilliard



Ruth Etting



Annette Hanshaw



Babs Ryan

The Zero Hour for Queens

As the zero hour approaches in RADIO GUIDE's stupendous hunt for a Queenly ruler of the air, another smashing upset is recorded with the elevation to the leadership of Irene Beasley, one of the contest's dark horses. Charming heroine of many singing programs, Irene leaped from seventh place to the lead with a total of 10,923 votes.

One day's balloting alone saw more than 2,000 votes cast in "Bee" Beasley's favor. It's a grand achievement for Irene, for it was one of the most sensational single achievements of the week's balloting in the contest.

Dorothy Page, last week's leader, is now second by virtue of her 10,367 ballots—very close to the leader; Mona Van, the unknown singing oriole who was wafted to fame by virtue of her steady climb in the last few weeks of the contest, is third with 9,245 votes; stately Jessica Dragonette is fourth with a total of 9,186, and lovely Leah Ray is fifth, with 9,014 votes.

This contest has seen the greatest upsets of any similar contest in radio history. The "Queens" have been shuffled around with bewildering rapidity. Only one of them has been able to hold the leadership twice—Rosemary Lane—yet today she is not even listed among the

Startling Upsets Mark the Latest Tabulation of Votes for Radio's Queen for 1934. With One Week More for the Election to Run—Anyone May Yet Win

first five contestants! Votes are still pouring in, in tremendous quantities. The deadline for ballots was midnight, September 10. Final counting and tabulation got under way the morning of September 11. In next week's issue, bearing the date line "Week Ending September 29," the colossal search will come to an end and the winner be revealed.

Last week everyone was advised not to leap to foregone conclusions, and this week's results bear out this

statement. It is still possible for any one of at least eight entrants to slip under the winning wire before the contest closes.

This year's National Electrical and Radio Exposition will get under way September 19 and will last until September 29. RADIO GUIDE will leave no stone unturned in its efforts to make the stay of the Radio Queen for 1934 a momentous and memorable occasion. Unprecedented honors and acclaims await the ultimate winner of the Queen election.

The winner of the contest will receive notification of the honor accorded her as soon as the votes are counted. Immediately thereafter she and a traveling companion will be brought to New York (if she is an out-of-towner) and escorted to the Garden, where she will be greeted by tens of thousands of loyal radio fans.

Reservations at the New York hotels are pouring in by the thousands from radio fans and exhibitors for the week of the show. September 19-29 promises to be a real carnival period in New York City.

See next week's RADIO GUIDE for final outcome of the contest!

Standing of Entrants

Irene Beasley	10,923	Shirley Howard	3,505	Jane Pickens	1,575	Mickey Greener	915	Dorothy Hicks	356	Patti Pickens	97
Dorothy Page	10,367	Doris Shumate	3,487	Alice Faye	1,554	Grace Hayes	881	Elaine Melchior	329	Elizabeth Lennox	96
Mona Van	9,245	Connie Boswell	3,294	Lillian Roth	1,531	Mary Livingstone	856	Jane Ace	321	Martha Mears	91
Jessica Dragonette	9,186	Kate Smith	3,210	Sandra (Dixie Debs)	1,468	Maxine Gray	825	Louise Sanders	310	Mary Wood	89
Leah Ray	9,014	Marion McAfee	3,198	Priscilla Lane	1,432	Myrt (Myrt & Marge)	810	Frances Forbes	297	Marguerite Padula	76
Rosemary Lane	8,950	Joy Hodges	2,919	Lulu Belle	1,410	Mary Steele	763	Marguerite Huestis	259	Betty Winkler	69
Olga Aibani	8,485	Julia Sanderson	2,791	Marge (Myrt & Marge)	1,361	Roxanne Wallace	732	Jeanie Lang	243	Betty Brooks	67
Harriet Hilliard	7,360	Ruth Lee	2,685	Dolores Gillen	1,328	Peggy Healy	724	Sue Fulton	226	Mabel Todd	58
Gertrude Niesen	7,025	Gracie Allen	2,591	Irma Glen	1,280	Irene Rich	692	Betty Barthell	215	Ann Leaf	54
Ruth Etting	6,870	Lee Wiley	2,339	Gale Page	1,249	Judy Talbot	645	Mattie Curran	213	Dale Nash	50
Annette Hanshaw	6,597	Rosallie Greene	2,317	June Meredith	1,215	Alice Remsen	610	Mother Moran	197	Mary Lahey	48
Dorothy Lamour	6,504	Mary Rooney	2,256	Gladys Swarthout	1,211	Emrie Ann Lincoln	609	Marian Jordan	176	Baby Rose Marie	47
Ethel Shutta	5,994	Dorothy Adams	2,198	Mary McCoy	1,194	Anna Melba	581	Fannie Cavanaugh	174	Hortense Rose	39
Rosa Ponselle	5,672	Carolyn Rich	1,935	Frances Langford	1,078	Schumann-Helnk	569	Grace Donaldson	164	Irene Noblette	36
Loretta Lee	5,148	Mary Barclay	1,921	Alice Joy	1,034	Beatrice Churchill	480	Ruby Wright	155	Patsy March	33
Muriel Wilson	4,893	Virginia Rea	1,849	Honey Sinclair	1,015	Arlene Jackson	475	Joanne	143	Connie Gates	31
Babs Ryan	4,290	Memo Holt	1,760	Virginia Hamilton	963	Vet Boswell	471	Frances Baldwin	129	Irene Taylor	27
Edith Murray	4,010	Ramona	1,703	Mary Eastman	957	Florence Case	439	Mary Small	117	Josephine Leone	27
Sylvia Froos	3,896	Joy Lynne	1,694	Louise Massey	936	Ruby Keeler	415	Nan Johnson	115	Eva Taylor	26
Vera Van	3,674	Gretchen Davidson	1,627	Elsie Hiltz	924	Lucille Hall	385	Lilian Bucknam	109	Gogo Delys	24
Jane Froman	3,520	Linda Parker	1,592				365	Cynthia Knight	102	Blanche Calloway	22



Jane Froman



Shirley Howard



Frances Langford



Mona Van



Loretta Lee

"ROXY"

By Jack Barrer



Gladys Rice (above) coloratura soprano, and Douglas Stanbury, baritone (right), both members of the original Roxy Gang of the air



Evelyn Herbert (above) and "Wee Willie" Robyn (left) also among the first of Roxy's Gang, have gone on to theatrical and radio success



Roxy's Return to the Air in His Greatest Triumph of All His Radio Accomplishments, Recalls His Early Broadcasting Experiences. In a Review of His Brilliant Career as Master Showman (of Which This Is the Second Instalment) Roxy's Early Struggles to Justify His Belief in "the New-Fangled Art" Are Told in Full



The Master at work: Roxy as he looks today, about to broadcast. Note the position of the "mike," and the way he stands—and note his smile of happy interest in his occupation

After his initial triumph on the radio, Roxy immediately visualized the changes that would be wrought through this new medium. The entire picture spread out in his mind with lightning speed, affording him a clear panorama of the whole future movement of daily affairs—a nation figuratively and actually welded together by broader tastes and desires, through the magic medium of radio.

The Capitol Theater broadcasts thus became a regular event in Roxy's life. Each week thereafter the theater was the setting for a symphonic radio concert.

Roxy's exacting nature, however, was far from satisfied. Something seemed lacking, and for days he mulled the matter over in his mind. What was the missing link? Suddenly it came to him—the introduction of the human element! Radio was too stilted, too machine-like. The warmth of human voices was the medium needed to instill a sparkle and verve. Thus the Roxy Gang was born.

He searched his files and his memory for artists whose voices would register well over the tricky microphone. Finally, after a diligent search and endless try-outs, he selected Gladys Rice, a young coloratura soprano; "Wee Willie," Robyn, tenor; Douglas Stanbury, baritone; Celia Branz, contralto; Joseph Stopak, violinist; Phil Ohman and Victor Arden, pianists; Frank Moulán, comedian; Florence Mulholland, contralto; Beatrice Belkin, soprano, and Maria Gambarelli, singer and dancer.

The first broadcast of the gang took place in the A. T. & T. studios on lower Broadway. Roxy acted as master of ceremonies. Despite the nervousness and actual stage and mike fright of the entire group, each number went off flawlessly. It was the most pretentious radio offering of the day, and took a full hour of time.

At the conclusion of the broadcast Roxy strode to the microphone with a carefully prepared speech in his hand. It was his firm intention to explain the purposes of the broadcast and to thank the air audience for its support and cooperation, but he was so overcome with excitement and emotion at the moment that he forgot all about the script and blurted out:

"Good night, sweet dreams, God bless you!"

After the mike was cut off, one of the studio attendants rushed over and pumped Roxy's hand. "That was a great piece of hokum, Mr. Rothafel!" he exulted. "That speech should wow 'em!"

"It wasn't hokum," said Roxy quietly. "I was so rattled for the moment that I forgot all about my speech. Those words came direct from my heart. I meant every word of it."

That closing benediction was one of the small but sincere accidents that helped to make Roxy the broadcasting king of the realm. As he stated at the time, it was more than mere showmanship and hokum that prompted him to utter those extemporaneous words. It was a sincere phrase that came about because of his

friendly spirit towards the listeners.

The heart of America was struck and touched by the phrase. Letters began to pour in with such expressions as: "We feel that we've found a new and true friend," "Your voice made me feel that I was blessed," and "Your expression was a benediction." Roxy still retains these letters and has had them framed and hung on the walls of his den.

The next development left Broadway aghast. Roxy had come to the cross-roads of his career. He had been a theatrical man all his life, and now he found his sympathy and talents leaning towards a new art. The question was clear and simple. Should he renounce forever the new wireless field, or should he try to harness this encroaching giant and ally it with the theater? His native shrewdness told him that the latter course would be better, so he electrified his colleagues when he announced that it was his intention of erecting a broadcasting studio backstage of the Capitol, making the theater the focal point of the broadcasts!

Broadway and the movie industry seethed. Furtive attempts were made to undermine his position with the owners of the theater, but he was too valuable to them. His energy, vision, enthusiasm and revolutionary ideas had helped to lift the Capitol Theater to a new prominence in the metropolitan area, and they decided to

string along with their brilliant program director and await developments.

Thus the studio was built, and Roxy, ever on the lookout towards the future, decided to coordinate his gang. He planned larger, better and more diversified broadcasts. He made other additions to his original crew:—Viola Philo, Bert Shefter, Morton Gould, the Southernaires, Julia Glass, Arturo De Fillipi, Caroline Andrews, Sidor Belarski, Elizabeth Lennox, Kouznetzoff and Nicolina, the Three Graces, a vocal trio: Anna Robinson, Geoffrey O'Hara, Dorothy Miller, Wladima Padwa, Jeanie Lang, John Pierce and many others.

Many of the above, mentioned artists, first introduced to radio by Roxy, have since gone to great heights, but at the time it was the unexcelled showmanship of the man behind the scenes that put them over with the listeners in such grand style. The personality and ability of Roxy can best be illustrated by pointing out the great manner in which he promoted "Gamby and Doug" as the first "sweethearts of the air". In fact, Gambarelli was an artist of his own making. Roxy detected the value of her funny little giggle, added a Neapolitan patter song to her dance routine, and placed her before the microphone, with momentous results.

Meanwhile, the theater broadcasts were making history. It was during one of these back-stage broadcasts that Roxy again allowed his sentiment to get the best of him. He was delivering a little speech when the impulse seized him to demonstrate again his sincere regard for the listeners. "Look, folks!" he exclaimed. "My friends here in New York all call me Roxy. If you'd like to, you may call me Roxy, too!"

The listeners were delighted. Up to this point he always had been "Mr. Rothafel" to them. Hardly had his broadcast ended when telegrams, telephone calls and personal visitors began to arrive, all bearing such greetings as "Dear Roxy," "Good Old Roxy," "Mr. Roxy," and hundreds of other "Roxy" variations.

Numerous theories have been advanced concerning the beginnings of the nickname of Roxy. And Roxy himself has this to say about the subject:

"Once when I was eleven years old, I was playing ball with a group of my pals on the sandlots of my old home town. Along about the eighth inning I came to bat. My team was behind by one run. There was a man on base, and I hit the first ball for a home run. I streaked around the bases and was just rounding third base when one of my teammates, in a burst of excitement, hollered 'Come on, Roxy, come on and slide!' That was the first time I had ever heard the name, and it stuck, on and off, until the night I used it on one of my broadcasts. It's been Roxy ever since."

To return to the stage broadcast, however. The initial radio show had been advertised heavily, and as a consequence the house was practically empty that night. Roxy's opponents gloated over this, and went about openly declaring that (Continued on Page 26)

"Too Fast to Buck"

"Calling All Cars"

By Vance Dickson

Leon Michelet Studied Economics Until His Money Gave Out. He Tried to Get a Job, with Repeated Failure Thwarting Him. Then Came That Fatal Night in Washington, D.C., When He Found Himself Alone and Broke . . . If Only He Had Known the Power of Radio to Defend the Law, When Temptation Surged Through Him . . .



"Papa! Get the police! There's a burglar in —" "Shut up, or I'll kill you"

The youthful, athletic figure crouching in the darkness beneath the shrubbery that surrounded the mansion moved at last. Leon Michelet stood erect in the black wedge of shadow behind a giant hydrangea bush and shook his fist at the wide-open second-story window.

"You win, damn you," he muttered viciously. "I've taken too much dirt from you and your kind. Here goes for a little getting even."

He swiftly tiptoed across the grass, silently tested the strength of the vines that clambered over the covered veranda, found a handhold and climbed upward foot by foot. Two minutes later, reaching for the window sill, he hoisted himself carefully until the sill was waist high. Then he swung one leg over and vanished within the room. Leon Michelet, college student and disappointed, disgruntled seeker for a government job, had turned burglar . . .

Events that are turning points seldom come parading with brass bands and the shriek of sirens. This occurrence actually occupied a mere two minutes of time, got a few casual lines of notice in the press of Washington, D. C., was immediately brushed aside and forgotten for greater, noisier events. But it is remembered in Washington today even though the only noise about it was a girl's scream.

Meet six characters whose lives were to be thrown together this night. Meet the girl—Myrna Ward. Fifteen. Pretty, of course—all fifteen-year-old girls are that, and Southern girls of refined Washington families have a prettiness of their own. Look into Myrna's mind, behind the well-schooled manners and the adorable drawl, and you'd find it chock-a-block full of typical fifteen-year-old girlish rebellion.

"Nothing ever happens to me!" she sometimes raged as she walked from her charming home to the select finishing school. "It's all so mapped out and ordered! Why couldn't I have been born a pioneer's daughter—with an axe and a gun to keep the Indians off—or a man? Put me into danger once and they'd see! I wish there could be some danger, some risk—just to show the stuff I know I'm made of?"

Oh, for one short moment of life in the Raw! Plenty of fifteen-year-old girls are like that, inside of their pretty heads.

Meet Papa Ward, Myrna's father. What you'd call a solid

business man, slightly grey-haired, and in his own mind at least, slightly fading. Up every morning by the clock, to his office exactly on time, back on the street car at night excepting when one of his family called for him in the automobile. What really worried Papa Ward, though he wouldn't have said so for worlds, was the passage of time. He felt that his muscles and nerves and arteries weren't what they used to be, what they should have been. He'd had war-training in 1917—then slipped back.

As he shaved he always noticed that he was rather pale-faced, that his forehead line was getting high. True, he was making money—there was a lovely house, nice furniture and pictures, cash wasn't short and his wife had her jewels—but what, he wistfully wondered, would happen if he were to be tested like the men of a generation or two ago, in a desperate moment of physical struggle? Could he come through and keep his pride, or would he meekly fail? Would the strength a man should have in his forty-year-old prime of life be there at the moment of call?

Comfortless thoughts for a man to have! But plenty of men, successful men too, have just such thoughts in this effete age. Papa Ward's ego was suffering from civilization.

And now meet Mama Ward. No such doubts plagued her. She had her home, her husband and daughter, her garden and servants, her busy and intricate Washingtonian society life. She had her jewels, and occasionally she wore them. Mama Ward loved to employ her tact, diplomacy, manners and charm. How would this elegant, slim lady react under a pressure of crude emergency? Mama Ward didn't even ask. Her leisured life never brought that question up.

The next two characters were total strangers to the Wards. They were Jerry Donovan and Bill Jennings, husky young policemen both, out riding around the fashionable Northwestern District in their blue cruising car.

Donovan and Jennings were bored. This riding around in autos may be efficient, and it spares the arches; but it has taken a lot of the fun out of a cop's life. And tonight they had something to talk about.

"What's this new radio dewdad good for anyhow, I want to know?" demanded Donovan, who was driving.

"To give some fellow up

at headquarters a nice soft job usin' his voice," grumbled Jennings, not ill-naturedly. "Being a sergeant, he likes to hear himself talk. The boys ought to get him a phonograph so we can have some good, hot dance music. Hear what he's saying?"

The radio, which was a brand-new departure for the Washington Police Department, won by the Commissioner from a penurious treasury after a protracted fight, and getting its very first try-out on this particular night, was saying at the moment with a good deal of experimental buzz:

"Operators of cruising cars are instructed—buzz—zzzz—bzzzz—careful to note and bear constantly in mind their own car numbers. Orders for any individual car or cars—bzzzz—bzzzz—preceded by the numbers which will be repeated twice. Sample order for purposes of instruction: 'Calling cars 23, 13 and 16—calling cars 23, 13, and 16—proceed with all possible haste to number 1693—bzzzz— . . .'"

We're car 19. And if you're talking about the weather or the Senators' chances against the Yankees when one of them orders comes in, we're just out of luck," commented Jennings. "I got to keep my ears peeled to catch what the thing is saying. It's goin' to make a lot of difference to our work, Jerry."

"More difference than you may be thinkin'," said Donovan, slowly rounding a corner. "I'll make plenty difference."

"How do you mean?"

"The first night they tried it out in Detroit," Donovan replied, "they did what they had never done before—caught a gang of loft-thieves red-handed! And that's what police work's been needing these many years, with slow signal systems and the crooks gettin' all the breaks. Maybe people'll get wise and report the crimes in quicker. Ever happen in on a crime while it was still goin' on, Bill?"

"Four years on the Force and never once," was Jennings' answer. "Nearest I ever got to it was a man running out of a door. Listen to him at headquarters now! It's comin' in better. Must be gettin' the trick."

"We'll be seein' action any time now," forecast Jerry Donovan as the cruising car rolled on through peaceful streets.

And so we come, finally, to the lone, athletic figure of Leon Michelet—head down, coat-collar up, choosing the darker streets for his nocturnal walk with the angry disappointment in his heart.

College. Ambition. The thirst for knowledge that had made him work nights in a chilly gas-station to pay the freight for his education. Yes—Leon thirsted for knowledge; but not the kind of knowledge that is to be found in the Ten Commandments. He was more interested in the laws of economics than in those old, worn-out laws. Then—the depression deepening, and the gas-station folding up. Curtains to Leon's hopes for a degree. And in this moral crisis of bitter disappointment, the laws of economics afforded him no comfort, no consolation.

This particular night, he'd wandered far out in a broad-streeted district of beautiful homes. Homes that said: "We who live here are rich." Midnight had come, then two o'clock, then three. (Continued on Page 26)



Two-way radio set, equipped for receiving and sending messages between headquarters and roving automobiles, similar to the one used by the Washington police. Note its compactness, and how easily it may be installed

Signposts of Success

Revealed by the Lines of Your Face

By "The Doctor"

Brilliant Work and Varied Possibilities Show in Betty Winkler's Face. Are You a Similar Type?

Betty Winkler barely missed being too profound, too much the reasoner and thinker, for her own success. Her analysis is high, her reasoning good; and she possesses excellent spontaneous judgment.

High imagination is here, and enough skill with the hands, manual dexterity, to have made a good mechanic. I have no way of knowing, but I imagine Miss Winkler is quite capable of taking her automobile apart and putting it together again. Possibly, she has never indulged in this pastime. The latent ability is there, nevertheless.

Yes, this lady is versatile. She possesses both artistic and mechanical faculties, refinement, and high quality in general.

Analysis is easy to recognize. It is determined by how much of the septum of the nose shows from the profile view. It doesn't matter whether the septum hangs down or the nostrils curve up. The results are the same.

Much discretion is evident in this face. Its owner is not cold, but is particular in friendships.

Betty Winkler could have been successful in the old standard repertory plays as a character actress. She can act with restraint and live the part assigned. It is quite probable that she is able to visualize her audience "beyond the microphone." There are reasons, which cannot be explained satisfactorily in an article of this length, to make me feel sure that this lady will have a long life as a featured player over the air, and that she will add more and greater laurels to her present collection.

Her property and money values are high without her being penurious. The faculty for economy is located at the side of the nose. In Miss Winkler it



Betty Winkler, who will be heard every Sunday night over an NBC network, starting September 30

indicates an ability to invest wisely and to take care of her future. She has determination, hardihood and fortitude. She can stand punishment, and possesses great courage.

Miss Winkler has a rather strong disposition towards domesticity and love of home, children and pets. In her upper cheek, high caution is displayed; in her upper lip, social and personal sincerity.

Hardihood and endurance are visible down toward the corner of the jawbone and in the chin.

Betty Winkler's high forehead indicates a capability for high culture. She is optimistic, inclined to helittle her troubles and make the best of a situation, while she allows her imagination to paint the brightest possible picture of any good fortune. She does not make her friends shoulder her cares and worries. Her face is harmonic, which means that she likes to see things done thoroughly and running smoothly. She is generous, courteous and peaceful, but not easily imposed upon.

Bulls and Boners

Pat Flanagan: "The ball was going straight up in the air and Hartnett was going after it."—Mrs. I. S. Shaw, Sheboygan, Wis. (Aug. 17; WBBM; 3:20 p. m.)

Capt. Edward P. Gaston: "I am very proud to stand before you as a body of women and encourage the preservation of early California ruins."—Joseph R. Bjorn-dahl, Long Beach, Calif. (Aug. 9; KECA; 2:26 p. m.)

Boots Downing: "And freeze it while you sleep in a Norge."—Geneva Cogh, State Park, S. C. (Aug 1; WBT; 1:10 p. m.)

Announcer: "My Red Star Yeast Cocktail is as important as my bath. I've been taking one for weeks."—Marie Zarnow, Des Moines, Ia. (Aug. 16; WOC; 9:10 a. m.)

Paul Muni (Interview): "Then I made 'Seven Faces' and left Hollywood."—Dorothy Wortman, Racine, Wis. (Aug. 14; WBBM; 11:40 a. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour.

Flashes of Best Fun

Fred Allen: Weather report—Thursday, calm; Friday, calm; Saturday, calm up and see me.

Stock Market Report: Hold American red flannel for a bull market. —Hour of Smiles

Sharlie: If you can't get suited here, Baron, try another hazaar.

Baron: Hello?

Sharlie: I said try another bazaar. You know what a bazaar is, don't you?

Baron: Sure! If you want an elevator you push the buzaar! —Tender Leaf Tea

Stooge: When I first met you, Mr. Holtz, I didn't think I was going to like you, but now I can say that I've taken a genuine dislike to you.

Lou Holtz: That's very sweet. Although I've only known you a short while I give you my sacred word of honor that you nauseate me! —Vallee Variety Hour

Meadows: My word, Sir, but isn't this gondola ride exhilarating!

Durante: Not only exhilarating Meadows, it is also expensive. This guy charges thirteen liras an hour!

Meadows: You're wrong, Sir, he only charges twelve liras an hour.

Durante: Don't make a liar of me, Meadows!

—Chase and Sanborn

Baron: Look, Sharlie, there is a police dog!

Sharlie: Huh, he doesn't look like a police dog to me!

Baron: Shh! Not so loud. He's a stool pigeon! —Tender Leaf Tea

Portland: Do you know why glow worms are born?

Fred Allen: Sure, that's easy. For birds that get hungry at night! —Town Hall Tonight

Open Door to Beauty

By V. E. Meadows

What is the Question Most Frequently Asked of Mr. Meadows Over the Air? Here It Is—with His Pertinent Answer

The subject of dry skin, its cause and how to eliminate this condition, has been asked many times by members of the Beauty Guild of the Air. Dry skin can be caused by two conditions. One is an acid condition of the body. In this case the dryness manifests itself over the entire body. This is a health condition, and must be treated by a physician. The other reason for dry skin is extremely clogged pores plus exposure. This condition, naturally, must be treated locally.

I have discussed the structure of the skin before, but I will have to discuss it again briefly in order for you to understand this dry condition and how it can be eliminated. There are three layers of skin; the dermis, the epidermis and the cornea. When the skin in functioning normally, nature exudes enough oil through the pores to lubricate the skin properly. However, when these pores are clogged with foreign material, nature cannot exude sufficient oil to lubricate the skin.

Now, where there is not sufficient oil for lubrication, the facial skin becomes dry and scaly, due to exposure. A person affected with this condition feels that she cannot use soap and water because they make the face feel

dry and drawn afterward. Now providing that this condition is purely a local one, and providing that soap and water can be used on the body with no ill effects, the same should apply to the face. The first step is to rid the pores of foreign matter.

I suggest the following treatment every night before retiring: Apply a good liquid cleanser to the face. Let it remain for a few minutes, then remove it gently with a soft cloth or tissue. Follow this by washing the face with comfortably warm water and a mild soap. Make a creamy lather with the soap, smooth it gently on the face, using a soft cloth or the hand. Rinse the face with warm water and dry. (It is not necessary to apply cold water to the face before retiring.) Then apply another liberal portion of the same liquid cleanser used for the first application. Allow this to remain on over night.

In the morning wash the face with lukewarm water and soap—exactly as was prescribed for the evening wash—rinse the face and dry. Cold water may be applied each morning. If the elements are to be faced outdoors, put on a protective makeup, so that the face will not be subjected to excessive powdering during the day.

Remember my oft repeated warning—no more powder after the first makeup is put on, unless the entire makeup is changed. All corrective routines are wasted if more material is piled on the face and rubbed into the pores with the powder puff.

In conclusion, a word of warning about dry skin: It is far more serious than most persons realize. When the pores become badly filled with foreign materials, nature throws a ring of protection about the affected area. In other words, there appears an ugly and festering pimple—nature's way of warning that there is poison around the facial pores. The natural tendency, of course, is to pinch the pimple, but this only aggravates the trouble, and usually marks the face with a blemish.

The Child's Hour

By Nila Mack

The Director of All Children's Programs for CBS, Here Discusses "The Time Killer"

Not so long ago a mother came to me and unburdened herself of a tale of woe. She complained of a lack of concentration in her boy. He was insensitive to the orders of his schoolteachers and his parents, lolly in the performance of his duties; he delayed and procrastinated to a maddening degree.

"My lad is normal in every other respect," she said. "But it is an ordeal to get him to apply himself to a given task without a great deal of scolding. He delays and puts off things just as long as he can. I have scolded, I've spanked and I've exhorted in vain. He just won't be roused from his lethargy. He is the same in school.

"He has one saving grace—and that's the reason I am here discussing his case with you. He has a positive genius and love for dramatics. If he hears a radio program, he mimics and imitates the actors perfectly. He is always browsing about the movie and stage theaters, and usually can be found sitting curled up in some corner reading a book on dramatics."

Many parents are plagued with a similar complaint. Children often seem to be devoid of a sense of responsibility, and consequently they are lolly in the performance of their duties. Of course, it would simplify matters to brand these timewasters as lazy, but, unfortunately or fortunately, this is not the case. A bit of probing and some insight into child psychology will reveal that a lack of interest in certain subjects and duties usually is the basic cause of lolliness in a child.

The methods of this mother—which are the same as most parents generally employ—were not effective in changing her boy's habits. By her own admission she had spanked, scolded and exhorted. Had these methods continued, they would have intensified his shortcomings rather than modified them.

I informed this worried mother that the only effective method to induce her boy to set a higher standard for himself was to place him in a new environment. I pointed out that he needed to get away for a while from



Miss Mack's advice to mothers about the correction of time-killing habits might have been applied to this happy youngster early in life

his parents, teachers and companions. He had become established to their manner of treating him. Not infrequently parents and teachers keep nagging children con-

stantly, with the result that they build up a defensive reaction within the child against them, and become callous to complaints and entreaties. New taskmasters and a change of atmosphere might bring out in him the qualities that would enable him to do better work.

As an upshot of this confab I agreed to take the lad under my wing for a time. I studied him carefully. I observed that he was slow and comparatively indifferent to all those around him. Only in one definite respect did he differ from most normal youngsters—and that was in his unusual interest in all forms of dramatic art. It was unusual for a child to be so completely absorbed in dramatics. At play, too, I received an insight into his other nature. He never lagged or tried to kill time while roistering at play. He was active in all sorts of athletic competition, and competed on even terms with the other boys of his age.

The only time he was indifferent, careless and uninterested came when he was asked to do something that was obnoxious to him. It was a selfish attitude, and I determined upon a course equally as selfish.

For a full two weeks I compelled him to labor at tasks which I knew he abhorred.

I alternated this treatment, keeping him at distasteful and odious tasks until he was ready to kick over the traces, when I would allow him to nibble at a part in a show. But I stressed the fact that his parts depended upon the excellence of the work performed in the school and work rooms.

It took a little time, but gradually he rounded into form. He began to evince interest in all manner of things and tasks. He aroused himself from his lethargy and began to do acceptable work in every branch of my air school.

Today he is a different lad. He's no longer a time-killer. He is vitally interested in any question or task that arises. His entire case revolved about understanding, and the application of proper psychology.

Your Grouch Box

You can talk back to a loud-speaker—but it won't do you much good. So, if something on the air makes you mad, what are you going to do about it? Answer: Send your radio grouch, or pet peeve, to "Your Grouch Box," where it will be read by radio executives from coast to coast, as well as by hundreds of thousands of fellow listeners. Remember—the listener's word is radio's law.

Silly symphonies in jazz:

Dear Editor: Someone is always hollering about the classics being jazzed up. I'd like to commit mayhem on the conductors who take a hot jazz number and make it into a symphony. Paul Whiteman and Andre Kostelanetz are the worst offenders. Concert artists singing "St. Louis Blues" murder that beloved number and make fools of themselves.

Atlantic City, N. J.

MRS. J. J. STEWART

Spurious plugs and shouting pluggers:

Dear Editor: Where do sponsors get the erroneous idea that those silly, inane and "asinine" dramatic plugs are good advertising? Listeners know they are written by advertising experts. Spurious! And why do some announcers yell at us? Are they striving to be heard without the aid of radio?

Moline, Ill.

CARL R. CANTERBURY

Let's hear the eagle scream in English:

Dear Editor: I can't see any sense in so-called "high-class" stuff. People who enjoy opera should go to some low-brow, alien "hlow-out" or factory where this type of people work. The average American working man and woman like to hear singing in their own language. We want Cantor!

Auburn, N. Y.

JAMES E. EASTMAN

Stupid studio stooges:

Dear Editor: Radio studio audiences are a nuisance. Cornish, Maine.

MRS. A. W. COLCORD

It's good for you to get a grouch "off your chest". It may do radio some good, too—providing you send your pet peeve to "Your Grouch Box," RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.—where others will have a chance to agree with you.

Radio Road to Health

By Shirley W. Wynne M. D.

Heart Diseases, Their Causes and Prevention, Command the Attention of the Director of the Nation's Health

Heart disease is increasing alarmingly, especially in children. An analysis of the causes of this condition, and a few suggestions as to how to prevent and remove them, will not be amiss here.

To understand diseases of the heart, we must know something of its anatomy and of the blood vessels. The function of the blood is that of a carrier. It has the power of absorbing certain materials, taking these where they are needed, and there giving them up. Thus, digested and absorbed food is carried to the tissues for nourishment; oxygen is carried from the lungs; waste products from the tissues; heat to equalize the temperature of the body; secretions from the various glands to regulate body action, as well as other materials which play an important part in warding off diseases, and in the maintenance of immunity to disease.

The blood is propelled through these vessels by the contractions of the heart. It makes a complete circuit of the body from the heart, and back again.

Disease of the heart is divided into two classes, functional and organic. When a heart beats too rapidly or too slowly, or irregularly, a functional disease is said

to exist. If the size of the heart is too large, or too small, if it is changed in shape, or if the vessels are shrunken or deformed, the abnormal condition is called organic disease. Thus the heart muscles may become thinner, thicker, or fatty; the valves may open too much or too little.

The causes of heart disease are manifold. Some acquire it as an after-result of infectious diseases, either acute or chronic; or from putrefaction of the intestines; from physical strain; from interference with the circulation of the blood vessels; from the effect of the emotions, or from drugs. By far the greatest number of cases of heart disease originate from some form of infection—often as an after-effect of such diseases of childhood as scarlet fever, whooping cough, diphtheria, rheumatism, pneumonia, and more rarely from measles.

In adult life influenza, pneumonia, rheumatism, typhoid and "social diseases" are more often the causes.

Of late it has been found that a local focus of inflammation may affect the heart—that is, infected teeth and tonsils.

A sedentary life and lack of exercise lessen the muscular power of the heart, and thus the muscles lose tone. The danger in such a case lies in putting an unusual strain upon the heart. The change from a sedentary to an active life should be gradual. Moderate exercise strengthens the heart—severe muscular effort produces dilation. Never carry an object that is too heavy, never walk against a strong wind, and do not row against the tide. Do not eat or drink an excess of cheese, meat, coffee, tea or alcohol. Insufficient rest and sleep are also predisposing causes of heart disease.

One of the great causes of heart disease at all periods of life is the effect of the emotions—worry, fear, anger, mental strain and drugs of any kind.

Programs for Sunday, September 16

Log of Stations

(NORTH ATLANTIC EDITION)

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
KDKA	980	50,000	Pittsburgh	N
WAAB†	1410	500	Boston	C
WABC	860	50,000	N.Y. City	C
WBAL‡	1060	10,000	Baltimore	N
WBZ	990	50,000	Boston	N
WCAU	1170	50,000	Philadelphia	A
WCBM†	1370	250	Baltimore	C
WCSH	940	1,000	Portland	N
WDRCT	1330	500	Hartford	C
WEAF	660	50,000	N.Y. City	N
WEEI	590	1,000	Boston	N
WFI†	560	1,000	Philadelphia	N
WGY	790	50,000	Schenectady	N
WHAM	1150	50,000	Rochester	N
WIP†	610	1,000	Philadelphia	A
WJAS‡	1290	1,000	Pittsburgh	C
WJSV‡	1460	10,000	Washington	C
WJZ	760	50,000	N.Y. City	N
WLIT†	560	1,000	Philadelphia	N
WLW	700	500,000	Cincinnati	N
WMAL†	630	500	Washington	N
WMCA†	510	500	N.Y. City	A
WNAC	1230	1,000	Boston	C
WOKO†	1440	500	Albany	C
WOR	710	5,000	Newark	N
WPRO†	1210	100	Providence	A
WRC†	950	500	Washington	N
WRVA	1110	5,000	Richmond	N
WTIC†	1040	50,000	Hartford	N
WTNJ†	1280	500	Trenton	A

†Network Programs Listed Only.

‡Full Day Listings; Night Network

A—American Broadcasting System

C—CBS Programs.

N—NBC Programs.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell ⚡ for Religious Services and Programs

8:00 a.m. EDT 7:00 EST
NBC—Melody Hour; WEAF
CBS—Ocean Reveille; WABC
NBC—Tone Pictures; WJZ
WNAC—Radio Carolers

8:30 a.m. EDT 7:30 EST
NBC—Lew White, organist; WJZ
CBS—Artist Recital; WABC

8:45 a.m. EDT 7:45 EST
CBS—The Radio Spotlight; WABC
WBZ—Musical
WNAC—News

9:00 a.m. EDT 8:00 EST
★ NBC—Broadcast from Moscow; WEAF WGY WRC WCSH
CBS—Aunt Susans; WABC WOKO WCAU WNAC

NBC—Coast to Coast on a Bus; WJZ
WMAL KDKA WBAL WBZ WLW
ABS—A Meditation in Psalms; WMCA WPRO WTNJ WIP WCBM
WJSV—A Michaux' Congregation

9:30 a.m. EDT 8:30 EST
NBC—Trio Romantique; WEAF WRC WTIC WCSH
ABS—A Federation of Churches; WMCA WPRO WTNJ WIP WCBM
WGY—A Union College Chapel

9:45 a.m. EDT 8:45 EST
NBC—Alden Edkins, bass-baritone; WEAF WRC WTIC WCSH
10:00 a.m. EDT 9:00 EST
NBC—Southerners, quartet; WJZ WMAL WHAM WBAL KDKA WBZ
NBC—A Sabbath Reveries; WEAF WGY WTIC WRC WCSH
★ CBS—A Church of the Air; WABC WOKO WDRS WJAS WJSV
ABS—News (5 Min.); WMCA WPRO WTNJ WIP WCBM
ABS—Josane Trio; WPRO WTNJ WIP WCBM WMCA
WCAU—Around the Console
WLW—A Church Forum
WNAC—A Watchtower Program
10:15 a.m. EDT 9:15 EST
WNAC—Uncle Bob Houghton

Star ★ Indicates High Spot Selections

10:30 a.m. EDT 9:30 EST
NBC—Mexican Typica Orchestra; WEAF WEEI WRC WTIC WGY WFI WLW WLIT
NBC—Samovar Serenade; WJZ WBAL WBZ KDKA WHAM
CBS—News (5 Min.); WABC WCAU WJSV WJAS WDRS
CBS—Patterns in Harmony; WABC WOKO WDRS WJAS WJSV WCAU
ABS—Helen Greenwood, soprano; WMCA WPRO WTNJ WIP WCBM
WCSH—A Congregational Church
WMAL—Listening Post

10:45 a.m. EDT 9:45 EST
CBS—Alexander Semmler, pianist; WABC WDRS WOKO WJSV WJAS WCAU
WMAL—Samovar Serenade (NBC)
WNAC—A First Church of Christ, Scientist

11:00 a.m. EDT 10:00 EST
NBC—News (5 Min.); WJZ WHAM WMAL WBAL WLW WBZ
NBC—Morning Musicals; WJZ WHAM WBAL WRVA WLW WBZ WMAL
CBS—Children's Hour; WABC
NBC—News (5 Min.); WEAF WTIC WGY WFI WRC
NBC—Vagabonds; WEAF WGY WTIC WFI
CBS—Arnold and Buckley; WOKO WJSV WDRS
ABS—A Christian Science Service; WMCA WPRO
KDKA—A Christian Science Service
WCAU—Children's Hour
WEEI—A Morning Service
WOR—Organ Recital

11:15 a.m. EDT 10:15 EST
NBC—Hall and Green, piano team; WEAF WGY WRC WFI
WGY—Musical Program

11:30 a.m. EDT 10:30 EST
NBC—Major Bowes' Capitol Family; WEAF WFI WRC WTIC WRVA WGY
NBC—Richard Maxwell, tenor; WJZ WBAL WMAL WLW WHAM
★ CBS—Salt Lake City Tabernacle; WOKO WJSV WDRS
WBZ—Radio Nimble Wits
WOR—Philosophical Talk

11:45 a.m. EDT 10:45 EST
NBC—Phantom Strings; WJZ WMAL WLW WBAL WBZ WHAM

Afternoon

12:00 Noon EDT 11:00 a.m. EST
CBS—Salt Lake City Tabernacle; WABC WJAS WNAC
WBZ—Phantom Strings (NBC)
WCAU—A Watchtower Program
WCSH—Major Bowes' Family (NBC)
WHAM—A Presbyterian Church Services
WOR—Uncle Don Reed

12:15 p.m. EDT 11:15 a.m. EST
NBC—Gould and Shefter, piano duo; WJZ KDKA WLW WBAL WMAL
ABS—Rona Valdez, lyric soprano; WMCA WPRO WTNJ WIP WCBM
WBZ—Old Farmer's Almanac
WCAU—Bud Shays, songs
WEEI—Musical Turns
WGY—Three Schoolmaids, harmony

12:30 p.m. EDT 11:30 a.m. EST
NBC—University of Chicago Round Table; WEAF WEEI WTIC WRC WFI WGY WLIT
CBS—Romany Trail; WABC WNAC WJAS WCAU WJSV
★ NBC—Radio City Symphony; WJZ WBAL KDKA WBZ WMAL WLW
ABS—Mid-day Idylls; John Fraser; WMCA WPRO WTNJ WIP WCBM
WCSH—A Christian Science
WOR—Moments of Melody

12:45 p.m. EDT 11:45 a.m. EST
ABS—American Musicals; WMCA WPRO WTNJ WIP WCBM
WCSH—Musical Program
WOKO—The Romany Trail (CBS)
WOR—The Old Observer

1:00 p.m. EDT 12:00 Noon EST
★ NBC—Dale Carnegie, talk; WEAF WFI WTIC WGY WEEI WRC
★ CBS—A Church of the Air; WABC WOKO WJAS WCAU WJSV WDRS
WAAB
WCSH—A First Radio Parish
WNAC—A Catholic Truth Period
WOR—Musical Program

1:15 p.m. EDT 12:15 EST
ABS—Royal Dutch Travelogue; WMCA WPRO WTNJ WIP WCBM
WOR—Perole String Quartet
WRVA—A Watchtower Program

1:30 p.m. EDT 12:30 EST
NBC—A Hielights of the Bible; WJZ WMAL WBZ WBAL WRVA WHAM KDKA
CBS—The Compinsky Trio; WABC WOKO WDRS WJSV WCAU WJAS

★ NBC—Surprise Party; Mary Small, guest artist; WEAF WEEI WGY WCSH WFI WRC WTIC
ABS—The Day's News; WMCA WPRO WTNJ WIP WCBM
WLW—Antoinette West, soprano

1:45 p.m. EDT 12:45 EST
ABS—Harrison Jubilee Choir; WMCA WPRO WTNJ WIP WCBM
WLW—Rhythm Jesters

2:00 p.m. EDT 1:00 EST
NBC—South Sea Islanders; WJZ KDKA WBZ WMAL WBAL WHAM
CBS—Manhattan Moods; WABC WNAC WJAS WCAU WDRS WOKO
★ NBC—Treasure Chest; Ralph Kirby, baritone; WEAF WEEI WGY WRC WCSH WLW WTIC WLIT
WJSV—Did You Know That?
WOR—Forum Hour

2:15 p.m. EDT 1:15 EST
CBS—Abram Chasins; WABC WOKO WDRS WCAU WJAS WNBC WJSV
ABS—Lyric Strines; WPRO WTNJ WIP WCBM WMCA
WOR—Paula Autori, soprano

2:30 p.m. EDT 1:30 EST
NBC—Gene Arnold and Commodores; WEAF WGSW WGY
CBS—Beale Street Boys; WABC WOKO WJSV WNAC WDRS WCAU WJAS
★ NBC—Concert Artists; WJZ WMAL WHAM KDKA WBZ WBAL WRVA
ABS—Three Little Funsters; WMCA WPRO
WOR—Eddy Brown, violinist

2:45 p.m. EDT 1:45 EST
★ CBS—Tito Guizar, tenor; WABC WOKO WJSV WNAC WDRS WCAU WJAS

3:00 p.m. EDT 2:00 EST
NBC—Talkie Picture Time, sketch; WEAF WEEI WLIT WRC WCSH WGY
CBS—Symphonic Hour; WABC WOKO WDRS WJAS WNAC WCAU WJSV
NBC—Organ Recital; WJZ KDKA WBAL
ABS—Cathedral of the Underworld; WMCA
WHAM—Down Melody Lane
WLW—A Church in the Hills, drama
WOR—Roy Gorodensky's Orchestra
WRVA—Beauty That Endures

3:15 p.m. EDT 2:15 EST
NBC—Organ Recital; WJZ WRVA

3:30 p.m. EDT 2:30 EST
★ NBC—Musical Romance; Bebe Daniels, guest star; Soloist; Orchestra; WEAF WEEI WTIC WGY WCSH WLIT WLW
NBC—A Sunday Vespers; WJZ WBAL WBZ WHAM WMAL WRVA
WOR—Thelma Holder, talk

3:45 p.m. EDT 2:45 EST
WOR—Ralph Grosvenor, tenor

4:00 p.m. EDT 3:00 EST
NBC—Temple of Song; WJZ WBZ WMAL WWL
NBC—John B. Kennedy, news; WEAF WGY WEEI WRC WTIC WLIT WHAM
CBS—Buffalo Variety Workshop; WABC WJAS WCAU WOKO WDRS WNAC
ABS—Concertos; WMCA WPRO WIP WTNJ WCBM
WCSH—Yanity Program
WJSV—Baseball Game
WOR—Apollo Male Chorus

4:15 p.m. EDT 3:15 EST
NBC—Lilian Buckman, soprano; WEAF WCSH WTIC WEEI WLIT
WBAL—A Watchtower Program
WGY—Carmelo Cascio, pianist

4:30 p.m. EDT 3:30 EST
CBS—Oregon on Parade; WABC WOKO WNAC WDRS WCAU WJAS
NBC—Pedro Via's Orchestra; WJZ WHAM WRVA WBAL WMAL WBZ
ABS—Calvary Symphony Orchestra; WMCA WPRO WIP WTNJ WCBM
WOR—Conrad and Tremont

4:45 p.m. EDT 3:45 EST
★ NBC—Dream Drama, dramatic sketch; WEAF WRC WCSH WFI WGY
WOR—The Partridge in Art; Karl Freund

5:00 p.m. EDT 4:00 EST
★ NBC—Sentinels Serenade; WEAF WEEI WGSW WGY WRC WTIC WFI
CBS—The Playboys; WABC WOKO WDRS WCAU WAAB WJAS
★ NBC—Roses and Drums, drama; WJZ WBZ WBAL WHAM WRVA KDKA WLW
WNAC—Twilight Reveries
WOR—Milhan Strine Trio

5:15 p.m. EDT 4:15 EST
CBS—Poet's Gold; WABC WOKO WAAB WDRS WJAS WCAU WJSV

5:30 p.m. EDT 4:30 EST
★ NBC—S. C. JOHNSON AND SON Presents "The House by the Side of the Road"; Gina Vanna; Emery Darcy; Ulderio Marcelli; Horace, comedian; WEAF WEEI WCSH WGY WFI WRC WLIT WJAR WTIC WRVA
—CBS—Crumit and Sanderson, songs; WABC WOKO WAAB WCAU WDRS WJSV
★ NBC—Radio Explorers' Club; WJZ WBAL WRVA WBZ WHAM KDKA WMAL
ABS—Coral Islanders; WMCA WPRO WTNJ WIP WCBM
WNAC—Salon Gems
WOR—Three Naturals

5:45 p.m. EDT 4:45 EST
NBC—Mildred Dilline, harpist; WJZ WHAM KDKA WNAC WBZ WMAL WBAL
WNAC—The Cosmopolitans
WOR—Larry Taylor, baritone

Night

6:00 p.m. EDT 5:00 EST
NBC—Heart Throbs of the Hills; WJZ WHAM WBZ WBAL
NBC—A Catholic Hour; WEAF WEEI WTIC WRC WCSH WRVA WGY WLIT
CBS—Nick Lucas, songs; WABC WAAB WJSV WDRS WCAU WOKO WJAS
ABS—Sally's Radio Party; WMCA WPRO
KDKA—Three Girls, harmony
WLW—Chorus and organ
WNAC—News
WOR—Uncle Don, children's program

6:15 p.m. EDT 5:15 EST
CBS—Summer Musicals; WABC WOKO WJSV WCAU WDRS WJAS WNAC
KDKA—Baseball Resume
WMAL—Heart Throbs of the Hills (NBC)

6:30 p.m. EDT 5:30 EST
NBC—International Tid-Bits; WJZ WHAM WMAL KDKA WLW WBAL
★ CBS—ACME WHITE LEAD and Color Works Presents Smilin' Ed McConnell; WABC WCAU WJAS WDRS WAAB WJSV WEAN WHP WFEA
NBC—Tom Coakley's Orchestra; WEAF WRVA WTIC WGY WRC WLIT
ABS—Gypsy Fires; WMCA WPRO WTNJ WIP WCBM
WBZ—Old Farmer's Almanac
WCSH—Roger S. McGrath
WEEI—The Edison Salute
WOR—Baseball Talk

6:45 n.m. EDT 5:45 EST
★ CBS—Voice of Experience; WABC WJAS WCAU WJSV WOKO WDRS WNAC
WBZ—Democratic State Committee
WEEI—Wm. P. Connery, talk
WOR—Jack Berger's Orchestra

7:00 p.m. EDT 6:00 EST
NBC—K-7, Secret Service Spy Story; WEAF WGY WRC WLIT WRVA
CBS—Chicago Knights; WABC WNAC WOKO WDRS WJAS
★ NBC—REAL SILK HOSIERY Mills, Inc. Presents Charles Previn's Orchestra; WJZ WBAL WBZ WLW KDKA WHAM WMAL
ABS—Save a Life, drama; WMCA WPRO WTNJ WIP WCBM
WCAU—Comedy Stars of Hollywood
WCSH—Musical
WEEI—The Cleercoalers
WOR—String Trio

7:15 p.m. EDT 6:15 EST
ABS—A. L. Alexander's Street Forum; WMCA WPRO WIP WCBM
WCAU—Variety Program
WOR—Comedy Stars of Hollywood

7:30 p.m. EDT 6:30 EST
NBC—Arlene Jackson, songs; WEAF WGY WLIT
CBS—Raffles, Amateur Cracksman; WABC WDRS WJAS WNAC WCAU WOKO WJSV
★ NBC—Musical Art Quartet; WJZ WRVA WHAM WMAL KDKA WBAL WBZ
ABS—Old Songs and News; WMCA WPRO WTNJ WIP WCBM
WCSH—Democratic Committee
WEEI—Garden Talk, Breck
WLW—Smoke Dreams
WOR—The O'Neill's, Drama

7:45 p.m. EDT 6:45 EST
NBC—Wendell Hall, ukelele, songs
WEAF WGSW WLIT WGY WRC WTIC
WEEI—Baseball Scores; Variety Program
WOR—William Larkin, tenor; Orch.

8:00 p.m. EDT 7:00 EST
★ NBC—Goin' to Town; WJZ KDKA WHAM WBAL
★ CBS—Columbia Variety Hour; WABC WJAS WNAC WDRS WOKO WCAU WJSV
★ NBC—Jimmy Durante, comedian; Orchestra; WEAF WCSH WLW WGY WRVA WLIT WBZ WRC WTIC
ABS—Three Little Funsters; WMCA WEEI—Jenny Concert
WIP—RADIO GUIDE PRESENTS Henry Patrick in "Songs of Romance," with Roger Moorehouse
WOR—Choir Invisible

8:15 p.m. EDT 7:15 EST
ABS—The Pan-Americans, orchestra; WMCA WPRO WTNJ WIP WCBM
8:30 p.m. EDT 7:30 EST
WMAL—Goin' to Town (NBC)
WOR—Portable Theatre Players

8:45 p.m. EDT 7:45 EST
ABS—Mauro Cottone Presents; WMCA WPRO WTNJ WIP WCBM
WCAU—Fur Trappers

9:00 p.m. EDT 8:00 EST
★ NBC—Headliners; Will Rogers, guest star; Vocalists; WJZ WBZ WLW KDKA WHAM WBAL WMAL WRVA
★ NBC—Manhattan Merry-Go-Round; WEAF WGY WFI WRC WTIC WCSH
CBS—Buddy Rogers' Orchestra; Jeanie Lane and Trio; WABC WOKO WJAS WCAU WNAC WDRS
WEEI—Variety Program
WOR—Operatic Miniatures

9:15 p.m. EDT 8:15 EST
ABS—Bob Harine's "Moods in Melody"; WMCA WPRO WTNJ WIP WCBM

9:30 p.m. EDT 8:30 EST
★ CBS—Fred Waring's Orchestra; WABC WOKO WNAC WCAU WJAS WJSV WDRS
★ NBC—Walter Winchell, gossip; WJZ WBAL WHAM WMAL KDKA WBZ WLW
NBC—Album of Familiar Music; WEAF WEEI WGSW WRC WRVA WGY WFI
WOR—Rod Arkeff, readings; Organ

9:45 p.m. EDT 8:45 EST
NBC—One Act Play; WJZ WBAL WMAL KDKA WHAM WBZ
WLW—Unbroken Melodies

10:00 n.m. EDT 9:00 EST
★ NBC—Madame Schumann-Heink; WJZ WBZ WHAM KDKA WBAL WMAL
★ CBS—Wayne King's Orchestra; WABC WDRS WCAU WJAS WJSV WAAB WOKO
★ NBC—Hall of Fame; Enric Madriguera's Orchestra; WEAF WEEI WRC WGY WCSH WTIC WFI WLW
ABS—Charles Barnett's Orchestra; WMCA WPRO WTNJ WIP WCBM
WNAC—Kay Kayser's Band
WOR—Connors' "Clam Bake"
WRVA—Corrinna Mura, songs

10:15 p.m. EDT 9:15 EST
NBC—Mischa Levitzky, pianist; WJZ WHAM WMAL WBAL WRVA
KDKA—Y. M. C. A. Program
WBZ—Baseball Resume
WOR—The Three Marshalls, harmony

10:30 p.m. EDT 9:30 EST
NBC—Canadian Capers; WEAF WTIC WRVA WFI WGY WRC WEEI WCSH
CBS—Melody Masterpieces; Mary Eastman, soprano; WABC WOKO WDRS WJAS WJSV WCAU WAAB
NBC—L'Heure Exquise; WJZ WBAL WHAM WMAL KDKA
ABS—Louis Russell's Orchestra; WMCA WPRO WTNJ WIP WCBM
WBZ—Governors' Day Exposition
WLW—Jane Froman, contralto
WNAC—Nick Paryakakas
WOR—"Vignettes"

10:45 p.m. EDT 9:45 EST
WNAC—Musical Rhythmster

11:00 p.m. EDT 10:00 EST
NBC—Baseball Resume; WEAF
NBC—Roxanne Wallace, songs; WJZ WHAM WBAL
CBS—Henry Busse's Orchestra; WABC WOKO WCAU WDRS WJSV WJAS
NBC—Jack Berger's Orchestra; WGY WFI WEEI WGSW WRC WTIC
ABS—Leon Friedman's Orchestra; WMCA WPRO WTNJ WIP WCBM
KDKA—Temperature and Weather
WBZ—Old Farmer's Almanac; Musical
WEEI—Baseball Scores (5 Min.)
WLW—Zero Hour
WNAC—News
WOR—Charles Barnett's Orchestra

11:15 p.m. EDT 10:15 EST
NBC—Jesse Crawford, organist; WJZ WBAL KDKA WMAL WHAM WBZ
CBS—Henry Busse's Orchestra; WNAC
ABS—Udo Lindenmann's Orchestra; WMCA WPRO WTNJ WIP WCBM

"THE HOUSE BY THE SIDE OF THE ROAD"

SUNDAY AFTERNOONS
NBC
Coast to Coast
See listing for time and station

TONY WONS

and other stars, (Gina Vanna, Emery Darcy, Ulderico Marcelli, Harace the Stuttering Gardener, etc.). This thrilling new show brings you glorious music, romance, comedy. Through the courtesy of the makers of **JOHNSON'S WAX**

LEARN AT HOME

to make **GOOD MONEY in RADIO**

Be a Radio Expert. Many men trained at home in their spare time make \$10, \$20, \$75 a week. Many made \$5, \$10, \$15 a week in spare time while learning. Get facts about Radio's opportunities and my amazingly practical 50-50 method of training. Home experimental outfits make learning easy, practical, fascinating. Mail coupon today for free 64-page book, "Rich Rewards in Radio."

J. E. SMITH President, Dept. 4378
National Radio Institute, Washington, D. C.
Send me your free book, "Rich Rewards in Radio." This does not obligate me. (Please print plainly.)
Name Age
Address
City State

Alviene School of Theatre

and RADIO BROADCASTING Graduates: Le-Tracy, Peggy Shannon, Fred Astaire, Una Merkel, Zita Johann, Mary Pickford, etc. Drama, Dance, Speech, Musical Comedy, Opera, Stock Theatre, training appearances while learning. For catalog write Sec'y Wayne 864 W. 85th St., N. Y. N. Y.

FREE Lists of Number Puzzle, Word Building and other PRIZE CONTESTS

For Free information, full details and valuable help, write to **J. DONAHUE, 4339 N. Drake, Chicago.**

RADIO GUIDE Presents

HENRY PATRICK

IN

"SONGS of ROMANCE"

WITH

ROGER MOOREHOUSE

WIP

Every

Week-day—12:45 p.m.
Sunday—8:00 p.m.

New Programs, Changes

(Time Shown is Eastern Daylight)

Sunday; Sept. 16

Columbia's "Church of the Air" returns to regular schedule with two half-hour periods each Sunday, beginning today at 10 a. m., when the service is conducted by the Reverend Ze Barney T. Phillips, D.D., I.L.D., Rector, Epiphany Episcopal Church, Washington, D.C. The afternoon period at 1 p. m., will be conducted by Rabbi Jonah B. Wise, of Central Synagogue, New York City, in a broadcast over the CBS network.

Gene Arnold and the Commodores, formerly heard at 2 p. m., are now heard at 2:30 p. m. over the same NBC-WEAF facilities.

"Symphonic Hour," conducted by Howard Barlow, will replace the hour program heretofore provided by the Detroit Symphony Orchestra from the World's Fair, at 3 p. m., today over the Columbia network.

"The Maybelline Musical Romance," starring Don Mario, romantic Spanish tenor, with Bebe Daniels, screen star, as guest artist, assisted by Harry Jackson's Orchestra, will have its premiere broadcast today. Jimmy Fiddler, noted Hollywood columnist, will also be heard on this program every week with his "gossipy" chats about filmdom. This program will originate in the Hollywood Studios and will be heard at 3:30 p. m. over an NBC-WEAF coast-to-coast hookup.

Will Rogers will broadcast from London over an NBC-WJZ network at 9 p. m.

The world-famous pianist, Mischa Levitzki, will return to NBC networks for a short series of four weekly recitals. These programs will be presented each Sunday at 10:15 p. m. over an NBC-WJZ network.

Monday; Sept. 17

Effective today, Frank Buck and his dramatized jungle adventures will be presented over an NBC-WEAF network at 7:45 p. m. daily except Saturday and Sunday. This broadcast previously was heard over NBC-WJZ facilities. The Pepsodent Company, sponsors of this broadcast, will continue to present Frank Buck Monday to Friday, inclusive, at 7:45 p. m.

"The Human Side of the News," by Edwin C. Hill, returns to the air as a regular presentation of Wasey Products, Inc., in behalf of Barbasol, Bost and other Wasey products, to be heard from 8:15 to 8:30 p. m., Mondays, Wednesdays and Fridays.

Fray and Braggiotti, CBS piano team, take a new time, Mondays 9:15 to 9:30 p. m.

Tuesday; Sept. 18

"Carolyn Fashion Show of the Air," sponsored by National Modes, Inc., from Arnold Constable's, is a new program scheduled from 3:30 p. m.

Today the "Household Musical Memories" changes its time to 7:30 p. m. The previous time was 9 p. m. This program will continue over an NBC-WJZ network.

Hazel Glenn, soprano musical comedy star, joins the cast of "Lavender and Old Lace," to co-star with Frank Munn, tenor, and Guslav Haenschen's orchestra, in broadcasts every Tuesday over the Columbia network from 8 to 8:30 p. m.

Lawrence Tibbett, famous American baritone, will be starred in a new triple role on a weekly series of broadcasts over an NBC-WJZ network. A new threefold

role, bringing to radio for the first time the gamut of his unusual ability in two major fields, and introducing to listeners a colorful personality with an exciting background, has been developed for Tibbett on this program. Wilfred Pelletier's Orchestra, with John B. Kennedy as master of ceremonies, complete the line-up which will be heard over an NBC-WJZ network from 8:30 to 9:15 p. m.

Bing Crosby returns to the air as the central figure of a new series presented by the John H. Woodbury Soap Company, Tuesdays from 9 to 9:30 p. m. The Boswell Sisters will also be heard on this program.

Wednesday; Sept. 19

Kate Smith's "Matinee Hour" is the new feature for Wednesdays 3 to 4 p. m.

The gripping radio dramas of "Twenty Thousand Years in Sing Sing" begin their third successive season on the air with Warden Lewis E. Lawes presenting more of those authentic human dramas every Wednesday at 9 p. m. over on NBC-WJZ network.

John McCormack, back from a concert tour, will return to NBC networks for his second extended series of radio recitals at 9:30 p. m. over an NBC-WJZ network. William Daly and his string orchestra will accompany Mr. McCormack.

Burns and Allen return to the air in "The Adventures of Gracie," presented at their regular time, 9:30 to 10 p. m. by their regular sponsors, the General Cigar Company in the interests of White Owl Cigars, over the Columbia network.

Henry L. Roosevelt, Assistant Secretary of the Navy, will be the guest speaker in the weekly National Radio Forum series, at 11:30 p. m., over an NBC-WEAF network.

Thursday; Sept. 20

Smilin' Ed McConnell takes an additional period, 12:30 noon to 12:45 p. m., Thursdays and Sundays at 6:30 p. m.

Fred Waring and his Pennsylvanians are now heard over CBS network in a regular two-a-week series, Thursdays and Fridays at 9:30 p. m.

Friday; Sept. 21

Vida Sutton, noted speech authority, will begin her seventh season of weekly "Magic of Speech" broadcasts over an NBC-WEAF network at 2 p. m.

Walter Pitkin takes a new time effective today, in his shift from Thursday to Fridays for his weekly broadcasts 9:15 to 9:30 p. m., over the Columbia network.

Saturday; Sept. 22

Columbia inaugurates its extensive football schedule for the season with a broadcast of the game between Manhattan College and St. Bonaventure, from New York, over WABC and a New York State network, this afternoon. CBS plans to cover at least eighteen of the major college football games during the coming gridiron season.

A portion of the banquet tendered to the Musicians' Protective Association in Rochester will be broadcast at 8 p. m. over an NBC-WJZ network. Joseph N. Weber, President of the American Federation of Musicians, will address the banquet.

"Benjamin Franklin," dramatic sketch from Los Angeles, is broadcast over the CBS network, as a serial presentation every Saturday, 9:30 to 10 p. m.

YOU'LL LIKE THIS PROGRAM!

"Smilin' Ed" McConnell

Sponsored by **ACME QUALITY PAINT and LIN-X**

You'll hear him over the **Columbia Broadcasting System**

WABC WAAB WDRC WCAU
WEAN WJSV WHIP
WFEA WJAS

EVERY SUNDAY EVENING at
6:30 P. M., E. D. T.
EVERY THURSDAY NOON at
12:30 P. M., E. D. T.



Lighten Your Hair Without Peroxide

to ANY shade you desire SAFELY in 5 to 15 min.

Careful, fastidious women avoid the use of peroxide because peroxide makes hair brittle. Leebler's Instantaneous Hair Lightener requires NO peroxide. Used as a paste it cannot streak. Eliminates "straw" look. Beneficial to permanent waves and bleached hair. Lightens blonde hair grown dark. This is the only preparation that also lightens the scalp. No more dark roots. Used over 20 years by famous beauties, stage and screen stars and children. Harmless. Guaranteed. Mailed complete with brush for application. 24-page booklet "The Art of FREE Lightening Hair Without Peroxide" Free with your first order. EDWIN F. LEEBLER, Hair Beauty Specialist 669A. W. 181st St., New York, N. Y.



CHARLES PREVIN

and his distinguished group of musicians, including Mischa Mischakoff and his Stradivarius, Daniel Saidenberg, cellist, George Parrish, pianist and Edward Vito, harpist.

SUNDAY

7 P.M. EASTERN DAYLIGHT TIME
NBC-WJZ coast-to-coast chain

REAL SILK

HOSIERY MILLS, INDIANAPOLIS
Branches in 200 cities

11:30 p.m. EDT 10:30 EST

NBC—Charlie Davis' Orchestra: WEAF WRC WGY WCHS WFI
NBC—News (5 Min.): WEAF WGY WTIC WEEI WRC WFI
CBS—Glen Gray's Orch.: WABt WOKO WCAU WDRC WJAS WNAC
NBC—News (5 Min.): WJZ KDKA WIAM WBAL WBZ
NBC—Freddie Berrens' Orchestra: WJZ WMAL KDKA WIAM WBAI WBZ

Programs to Be Heard

Sunday, Sept. 16

Continued from Preceding Page

ABS—Lucky Millinder's Blue Rhythm Band: WMCA WPRO WTNJ WIP WCBM
WLW—Tea Leaves and Jade, drama
WOR—Bert Block's Orchestra
11:45 p.m. EDT 10:45 EST
WJSV—Glen Gray's Orch. (CBS)

12:00 Mid. EDT 11:00 p.m. ES1
NBC—Paul Pendarvis' Orchestra: WEAF WGY WRC WFI
NBC—Art Landry's Orchestra: WJZ WMAL KDKA WIAM WBAL WBZ WLW
CBS—Dan Russo's Orchestra: WABC WOKO WNAC WJSV WCAU

ABS—Day's End: WMCA WPRO WII WTNJ WCBM
WOR—Anthony Train's Orchestra
12:15 a.m. EDT 11:15 p.m. ES1
NBC—Soloist; Orchestra: WEAF WFI WGY WRC

12:30 a.m. EDT 11:30 p.m. EST
CBS—Joe Reichman's Orchestra: WABC WOKO WNAC WJSV WCAU
NBC—Hollywood on the Air: WEAF WFI WGY WRC
NBC—Clyde Lucas' Orchestra: WJZ WIAM WBAL KDKA WBZ WLW WMAL
1:00 a.m. EDT 12 Mid. EST
WCAU—Missing Persons Report
WLW—Dance Orchestra
2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

Programs for Monday, September 17

Star ★ Indicates High Spot Selections

7:00 a.m. EDT 6:00 EST
 ABS—Morning Salute: WMCA
 KDKA—Musical Clock
 WBZ—Musical Clock

7:15 a.m. EDT 6:15 EST
 WNAC—News

7:30 a.m. EDT 6:30 EST
 NBC—Yoichi Hiraoaka, xylophone: WJZ
 CBS—Dream Reveille: WABC
 ABS—Brad and Al: WMCA
 WJSV—△Michaux' Congregation
 WLW—Top of the Mornina
 WNAC—Joe Mitchell Chapple
 WOR—Vincent Sorey's Orchestra

7:45 a.m. EDT 6:45 EST
 NBC—Pollock and Lannhurst: WEAJ
 WFI WRC WGY
 NBC—Jolly Bill and Jane: WJZ
 WEEI—Dean Moore
 WNAC—Walter Kidder, baritone

8:00 a.m. EDT 7:00 EST
 NBC—Organ Rhapsody: WEAJ WFI
 WTIC WRC WCSH
 CBS—Serenade: WABC
 NBC—Morning Devotions: WJZ WBZ
 KDKA WBAL WMAL
 ABS—Barnacle Bill, uke songs: WMCA
 WEEI—E. B. Rideout, cat
 WGY—Musical Clock
 WJSV—Sun Dial
 WLW—△Nation's Family Prayer
 WNAC—Shopping Around the Town
 WOR—Nell Vinick, beauty talk
 WRVA—Musical Clock

8:15 a.m. EDT 7:15 EST
 ★ NBC—Laudt Trio and White: WJZ
 WBAL WBZ KDKA WMAL
 ABS—Housewife's Council: Trio; Ann
 Ballard: WMCA WPRO
 WCSH—△Morning Devotions
 WEEI—Shopping Service
 WLW—△Morning Devotions
 WOR—Al Woods, songs

8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WEAJ WGY WCSH
 WEEI WTIC WRC WLW WFI
 CBS—Ray Scott, pianist: WABC
 NBC—Lew White nraan: WJZ WHAM
 KDKA WBAL WMAL
 WBZ—Old Farnes Almanac
 WOR—Martha Manning, talk

8:45 a.m. EDT 7:45 EST
 CBS—Radio Spotlight: WABC
 ABS—The Pick-Me-Ups: WMCA WPRO
 WBZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—Bud Rainey, songs

9:00 a.m. EDT 8:00 EST
 NBC—Morning Glories: WEAJ WLIT
 WRC

★ NBC—Breakfast Club: WJZ WBAL
 KDKA WHAM WRVA WBZ

CBS—The Song Reporter: WABC
 WOKO WNAC WDRC WCAU WJAS
 ABS—Top of the Morning: WMCA
 WPRO WTJN WIP WCBM
 WCSH—The Morning Shopper
 WEEI—Clothes Institute
 WGY—Annette McCullough
 WLW—Salt and Peanuts, harmony
 WOR—George Dudley, baritone

9:15 a.m. EDT 8:15 EST
 NBC—Don Hall Trio: WEAJ WLIT
 WGY WRC WEEI WLW WCSH
 CBS—Harmonies in Contrast: WABC
 WDRC WJAS WNAC WOKO WCAU
 ABS—Vaughn de Leath, songs: WMCA
 WPRO

WMAL—Breakfast Club (NBC)
 WOR—Souvenirs of Song

9:30 a.m. EDT 8:30 EST
 NBC—Eva Taylor, songs: WEAJ WRC
 WCSH WTIC

CBS—Metropolitan Parade: Orchestra:
 WABC WDRC WNAC WCAU
 ABS—John X. Loughran, food forum:
 WMCA WPRO

KDKA—Style and Shopping Service
 WEEI—Jean Abbey
 WGY—Little Jack Little's Orchestra
 WLW—Joe Emerson

WOR—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
 NBC—Mattinata; Chorus: WEAJ WRC
 WCSH WTIC WFI WLW

CBS—Metropolitan Parade: WOKO
 WJAS

ABS—Bernie Dolan, pianologue:
 WMCA WPRO WTJN WIP WCBM
 KDKA—Work-a-day Thoughts
 WEEI—News; Variety Program
 WGY—△Mid-morning Devotions
 WOR—Farber and Chapin, songs

10:00 a.m. EDT 9:00 EST
 NBC—Breen and de Rose: WEAJ
 WCSH WEEI WFI WTIC WLW

NBC—Harvest of Song: WJZ WBAL
 WMAL KDKA WRVA WBZ

ABS—The Care and Feeding of Men:
 WMCA WPRO WTJN WIP WCBM
 WGY—The Southerners
 WHAM—△Tower Clock Program
 WJSV—Arthur Godfrey
 WNAC—Buddy Clark
 WOR—Pure Food Hour

10:15 a.m. EDT 9:15 EST
 NBC—Clara Lu 'n' Em: WEAJ WEEI
 WFI WRC WCSH WRVA WLW
 WGY WTIC

CBS—Bill and Ginger: WABC WOKO
 WNAC WCAU WJAS WJSV
 NBC—Holman Sisters: WJZ WHAM
 WBZ

ABS—News (5 Min.): WMCA WPRO
 WTJN WIP WCBM
 ABS—Garb-O, talk: WMCA
 ABS—Organ Moods: WPRO WTJN
 WIP WCBM
 KDKA—Sammy Fuller
 WBAL—Goin' Home

10:30 a.m. EDT 9:30 EST
 CBS—“All About You”: WABC WDRC
 NBC—News (5 Min.): WEAJ WCSH
 WRC WTIC WFI

★ NBC—Women's National Republi-
 can Club Program: WEAJ WCSH
 WTIC

CBS—News (5 Min.): WCAU WDRC
 WOKO WJAS WJSV
 CBS—Carolyn Grav, pianist: WCAU
 WOKO WNAC WJAS WJSV
 NBC—Today's Children: WJZ WMAL
 KDKA WBZ WHAM WRVA WBAL
 ABS—Texas Cowboys, songs and
 sketch: WMCA WPRO
 WEEI—“Bridge Points”
 WGY—Market Basket
 WLW—Mailbag

10:45 a.m. EDT 9:45 EST
 CBS—News (5 Min.): WABC WCAU
 WJSV

NBC—Women's Nat'l Republican Club
 Program: WGY WFI WRC
 CBS—The Three Flats: WABC WNAC
 WOKO WCAU WJAS WJSV
 NBC—News (5 Min.): WJZ WMAL
 KDKA WBZ WBAL
 NBC—Radio Kitchen: WJZ WMAL
 WRVA KDKA

WBAL—Shopping with Peggy Randall
 WBZ—Curly Joe, yodeling cowboy
 WHAM—Household Hour
 WLW—Jimmy Arlen, baritone

11:00 a.m. EDT 10:00 EST
 CBS—Quarter Hour in Three Quarter
 Time: WABC WOKO WNAC WDRC
 WJAS WCAU WJSV

NBC—The Wife Saver: WJZ
 NBC—The Honeymooners: WMAL
 WBAL

ABS—Betty Gould, organist: WMCA
 WPRO WTJN WIP WCBM
 KDKA—Uncle Tom and Betty
 WBZ—“Met” Stage Show
 WEEI—Friendly Kitchen
 WLW—Mary Alcott, songs
 WOR—Nell Vinick, beauty talk

11:15 a.m. EDT 10:15 EST
 ★ NBC—America's Cup Yacht Race:
 WJZ WEAJ KDKA WBAL WMAL
 WBZ WHAM WRVA

CBS—Beale Street Boys: WABC
 WJAS WDRC WCAU WOKO WNAC
 WJSV

ABS—Lyric Strings: WPRO WTJN
 WIP WCBM

ABS—Maytime Parade: WMCA
 WLW—News; Livestock Reports
 WOR—Walter Ahrens, baritone

11:30 a.m. EDT 10:30 EST
 ★ CBS—America's Cup Races: WABC
 WJAS WNAC WDRC

ABS—Meadows Beauty Guild: WMCA
 WPRO WTJN WCBM
 WBZ—Stage Show
 WCAU—Fur Trappers
 WHAM—Mrs. Thrifty Buyer
 WJSV—Crippled Children's Program
 WLW—Charitoters, spiritual singers
 WOR—Philosophical Talk

11:45 a.m. EDT 10:45 EST
 CBS—The Cadets: WABC WJAS
 WJSV WNAC

WCAU—Eddie Shepperd, soloist
 WLW—Painted Dreams
 WOR—Paula Desmond, soprano

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—Devora Nadwornev, contralto:
 WEAJ WEEI WCSH WRC

★ CBS—Voice of Experience: WABC
 WNAC WDRC WCAU WJAS WJSV
 NBC—Fields and Hall, songs: WJZ
 WHAM KDKA WBAL

ABS—Lullieon Musicale: WMCA WIP
 WPRO WTJN WCBM

WBAL—Market Report (10 Min.)
 WBZ—News
 WGY—Banjoleers
 WLW—Music by Divano
 WOR—Rod Arkell, news
 WRVA—Luxury Fiddlers

12:15 p.m. EDT 11:15 a.m. EST
 NBC—Honeyhoy and Sassafras: WEAJ
 WTIC WEEI WRC WLIT

NBC—Charles Sears, tenor: WJZ
 WMAL WBAL KDKA

CBS—Betty Barthell, songs: WABC
 WAAB WDRC WOKO WCAU WJAS
 WJSV

WBZ—Weather; Farmers' Almanac
 WCSH—News; Farm Flashes

WGY—Martha and Hal
 WHAM—Jack Foy, songs
 WLW—The Texans, trio
 WNAC—News and Weather
 WOR—Mrs. Reilly's Common Sense

12:30 p.m. EDT 11:30 a.m. EST
 CBS—Rambles in Rhythm: WABC
 WOKO WJSV WAAB WCAU WJAS
 NBC—Vic and Sade: WJZ WRVA WBZ
 KDKA WHAM WBAL WMAL
 NBC—Merry Madcaps: WEAJ WRC
 WLIT WTIC WGY WCSH WLW

ABS—Stock Quotations: WMCA WIP
 WPRO WTJN WCBM
 WCSH—Speedathon
 WEEI—Stock Quotations; Market Re-
 ports
 WNAC—The Shopper's Exchange
 WOR—Scott Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
 NBC—Words and Music: WJZ WRVA
 WBAL WMAL WBZ WHAM

ABS—Mishel Gerner's Ensemble:
 WMCA WPRO WTJN WIP WCBM
 KDKA—Dance Orchestra
 WEEI—Caroline Cabot
 WGY—The Vagabonds
 WIP—RADIO GUIDE PRESENTS
 Henry Patrick in “Songs of Ro-
 mance,” with Roger Moorehouse

1:00 p.m. EDT 12:00 Noon EST
 NBC—Markets and Weather; WEAJ
 CBS—Cup Races (5 Min.); George
 Hall's Orchestra: WABC WNAC
 WDRC WOKO WJSV WCAU WJAS
 NBC—Dick Fiddler's Orchestra: WFI
 NBC—Words and Music: WHAM
 KDKA—Market Reports
 WBAL—Live Stock Report
 WBZ—Farm and Home Forum
 WCSH—Home Demonstration Agent
 WGY—Hank Keene's Radio Gang
 WLW—Albright and Wavne
 WOR—Voice of Gold; N. J. College
 for Women, talk

1:15 p.m. EDT 12:15 EST
 NBC—Hon. Archie and Frank: WJZ
 WMAL WBAL WRVA KDKA

NBC—Dick Fiddler's Orchestra: WEAJ
 WRC WEEI WTIC WCSH

ABS—Mirror Reflections, S. Schwartz:
 WMCA WPRO WTJN WIP WCBM
 WGY—Consumer's Information Talk
 WHAM—News; Agricultural Forum
 WLW—River, Market and Livestock
 WOR—Newark Orchestra

1:30 p.m. EDT 12:30 EST
 ★ NBC—America's Cup Yacht Race:
 WEAJ WFI WTIC WRC WCSH

CBS—Artist Recital: WABC WCAU
 WJSV WOKO WNAC WJAS WDRC
 WAB

NBC—Farm and Home Hour: WJZ
 KDKA WBAL WMAL WRVA WBZ
 WLW WHAM

ABS—The Manhattan Quartet: WMCA
 WPRO WTJN WIP WCBM
 WEEI—Kitchen of the Air
 WGY—Farm Program
 WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST
 NBC—Rex Battle's Concert Ensemble:
 WEAJ WCSH

ABS—Jack Finnan, sports: WMCA
 WPRO WTJN WIP WCBM
 WLW—Artists Recital (CBS)
 WOR—Verna Osborne, soprano

2:00 p.m. EDT 1:00 EST
 CBS—Cup Races (5 Min.): Scott
 Fisher's Orchestra: WABC WOKO
 WCAU WDRC WAAB

NBC—Revolving Stage: WEAJ WEEI
 WTIC WLIT WCSH WRC

ABS—Catherine Curtis, “Women and
 Money”: WMCA WPRO WTJN
 WIP WCBM

WGY—Lauren Bell, baritone
 WJSV—Afternoon Rhythms
 WNAC—Stonewall Prison Mystery
 WOR—Dr. Payne, “The Psychologist
 Says”

2:15 p.m. EDT 1:15 EST
 ABS—Scott Fisher's Orchestra: WMCA
 WPRO WTJN WIP WCBM

WGY—Household Chats
 WJSV—Scott Fisher's Orch. (CBS)
 WOR—Frank Ricciardi, baritone
 WNAC—Yankee Singers

2:30 p.m. EDT 1:30 EST
 CBS—Poetic Strings: WABC WJAS
 WJSV WNAC WOKO WCAU WDRC

NBC—Home Sweet Home: WJZ
 NBC—Smack Out: WHAM WMAL
 WBAL

ABS—Texas Songsters: WMCA WPRO
 KDKA—Home Forum
 WBZ—Cooking School
 WGY—Alhany on Parade
 WLW—Gene Burchell's Orchestra
 WOR—Fashions, Food, Beauty
 WRVA—Market Reports

2:45 p.m. EDT 1:45 EST
 NBC—Ma Perkins: WEAJ WGY WEEI
 WLIT WLW WTIC WCSH WRC

NBC—Richard Maxwell, tenor: WJZ
 WMAL WBAL WHAM WRC
 WRVA—Sunshine Program

3:00 p.m. EDT 2:00 EST
 ★ NBC—Radio Guild: WJZ WMAL
 WBAL KDKA WHAM WRVA WBZ

CBS—Four Showmen: WABC WOKO
 WJAS WJSV WAAB WCAU

NBC—Dreams Come True: WEAJ WFI
 WRC WEEI WCSH WTIC WGY
 WLW

ABS—Song Literature: WMCA WPRO
 WTJN WIP WCBM
 WNAC—Cosmopolitans
 WOR—Ariel Ensemble

3:15 p.m. EDT 2:15 EST
 NBC—The Wise Man: WEAJ WEEI
 WCSH WTIC WRC

CBS—Emery Deutsch's Dance
 Rhythms: WABC WCAU WJSV
 WOKO WJAS WAAB

ABS—Hawaiian Ensemble: WMCA
 WPRO WTJN WIP WCBM

WGY—Health Hunters, sketch
 WLW—Dorothy Fredericks, soprano
 WNAC—Baschall
 WOR—Dr. Strandhagen, health talk

3:30 p.m. EDT 2:30 EST
 NBC—America's Cup Yacht Race:
 WJZ

NBC—Woman's Radio Review: WEAJ
 WCSH WGY WRC WFI WTIC

ABS—Clem McCarthy and Tony Wake-
 man, sports; Bob Haring's Orches-
 tra: WMCA

ABS—Today's Winners: WPRO WTJN
 WCBM WIP

WEEI—Stardom Express
 WLW—Bond of Friendship
 WOR—Radio Garden Club, talk

3:45 p.m. EDT 2:45 EST
 CBS—Chansonette: WABC WAAB
 WJSV WCAU WOKO WJAS
 WLW—Ethel Ponce, torch singer
 WOR—Manz Sisters, harmony

4:00 p.m. EDT 3:00 EST
 NBC—John Martin's Story Hour:
 WEAJ WGY WRC WRVA WTIC
 WCSH WEEI

★ CBS—America's Cup Races: WABC
 WAAB WOKO WJAS

NBC—Betty and Bob: WJZ WBAL
 WBZ KDKA WMAL WLW WHAM
 WCAU—Pickard Family
 WJSV—Baseball Game
 WOR—Dancing Lesson

4:15 p.m. EDT 3:15 EST
 CBS—Salvation Army Band: WABC
 WOKO WJAS

NBC—Gale Page, songs: WMAL
 WBZ WRVA WHAM

NBC—Gypsy Trail: WEAJ WGY WRC
 WFI WCSH

NBC—Songs and Stories: WJZ
 KDKA—Constitution Day
 WBAL—Service Bureau
 WEEI—National Safety Council
 WLW—George Dorn, vocalist
 WOR—Variety Revue

4:30 p.m. EDT 3:30 EST
 ★ NBC—Women's National Republi-
 can Club Program: WJZ WBZ
 WMAL WHAM WRVA WBAL

★ CBS—Women's National Republi-
 can Club Program: WABC WJAS WOKO
 WCAU WNAC

★ NBC—Finish of Yacht Race: WEAJ
 WEEI WCSH WRC WGY WTIC
 KDKA—Market Reports
 WLW—Life of Mary Sothorn
 WOR—Josef Satour's Orchestra

4:45 p.m. EDT 3:45 EST
 NBC—Adventures on Mystery Island:
 WEAJ WCSH WEEI WTIC WRC
 WLIT

WGY—Stock Reports
 WLW—Business News
 WOR—Science in Your Home

5:00 p.m. EDT 4:00 EST
 ★ CBS—Album of Popular Classics:
 WJAS WCAU WDRC

NBC—Orlando's Tea Music: WEAJ
 WEEI WTIC WLW WRC WGY
 WCSH

CBS—On the Air Tonight: WABC
 KDKA—Memories
 WBZ—News
 WOR—Weather; Musical Moments

5:15 p.m. EDT 4:15 EST
 CBS—Musical Album: WABC
 KDKA—Kiddies Club
 WBZ—Skipper Jim's Ship
 WLIT—RADIO GUIDE PRESENTS
 Lee Lawrence with Dorothy Allin-
 son, pianist

WOR—Pete Rice, Western Drama

5:30 p.m. EDT 4:30 EST
 NBC—Rafter S Riders: WEAJ WLIT
 WEEI WCSH WTIC WGY

★ CBS—Jack Armstrong, sketch:
 WABC WOKO WDRC WBAL WJAS
 WCAU WAAB

NBC—The Singing Lady: WJZ WBAL
 WHAM KDKA WBZ WMAL WLW

ABS—Sally's Radio Party: WMCA
 WPRO

WJSV—The Kid from Canada
 WNAC—Melody Mart
 WOR—Robert Reud, Town Talk

5:45 p.m. EDT 4:45 EST
 NBC—Oleander's Quartet: WEAJ WRC
 WRVA WTIC WCSH

NBC—Little Orphan Annie: WJZ WBZ
 KDKA

CBS—Gordon, Dave and Bunny,
 songs: WABC WAAB WJAS WDRC
 WOKO WCAU

WBAL—John, Gene and Dick
 WEEI—Piano Lessons
 WGY—Bradley Kincaid, ballads
 WHAM—News Comments
 WJSV—Gene Stewart, organ
 WLW—Monkey Hollow
 WNAC—Yankee Singers, quartet
 WOR—Story Teller's House

Night

6:00 p.m. EDT 5:00 EST
 NBC—Al Pearce's Gang: WEAJ WLW
 WRVA

★ CBS—Buck Rogers in the Twenty-
 Fifth Century: WABC WAAB WJAS
 WCAU

NBC—Three X Sisters: WJZ WMAL
 WBZ

CBS—Men of Notes, trio: WJSV
 ABS—Bob Fallon's Orchestra: WMCA
 WPRO WTJN WIP WCBM

KDKA—Dan and Sylvia, sketch
 WCSH—News; Trade Review; Sports
 WEEI—The Evening Tattler
 WGY—Evening Brevities
 WHAM—Edward May, organist
 WOR—Uncle Don, children's program
 WNAC—News

6:15 p.m. EDT 5:15 EST
 NBC—U. S. Army Band: WJZ WBAL
 CBS—Bobby Benson and Sunny Jim:
 WABC WAAB WCAU WLW WOKO
 WDRC

NBC—Laudt Trio and White: WEAJ
 ABS—Annalas Hanks, skit: WMCA
 WPRO WTJN WIP WCBM

KDKA—Baseball Resume
 WBZ—Baseball Resume
 WCSH—Sports Review
 WFI—Al Pearce's Gang (NBC)
 WGY—Jae and Eddie, comedy
 WHAM—Adventure Story
 WNAC—Baseball Results
 WRVA—Rhythm Parade

6:30 p.m. EDT 5:30 EST
 NBC—News (5 Min.): WEAJ
 NBC—Charlie Davis' Orchestra: WEAJ
 CBS—News (5 Min.): WABC WOKO
 WDRC WCAU WJAS

CBS—Allen Leifer's Orchestra: WABC
 WAAB WJAS WDRC WCAU

ABS—Screen Revue, Sam Taylor:
 WMCA

ABS—News (5 Min.): WPRO WTJN
 WIP WCBM

ABS—Miami Beach Orchestra: WPRO
 WTJN WIP WCBM

KDKA—Comedy Stars of Hollywood
 WR7—Farmer's Almanac weather
 WEEI—Baseball Scores; News
 WGY—News; Music; Scores
 WHAM—U. S. Army Band (NBC)
 WJSV—Jack Armstrong, drama (CBS)
 WLW—Jack Armstrong, drama
 WNAC—The Merry-Go-Round
 WOR—Gabriel Heatter, commentator
 WRVA—Junior Firemen's Club

6:45 p.m. EDT 5:45 EST
 CBS—The Playboys: WABC WCAU
 WOKO WJSV WDRC

★ NBC—Billy Batchelor, sketch:
 WEAJ WEEI WFI WCSH WGY
 WTIC WRC

NBC—Lowell Thomas, News: WJZ
 WBZ KDKA WLW WHAM WMAL
 WBAL WRVA

ABS—Tony Wakeman, sports: WMCA
 WPRO WTJN WIP WCBM

WOR—Dinner Music

7:00 p.m. EDT 6:00 EST
 CBS—Mischa Raguinsky's Orchestra:
 WABC WOKO WDRC

NBC—Amos 'n' Andy: WJZ WBAL
 WMAL WRVA KDKA WBZ

NBC—Baseball Resume: WEAJ
 NBC—Gould and Sheffer: WTIC
 ABS—Bob Haring's Orch.: WMCA
 WPRO WTJN WIP WCBM

WCSH—White Cross
 WEEI—Political Talk
 WHAM—Jules Lande, violinist
 WHAM—Sportcast
 WLW—Virginio Marucci's Orchestra
 WOR—Ford Frick, sports

7:15 p.m. EDT 6:15 EST
 NBC—Freddie Martin's Orchestra:
 WJZ WBAL

CBS—Nick Lucas, songs: WABC
 WJAS WNAC WCAU WDRC

NBC—Gene and Glenn: WEAJ WEEI
 WGY WRC WCSH WRVA WLIT

ABS—Fisher's Gypsy Ensemble:
 WMCA WPRO WTJN WIP WCBM

KDKA—Victor Merry Makers
 WBZ—Democratic State Committee
 WLW—Joe Emerson, songs; orchestra
 WOR—William Larkin tenor; Orch.

Local Studio Peeps

By Murray Arnold

Jan Savitt and his orchestra resume their connection as WCAU staff orchestra on September 17. . . Tasty-cake is again bringing *Capt. Durborough* with his adventurous reminiscences back to the WLIT mike on October first, airing each Monday, Wednesday and Friday at 5:30 p. m. . . *Emil Tessman*, formerly of WDEL, and now the "Old Colonel" on WIP programs, was married recently to *Katherine Detting* in Hampton, Virginia. . . *Harry Goodwin*, chief mail clerk at NBC's Boston studios, reports that *Skipper Jim* has more young correspondents than any other local personality. If you'd like to find the reason, it's yours for the dialing every Monday, Wednesday and Friday over WBZ-WBZA at 5:15 p. m.

Glenn Riggs, master of ceremonies in the Merrymaker's Shows over KDKA every Monday at 7:15 p. m., reveals that most of the gags sent in by listeners are clipped from English and Scotch newspapers.

HAM DALTON, one of Quakertown's outstanding commentators, returns to the Gimbel station this week, to be heard every week-day at 7:45 p. m. in his provocative talks. . . *Frederick R. Huber*, WBAL's director, on his way to Mexico

for a well-needed vacation. . . Those three lissome *Tell Sisters*, heard on that WPEN "Telegram" commercial each Tuesday at 9:45 p. m., are skyrocketing fast for the networks.

FLASH: Henry Patrick was judged the winner in the WIP-Bing Crosby Crooners Contest, winning over a field of some 675 contestants. Patrick, a veteran of local stations, is destined for the chains as sure as yours truly can be. Catch him over WIP week-days at 12:45 p. m., or Sunday night at seven.

On Short Waves

Once again, short-wave broadcasting gives its fans advantages not shared by those whose sets are equipped only with long-wave apparatus. Parts of two of this week's important broadcasts are not being rebroadcast over long waves—and consequently can be heard only by short-wave fans.

One of these broadcasts will be the address from the throne by Wilhelmina, Queen of the Netherlands, at the opening of the Dutch Parliament at The Hague on Tuesday, September 18. This special program will be presented 9:15 a. m. EDT, over station PCM, which operates on 46.63 meters. This program will also be rebroadcast over the NBC-WEAF network—but only, until 10 a. m.

Following the Queen's speech, a summary in English will be given, together with a description of the colorful scene in the historic hall. Special importance is attached to Her Majesty's remarks to her people's representatives at this time, due to unrest in her kingdom reflected from the storm centers of social and political conflict in other parts of Europe.

And every day this week all short-wave listeners will be able to tune in on the "inside" operations of the American Cup Races, which will be sent by short wave to both large networks, between 15 and 40 meters.

NEW LOW PRICES on

GOODRICH-Firestone GOOD YEAR U.S., FISK and OTHERS

\$ 2.15

29 x 4.40 - 21

YOU CAN'T BEAT OUR PRICES

And we defy anyone to excel our quality. Every standard brand tire reconstructed by our superior, modern method is positively guaranteed to give full 12 months' service under severest road conditions. This guarantee is backed by the entire financial resources of an old, reliable company. Here are today's lowest tire prices.

BALLOON TIRES				Regular Cord Tires			
Size	Rim	Tires	Tubes	Size	Tires	Tubes	
29 x 4.40 - 21		\$3.15	\$0.85	30 x 3 1/2	2.25	.65	
29 x 4.30 - 21		2.35	.85	30 x 4	2.35	.75	
30 x 4.50 - 21		2.40	.85	32 x 4	2.35	.85	
28 x 4.75 - 19		2.45	.95	33 x 4	2.35	.85	
29 x 4.75 - 20		2.50	.95	34 x 4	2.35	.85	
29 x 5.00 - 19		2.55	1.05	32 x 4 1/2	3.35	1.15	
30 x 5.00 - 20		2.55	1.05	33 x 4 1/2	3.45	1.15	
28 x 5.25 - 18		2.90	1.15	34 x 4 1/2	3.45	1.15	
29 x 5.25 - 19		2.95	1.15	30 x 5	3.65	1.35	
30 x 5.25 - 20		2.95	1.15	33 x 5	3.75	1.45	
31 x 5.25 - 21		3.25	1.15	35 x 5	3.95	1.55	
28 x 5.50 - 18		3.35	1.15				
29 x 5.50 - 19		3.35	1.15				
30 x 5.00 - 18		3.40	1.15				
31 x 5.00 - 19		3.40	1.15				
32 x 6.00 - 20		3.45	1.25				
33 x 6.00 - 21		3.65	1.25				
32 x 6.50 - 20		3.75	1.35				

TRUCK BALLOONS			
Size	Tires	Tubes	
4.00-20	\$3.75	.81.85	
7.00-20	5.95	2.95	
7.50-20	6.95	3.75	
8.25-20	8.95	4.95	

HEAVY DUTY TRUCK TIRES

Size	Tires	Tubes	
80x6	4.25	1.95	
32x6	7.95	\$2.75	
34x7	10.95	3.95	
36x6	9.95	3.95	
36x8	12.45	4.25	
40x8	15.95	4.95	

All Other Truck Sizes

WE WANT DEALERS

ALL TUBES ARE GUARANTEED BRAND NEW
Send Only \$1 Deposit on each tire. (On each Truck Tire send a \$4 deposit.)
We ship balance C. O. D. 5 per cent discount for full cash with order. Any tire failing to give 12 months' service replaced at half price.

GOODWIN TIRE & RUBBER CO., Dept. 2533

1840 South Michigan Ave. - CHICAGO, ILL.

SAVE ON TIRES

12 MONTHS WRITTEN BOND GIVEN WITH EVERY TIRE

FREE

BRAND NEW TUBE or RAY-O-VAC LANTERN with each ORDER FOR 2 TIRES

—TYPISTS—

Make Money for your spare time copying Radio Scripts, others. Interesting work. Experience unnecessary. Free Particulars. Write enclosing stamp to

TYPISTS' ASS'N, 1741 Hunter Bldg., CHICAGO

WANTED

ORIGINAL POEMS • SONGS

For Immediate Consideration

M. M. M. Music Publishers, Dept. R.G.
Studio Building, Portland, Oregon

RADIO GUIDE

Program

LEE LAWRENCE

WITH

DOROTHY ALLINSON

Pianist

WLIT

Monday—and—Friday
5:15 p.m.

7:30 p.m. EDT 6:30 EST
CBS—Paul Keast, baritone; WABC
WOKO WCAU WJSV WDRC WJAS
NBC—Arlene Jackson, songs; WEAF
WCSH WGY WTIC WIC
ABS—Three J's, vocal trio; WMCA
WPHO WTJN WIP WCBM
KDKA—Nancy Martin
WBZ—Musical
WEEI—The After Dinner Review
WHAM—Reveries
WLW—Bob Newhall sports
WNAC—Albert Tompkins, tenor
WOR—Fisher Mystery Sketches
WRVA—Enid Bur

7:45 p.m. EDT 6:45 EST
NBC—Frank Buck's Adventures;
WEAF WCSH WGY WTIC WLW
★ CBS—Boake Carter, news; WABC
WCAU WJAS WJSV WNAC
NBC—Mario Cozzi, baritone; WJZ
WBAL WHAM WMAL WBZ
ABS—A. Cloyd Gill, news; WMCA
WPRO WTJN WIP WCBM
KDKA—News; Drama
WLW—Al and Pete, comedy team
WOR—After Dinner Music
WRVA—News

8:00 p.m. EDT 7:00 EST
NBC—Richard Himber's Orchestra;
Joey Nash, vocalist; WEAF WEEI
WGY WLIT WCSH WTIC WRC
CBS—Kate Smith, songs; WABC
WNAC WDRC WJAS WJSV WOKO
WCAU
★ NBC—Jan Garber's Orchestra; WJZ
WHAM KDKA WBAL WMAL WLW
WBZ
ABS—Three Little Funsters; WMCA
WPRO
WDR—Senator Hamilton F. Kean's
Campaign Speech

8:15 p.m. EDT 7:15 EST
★ CBS—Edwin C. Hill; WABC WOKO
WNAC WCAU WDRC WJAS WJSV
WLW
ABS—Five Star Final; WMCA WPRO
WTJN WIP WCBM
WRVA—Evening Musicale

Programs to Be Heard

8:30 p.m. EDT 7:30 EST
NBC—King's Guard Quartet; WJZ
WBZ KDKA WMAL WHAM WRVA
★ NBC—Garden Concerts; Gladys
Swarthout, mezzo-soprano; WEAF
WTIC WEEI WCSH WLIT WLW
WRC WGY
CBS—Windy City Revue; WOKO
WJAS WDRC WCAU WJSV WNAC
CBS—Lillian Roth; Edward Neil, Jr.;
Orchestra; WABC
ABS—U. S. Navy Band; WMCA
WPRO WTJN WIP WCBM
WBZ—Democratic State Committee
WOR—Noy Gorodensky's Orchestra

8:45 p.m. EDT 7:45 EST
★ NBC—Schooner Seth Parker; WJZ
WMAL WBAL WHAM WBZ
9:00 p.m. EDT 8:00 EST
★ NBC—Harry Horlick's Gypsies;
WEAF WTIC WEEI WCSH WGY
WLIT
CBS—Evan Evans, baritone; orches-
tra; WABC WDRC WCAU WOKO
WJAS WNAC
★ NBC—Greater Minstrels; WJZ
WHAM KDKA WBZ WBAL WLW
WRVA
ABS—The Pan-Americans, orchestra;
WMCA WPRO WTJN WIP WCBM
WOR—Half Hour in Three-Quarter
Time

9:15 p.m. EDT 8:15 EST
CBS—Fray and Braggiotti, piano
team; WABC WNAC WDRC WCAU
WOKO WJAS WJSV
9:30 p.m. EDT 8:30 EST
★ CBS—Georgie Price; Henrietta
Sehmann, pianist; Lud Gluskin's
Orchestra; WABC WDRC WNAC
WCAU WOKO WJSV WJAS
★ NBC—House Party; Donald Novis,
tenor; WEAF WEEI WCSH WRC
WRVA WGY WLIT WLW
ABS—The Hour of Cheer; WMCA

Monday, Sept. 17

Continued from Preceding Page

★ NBC—Democratic-Republican Series;
WJZ WBAL WBZ KDKA WMAL
WRVA
WHAM—Beauty that Endures
WLW—Franklin Bens; Orchestra
WNAC—Musical Rhythmer
11:00 p.m. EDT 10:00 EST
NBC—Enric Madriguera's Orchestra;
WEAF WTIC WLIT WCSH WRC
CBS—"Fats" Waller, songs; WABC
WJAS WAAB WOKO WJSV
NBC—Don Bestor's Orchestra; WJZ
WBAL WHAM
ABS—Leon Friedman's Orchestra;
WMCA WPRO WTJN WIP WCBM
KDKA—Sports Slants
WBZ—Musical
WCAU—Alan Scott
WEEI—Weather, Road, Fishing
WGY—Ray Nichols' Orchestra
WLW—Cousin Bob and his Kinfolk
WNAC—News
WOR—Bob Fredette's Orchestra
WRVA—Smoky and Poky
11:15 p.m. EDT 10:15 EST
CBS—Glen Gray's Orchestra; WNAC
WDRC
NBC—Don Bestor's Orchestra; KDKA
WBZ
CBS—Edwin C. Hill, in "The Human
Side of the News"; WABC WOKO
WCAU
ABS—Udo Lindenmann's Orchestra;
WMCA WPRO WTJN WIP WCBM
WEEI—Enric Madriguera's Orchestra
(NBC)
WHAM—News
WRVA—Chandu the Magician

11:30 p.m. EDT 10:30 EST
NBC—Shep Field's Orchestra; WJZ
WBZ WHAM WBAL KDKA
NBC—Carl Hoffs' Orchestra; WEAF
WCSH WEEI WLIT WRC WTIC
CBS—Glen Gray's Orchestra; WABC
WCAU WOKO WDRC

ABS—Blue Rhythm Band; WMCA
WPRO WTJN WIP WCBM
KDKA—Jerry Mayhall's Orchestra
WGY—Marshall Van Pool's Orchestra
WLW—The Follies
WOR—Eddie Lane's Orchestra
WRVA—Dance Orchestra

11:45 p.m. EDT 10:45 EST
CBS—Enoch Light's Orchestra; WABC
WNAC WDRC WOKO WCAU
WMAL—Shep Field's Orchestra (NBC)

12:00 Mid. EDT 11:00 p.m. EST
CBS—Dan Russo's Orchestra; WABC
WOKO WCAU WNAC WJAS WJSV
NBC—Ralph Kirbery, baritone (5
Min.); WEAF WLIT WGY WEEI
NBC—Johnny Johnson's Orchestra;
WEAF WLIT WEEI WGY
NBC—Guy Lombardo's Orchestra; WJZ
WHAM WBAL KDKA WMAL WBZ
WRVA WRC

ABS—Day's End; WMCA WPRO
WTJN WIP WCBM
WLW—News; Conservatory of Music
WOR—Charles Barnet's Orchestra

12:15 a.m. EDT 11:15 p.m. EST
WRC—Johnny Johnson's Orch. (NBC)
12:30 a.m. EDT 11:30 p.m. EST
NBC—Hessberger's Bavarian Orches-
tra; WEAF WGY WEEI WLIT WLW
NBC—Harold Stern's Orchestra; WJZ
WBZ WHAM KDKA WBAL WMAL
ABS—Benny Goodman's Orchestra;
WMCA WPRO WTJN WIP
WRVA—Dance Orchestra

12:45 a.m. EDT 11:45 p.m. EST
ABS—Willie Bryant's Orchestra;
WMCA WPRO WTJN WIP WCBM
1:00 a.m. EDT 12:00 Mid. EST
CBS—Joe Haymes' Orch.; WABC
ABS—Eli Dantzig's Orchestra; WMCA
WPRO
WCAU—Missine Persons Report
WLW—Dance Orchestra
1:30 a.m. EDT 12:30 EST
ABS—Dave Martin's Orchestra;
WMCA WPRO
2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

Programs for Tuesday, September 18

Star ★ Indicates High Spot Selections

7:15 a.m. EDT 6:15 EST
 ABS—Morning Salute: WMCA
 KDKA—Musical Clock
 WBZ—Musical Clock
 7:15 a.m. EDT 6:15 EST
 WNAC—News
 7:30 a.m. EDT 6:30 EST
 NBC—Yoichi Hiraoaka, xylophonist: WJZ
 CBS—Organ Reveille: WABC
 ABS—Toast and Coffee Hour: WMCA
 WJSV—Elder Michaux' Congregation
 WLW—Top o' the Morning
 WNAC—Musical Program
 WOR—Vincent Sorey's Orchestra
 7:45 a.m. EDT 6:45 EST
 NBC—Pollock and Lawnhurst, piano duo; WEAF WFI WRC WGY
 NBC—Jolly Bill and Jane: WJZ
 WEEI—Deane Moore
 WNAC—Walter Kidder, baritone
 8:00 a.m. EDT 7:00 EST
 ★ NBC—Broadcast from the Hague; Queen Wilhelmina Opening Dutch Parliament: WEAF WFI WRC WJZ
 ★ CBS—Broadcast from the Hague; Queen Wilhelmina Opening Dutch Parliament: WABC
 NBC—Morning Devotions: WJZ WBZ KDKA WBAL WMAL
 ABS—Barnacle Bill: WMCA
 WEEI—Current Events
 WGY—Musical Clock
 WJSV—Sun Dial
 WLW—A Nation's Family Prayer
 WNAC—Shopping Around the Town
 WOR—The Voice of Gold
 WRVA—Musical Clock
 8:15 a.m. EDT 7:15 EST
 NBC—Lanté Trio and White: WJZ
 WBAL WBZ KDKA WMAL
 ABS—Housewife's Council; Ann Ballard: WMCA WPRO
 WCSH—A Morning Devotions
 WEEI—Shopping Service
 WLW—A Morning Devotions
 WOR—Al Woods, songs
 8:30 a.m. EDT 7:30 EST
 NBC—Cheerio, Music: WEAF WGY
 WCSH WEEI WFI WTC WRC WLW
 CBS—Salon Musicale: WABC
 NBC—Lew White, organ: WJZ WHAM
 KDKA WBAL WMAL
 WBZ—Farmer's Almanac
 WOR—Martha Manning, talk
 8:45 a.m. EDT 7:45 EST
 CBS—Caroline Gray, pianist: WABC
 ABS—The Pick-Me-Ups: WMCA WPRO
 WBZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—"Day Dreams"
 9:00 a.m. EDT 8:00 EST
 NBC—Herman and Banta: WEAF
 WLIT WRC WGY
 CBS—The Sone Reporter: WABC
 WOKO WJAS WDRC WNAC WCAU
 ★ NBC—Breakfast Club: orchestra: WJZ WBAL KDKA WHAM WRVA WBZ
 ABS—Top o' the Morning; Ed Smith: WMCA WPRO WTNJ WIP WCBM
 WEEI—Musical Program
 WLW—Salt and Peanuts, harmony
 WOR—George Dudley, baritone; organ
 9:15 a.m. EDT 8:15 EST
 NBC—Broadcast from Holland: WEAF
 WLIT WGY WRC WEEI WLW
 WCSH
 CBS—In a Spanish Garden: WABC
 WJAS WOKO WNAC WDRC WCAU
 ABS—One Man Band; Frank Novak: WMCA WPRO WTNJ WIP WCBM
 WMAL—Breakfast Club (NBC)
 WOR—"Your Child," talk
 9:30 a.m. EDT 8:30 EST
 ABS—John X. Loughran, Federal Food Forum: WMCA WPRO
 KDKA—Style and Shopping Service
 WEEI—Jean Abbey Shopping Service
 WGY—Little Jack Little's Orchestra
 WLW—Joe Emerson
 WOR—John Stein's Orchestra
 9:45 a.m. EDT 8:45 EST
 NBC—Allen Prescott, the Wife Saver: WEAF WTC WSH WFI WGY WLW WEEI
 CBS—Round Towners Quartet: WABC
 WNAC WOKO WCAU WJAS WDRC
 ABS—The Dentist Says: WMCA
 ABS—Bernie Dolan, pianologue: WPRO WTNJ WIP WCBM
 KDKA—The Ploughboys
 WEEI—News (5 Min.)
 WOR—Our Four-Foiled Friends
 10:00 a.m. EDT 9:00 EST
 NBC—Breen and de Rose: WEAF
 WEEI WSH
 CBS—Bill and Ginger: WABC WOKO
 WAAB WDRC WJAS WCAU
 NBC—Edward MacHugh: WJZ WBZ
 KDKA WBAL WMAL WRVA
 ABS—Adventures in Melody: WMCA
 WPRO WTNJ WIP WCBM
 WGY—The Southerners
 WHAM—Tower Clock Program
 WJSV—Arthur Godfrey
 WLW—Arthur Chandler, Jr., organist

WNAC—Cooking School
 WOR—Pure Food Hour
 10:15 a.m. EDT 9:15 EST
 NBC—Clara, Lu 'n' Em: WEAF WEEI
 WFI WGY WRC WCSH WRVA
 WLW WTC
 CBS—Crane Calder, bass: WABC
 WOKO WAAB WDRC WJAS WCAU
 WJSV
 NBC—Castles of Romance: WJZ
 KDKA WBAL WBZ
 ABS—News (5 Min.): WMCA WPRO
 WTNJ WIP WCBM
 ABS—Morning Moods: WPRO WTNJ
 WIP WCBM
 WHAM—Tom Grierson, organist
 10:30 a.m. EDT 9:30 EST
 NBC—News (5 Min.): WEAF WCSH
 WFC WFI
 NBC—Morning Parade: WEAF WCSH
 NBC—Today's Children: WJZ WMAL
 KDKA WBZ WBAL WHAM WRVA
 CBS—News (5 Min.): WABC WCAU
 WDRC WOKO WJAS WJAS
 CBS—Madison Ensemble: WABC WJAS
 WCAU WOKO WNAC WDRC WJSV
 ABS—Texas Cowboys, songs and
 sketch: WMCA WPRO
 WEEI—Musical
 WGY—Shopping Bag
 WLW—Mailbag
 10:45 a.m. EDT 9:45 EST
 NBC—News (5 Min.): WJZ KDKA
 WMAL WBZ WTC
 NBC—Radio Kitchen: WJZ KDKA
 WMAL WRVA WHAM
 NBC—Morning Parade: WGY WTC
 WFI WRC
 WBAL—Come into the Kitchen
 WBZ—Curely Joe, songs
 WEEI—Good Morning Melodies
 WHAM—Radiograms (5 min.)
 WLW—Jimmy Arlen, baritone
 11:00 a.m. EDT 10:00 EST
 NBC—The Honeymooners: WJZ KDKA
 WBAL WRVA WMAL WHAM
 CBS—U. S. Navy Band: WABC
 WCAU WDRC WJAS WOKO WJSV
 WNAC
 NBC—Galaxy of Stars: WLIT WGY
 WLW
 ABS—A Christian Science: WMCA
 ABS—Classical Piano: WPRO WTNJ
 WIP WDEL WCBM WOL
 WBZ—Duke Dewey's Hickory Nuts
 WCSH—Bob White, Philosopher
 WEEI—Friendly Kitchen Program
 WOR—The Woman in the News
 11:15 a.m. EDT 10:15 EST
 ★ NBC—America's Cup Yacht Race:
 WJZ WBAL WMAL KDKA WHAM
 WBZ WRVA
 ★ NBC—America's Cup Yacht Race:
 WEAF WEEI WGY WLIT WCSH
 WRC
 ABS—Maytime Parade: WMCA
 ABS—Lyric Strings: WPRO WTNJ
 WIP WCBM
 WLW—News: Livestock Reports
 WOR—Tom Davis, tenor; Orchestra
 11:30 a.m. EDT 10:30 EST
 ★ CBS—America's Cup Races: WABC
 WJAS WOKO WNAC WDRC WJSV
 ABS—Elsa Clement, piano: WMCA
 WPRO WTNJ WIP WCBM
 WBZ—Dance Orchestra
 WCAU—Pete Woolery and Diane
 WHAM—Mrs. Thrifty Buyer
 WLW—Charioteers, spiritual singers
 WOR—Philosophical Talk
 11:45 a.m. EDT 10:45 EST
 CBS—Mary Lee Taylor, talk: WJSV
 CBS—Melody Parade: WABC WCAU
 WDRC WNAC
 ABS—Poet's Corner; Art Egan:
 WMCA WPRO WTNJ WIP WCBM
 WLW—Painted Dreams
 WOR—Arthur Klein, pianist

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—Fields and Hall, songs: WJZ
 KDKA WBAL WRVA
 CBS—Voice of Experience: WABC
 WNAC WDRC WCAU WJAS WJSV
 ABS—Luncheon Musicale: WMCA
 WPRO WTNJ WIP WCBM
 WBZ—News
 WHAM—Squire Hawkin, organist
 WLW—Morning Hi-Lites
 WOR—"Do You Know?"
 12:15 p.m. EDT 11:15 a.m. EST
 NBC—Merry Macs, trio: WJZ WBAL
 WMAL WRVA KDKA
 CBS—Connie Gates, songs: WABC
 WOKO WAAB WJAS WCAU WDRC
 NBC—Honeyboy and Sasszfras:
 WEAF WRC WEEI WTC WLIT
 WBZ—Old Farmers' Almanac
 WCSH—News; Farm Flashes
 WGY—Martha and Hal
 WNAC—News; Weather
 12:30 p.m. EDT 11:30 a.m. EST
 NBC—Vic and Sade: WJZ WBAL
 WHAM WRVA KDKA WMAL

CBS—Al Kavelin's Orchestra: WABC
 WOKO WJSV WCAU WJAS
 NBC—Merry Madcaps: WEAF WTC
 WRC WGY WLIT WLW WCSH
 ABS—Stock Quotations: WMCA WIP
 WPRO WTNJ WCBM
 WBZ—Dance Orchestra
 WEEI—Stock Exchange Quotations
 WNAC—The Shoppers Exchange
 WOR—Scott Fisher's Orchestra
 12:45 p.m. EDT 11:45 a.m. EST
 NBC—Words and Music: WJZ WRVA
 WBAL WMAL
 ABS—Mishel Gerner's Ensemble:
 WMCA WPRO WTNJ WIP WCBM
 KDKA—Dance Orchestra
 WCSH—News
 WEEI—A Bit of This and That
 WGY—The Vagabonds
 WHAM—Home Bureau Program
 WIP—RADIO GUIDE PRESENTS
 Henry Patrick in "Songs of Romance," with Roger Moorehouse
 1:00 p.m. EDT 12:00 Noon EST
 NBC—Market and Weather: WEAF
 CBS—Cup Races (5 Min.): George
 Hall's Orchestra: WABC WNAC
 WDRC WOKO WCAU WJSV
 NBC—Rex Battle's Ensemble: WCSH
 WFI
 KDKA—Market Reports
 WBZ—New England Agriculture
 WGY—Bradley Kincaid, mountain bal-
 lads
 WHAM—Jack Foy, hillbilly songs
 WLW—Albright and Wayne, songs
 WOR—Health Talk; Musical Foot-
 notes
 1:15 p.m. EDT 12:15 EST
 NBC—The Hon. Archie and Frank:
 WJZ WBAL WMAL WRVA KDKA
 NBC—Rex Battle's Ensemble: WEAF
 WEEI WTC WRC
 ABS—Mirror Reflections; S. Schwartz:
 WMCA WPRO WTNJ WIP WCBM
 WGY—Ada Robinson, soprano
 WHAM—News; Agricultural Forum
 WJAS—George Hall's Orchestra (CBS)
 WLW—River, Weather and Markets
 1:30 p.m. EDT 12:30 EST
 NBC—Farm and Home Hour: WJZ
 WBAL WMAL WRVA WHAM KDKA
 WBZ WLW
 CBS—Esther Velas' Ensemble: WABC
 WCAU WJAS WDRC WOKO WJSV
 WNAC
 ★ NBC—America's Cup Yacht Race:
 WEAF WTC WCSH WEEI WRC
 WFI
 ABS—Scott Fisher's Orchestra:
 WMCA WPRO WTNJ WIP WCBM
 WGY—Farm Program
 WOR—Theater Club of the Air
 1:45 p.m. EDT 12:45 EST
 NBC—Dick Fiddler's Orchestra: WEAF
 WCSH
 WOR—Diana Marlow, soprano
 2:00 p.m. EDT 1:00 EST
 NBC—Robert Bedell, organist: WEAF
 WRC WCSH WTC
 CBS—Cup Races (5 Min.); Eton
 Boys: WABC WOKO WCAU WAAB
 WDRC WOKO
 ABS—Songs of Old Spain: WMCA
 WPRO WTNJ WIP WCBM
 Y. N.—Pure Food Institute: WEEI
 WGY—Hadley Rasmuson, baritone
 WHAM—Rotary Club Speaker
 WJSV—Afternoon Rhythms
 WNAC—The Mayor's Office
 WOR—Dr. Payne, "The Psychologist
 Says"
 2:15 p.m. EDT 1:15 EST
 CBS—Oriente: WABC WCAU WOKO
 WAAB WDRC WJSV
 ABS—The Americans: WMCA WPRO
 WTNJ WIP WCBM
 WGY—Household Chats
 WLIT—Dion Kennedy, organist (NBC)
 WNAC—Yankee Singers, quartet
 WOR—Fred Vettel, tenor; Alice Rem-
 sen, contralto
 2:30 p.m. EDT 1:30 EST
 NBC—King's Guard Quartet: WEAF
 WTC WLIT WCSH WEEI WRC
 CBS—Artist Recital: WABC WOKO
 WNAC WJSV WDRC WJAS
 NBC—Home Sweet Home: WJZ
 NBC—Smack Out: WBAL WMAL
 WHAM
 ABS—Texas Songsters: WMCA
 WPRO
 WBZ—Cooking School
 WCAU—Women's Club of the Air
 WGY—Albany on Parade
 WLW—Gene Burchell's Orchestra
 WOR—Fashion: Beauty; Food; Child
 Training
 WRVA—Market Reports
 2:45 p.m. EDT 1:45 EST
 NBC—Ma Perkins, sketch: WEAF
 WGY WEEI WLIT WLW WTC
 WCSH WRC
 ★ NBC—Nellie Revell Interviews
 Ralph Kirby: WJZ WMAL WHAM
 WBAL

WRVA—Herman Carow, violinist
 3:00 p.m. EDT 2:00 EST
 CBS—Metropolitan Parade: WABC
 WOKO WAAB WCAU WJSV
 NBC—Crosscuts from Log of Day, Dr.
 Lawrence L. Cross: WJZ WHAM
 WMAL WRVA WBAL
 ABS—Munz Sisters, vocal duo: WMCA
 WPRO WTNJ WIP WCBM
 KDKA—Sammy Fuller
 WBZ—Civic Orchestra
 WEEI—Del Castillo, organist
 WNAC—Cosmopolitans, quintet
 WOR—Ensemble Music
 3:15 p.m. EDT 2:15 EST
 NBC—Song of the City, dramatic
 sketch: WLW
 ABS—Vi Bradley, piano and songs:
 WMCA WPRO WTNJ WIP WCBM
 KDKA—Congress of Clubs
 WGY—Matinee Players
 WNAC—Baseball Game
 WOR—Neil Vinick, beauty talk
 3:30 p.m. EDT 2:30 EST
 NBC—Woman's Radio Review: WEAF
 WGY WCSH WTC WFI WRC
 ★ CBS—Fashion Show of the Air:
 WABC WAAB WJSV WOKO WCAU
 ★ NBC—America's Cup Yacht Race:
 WJZ KDKA WMAL WRVA WBAL
 WHAM WBZ
 ABS—Clem McCarthy and Tony
 Wakeman, sports; Soloists; Bob
 Haring's Orchestra: WMCA
 ABS—Today's Winners: WPRO WTNJ
 WIP WCBM
 WEEI—Reading Circle
 WLW—Walter Furniss and Organ
 WOR—Frank Ricciardi, baritone
 3:45 p.m. EDT 2:45 EST
 NBC—Joseph Gallicchio's Orchestra:
 WJZ WRVA WBAL
 WBZ—Don Rogers, baritone
 WLW—Dorothy Ponce, vocalist
 4:00 p.m. EDT 3:00 EST
 ★ CBS—America's Cup Races: WABC
 WOKO WJAS
 NBC—Johnny Johnson's Orchestra:
 WEAF WCSH WRVA WRC WTC
 WFI WGY
 NBC—Betty and Bob: WJZ WBAL
 WBZ KDKA WHAM WMAL WLW
 WCAU—The Pickard Family
 WEEI—Stock Quotations
 WOR—Dr. Strandhagen, health talk
 4:15 p.m. EDT 3:15 EST
 CBS—Among Our Souvenirs: WABC
 WOKO WJAS
 WEEI—Johnny Johnson's Orchestra
 WLW—Jack Berch, vocalist
 WOR—Hal Beckett, organist
 4:30 p.m. EDT 3:30 EST
 ★ NBC—Finish of America's Cup
 Yacht Race: WJZ WMAL WHAM
 WRVA WBZ WBAL
 CBS—Poetic Strings: WABC WJAS
 WOKO
 ★ NBC—Finish of America's Cup
 Yacht Race: WEAF WGY WEEI
 WRC WTC WCSH
 KDKA—Market Reports
 WCAU—Carlton and Craig
 WLW—Life of Mary Sothern
 WOR—Josef Zator's Orchestra
 4:45 p.m. EDT 3:45 EST
 NBC—Adventures on Mystery Island:
 WEAF WLIT WTC WCSH WRC
 WEEI
 WCAU—Ship Ahoy; Captain George
 Hoover, speaker
 WGY—Stock Reports
 WLW—Business News
 WOR—"Science in Your Home," talk
 5:00 p.m. EDT 4:00 EST
 CBS—On the Air Tonight (5 Min.):
 WABC
 NBC—Blue Room Echoes: WEAF
 WTC WLW WCSH WRC WEEI
 WGY
 CBS—The Playboys; Orchestra: WABC
 WOKO WCAU WJAS WDRC
 WBZ—News
 WOR—Weather; Musical Moments
 5:15 p.m. EDT 4:15 EST
 CBS—The Playboys: WAAB WOKO
 WDRC
 KDKA—Kiddies' Club
 WBZ—Beatrice Henderson
 WNAC—Once Upon a Time
 WOR—Marjorie Harris, contralto;
 Conrad and Tremont, piano duo
 5:30 p.m. EDT 4:30 EST
 NBC—The Tattered Man: WEAF
 WCSH WTC WEEI WRVA
 CBS—Jack Armstrong: WABC WOKO
 WDRC WCAU WJAS WAAB
 NBC—Singing Lady: WJZ WBZ
 KDKA WHAM WBAL WLW
 ABS—Sally's Radio Party: WMCA
 WPRO
 WGY—Three Schoolmaids and Billy
 Rose
 WJSV—Reg Newton, songs
 WNAC—Melody Mart
 WOR—113th Infantry Band

5:45 p.m. EDT 4:45 ES1
 NBC—Little Orphan Annie: WJZ
 KDKA WBZ
 CBS—Mischa Raginsky's Orchestra:
 WABC WOKO WJSV WCAU WLBZ
 WDRC WAAB
 NBC—Peg La Centra, songs: WEAF
 WEEI WTC WRC WRVA WCSH
 WBAL—John, Gene and Dick
 WGY—Billy Rose, tenor
 WHAM—News
 WLW—Monkey Hollow
 WNAC—Yankee Singers, quartet
 WOR—Tex Fletcher

Night

6:00 p.m. EDT 5:00 EST
 CBS—Men of Notes: WJSV
 NBC—Dorothy Page, songs: WJZ
 WBZ WBAL WHAM WMAL
 CBS—Buck Rogers in the Twenty-
 Fifth Century: WABC WAAB WCAU
 WJAS
 ABS—Alex Botkin's String Ensemble:
 WMCA WPRO WTNJ WIP WCBM
 KDKA—Dan and Sylvia, sketch
 WCSH—News; Trade Review; Sports
 WEEI—Evening Tattler
 WGY—Evening Brevities
 WOR—Uncle Don
 WNAC—News
 WRVA—III-Plane Pilots
 6:15 p.m. EDT 5:15 EST
 CBS—Edward Wurtzebach's Orches-
 tra: WJSV
 NBC—Mid Week Hymn Sing: WEAF
 WLW WGY
 NBC—Horacio Zito's Orchestra: WJZ
 WBAL WHAM WFI
 CBS—Bobby Benson and Sunny Jim:
 WABC WAAB WCAU WDRC WOKO
 ABS—Aunias Ilanks, skit: WMCA
 WPRO WTNJ WIP WCBM
 KDKA—Baseball Resume
 WBZ—Baseball Resume
 WCSH—Sports Review
 WNAC—Baseball: Racine Results
 6:30 p.m. EDT 5:30 EST
 NBC—News (5 Min.): WEAF WCSH
 NBC—Mary Small, songs: WEAF
 CBS—News (5 Min.): WABC WOKO
 WDRC WJAS
 CBS—Sam Robbins' Orchestra: WABC
 WDRC WJAS WAAB
 NBC—News (5 Min.): WJZ
 ABS—Lazy T-Roundup, Cowboy Tom:
 WMCA
 ABS—News: WPRO WTNJ WCBM
 WIP
 ABS—Dance Orchestra: WPRO WIP
 WTNJ WCBM
 KDKA—News; Drama
 WBZ—Old Farmer's Almanac
 WCAU—Carlton and Craig
 WEEI—Baseball Scores
 WGY—News
 WJSV—Jack Armstrong, sketch (CBS)
 WLW—Jack Armstrong, sketch
 WNAC—The Merry-go-round
 WOR—Boy's Club
 WRVA—Junior Firemen's Club
 6:45 p.m. EDT 5:45 EST
 NBC—Billy Batchelor, sketch: WEAF
 WFI WEEI WCSH WRC WGY
 WTC
 CBS—Modern Mountaineers: WABC
 WAAB WOKO WJSV WDRC
 NBC—Lowell Thomas; News: WJZ
 WBZ WBAL KDKA WLW WHAM
 WMAL
 ABS—Sports Program: WMCA
 ABS—Tony Wakeman, sports: WPRO
 WTNJ WIP WCBM
 WCAU—Comedy Stars of Hollywood
 WNAC—Talk, Hon. James M. Curley
 WOR—Pauline Alpert, pianist
 WRVA—Rhythm Parade
 7:00 p.m. EDT 6:00 EST
 CBS—Jerry Cooper, baritone: WABC
 WOKO WDRC WJAS WCAU WNAC
 NBC—Amos 'n' Andy: WJZ WRVA
 KDKA WMAL WBZ
 NBC—Gould and Shefter, piano duo:
 WEEI WFI WTC
 NBC—Baseball Resume: WEAF
 ABS—Morton Bellin, tenor; Bob Har-
 ing's Orchestra: WMCA WPRO WIP
 WTNJ WCBM
 WGY—Mae and Blakeslee
 WHAM—Sportcast
 WLW—Hawaiians
 WOR—Sports Resume
 7:15 p.m. EDT 6:15 EST
 NBC—Gene and Glenn: WEAF WGY
 WCSH WEEI WRC WRVA WFI
 CBS—Peter Bilo's Orchestra: WABC
 WLBZ WCAU WJAS WOKO WDRC
 WNAC
 NBC—Stamp Club: WJZ WBAL
 ABS—Mischa Bessoff's Russian
 Group: WMCA WPRO WTNJ WIP
 WCBM
 WBZ—Democratic State Committee
 WHAM—Comedy Stars of Hollywood
 WLW—Bailey Axton; Mary Wood;
 Orchestra
 WOR—Comedy Stars of Hollywood

Bandstand and Baton

Two years ago this summer *Andrew Karzas* was casting about frantically for an orchestra to take over his Trianon ballroom, Chicago spot. *Ted Weems* was about to leave for New Orleans and points south; all other tried and proven south-side favorites were under contract elsewhere. So Karzas finally settled upon a stranger to Chicago, *Hal Kemp*, and his North Carolinians.

For two months *Kemp* and his lads entertained at the Trianon, with frequent broadcasts over WGN. Apparently nobody noticed the hand; the press was unusually quiet, the crowds weren't overly enthusiastic, radio fans failed to respond.

However, one person had become an ardent *Kemp* fan, the first of the multitude that now acclaims this band. That man was *Al Roth*, manager of the Blackhawk restaurant in Chicago. Against the advice of friends, *Roth* put *Kemp* into the Blackhawk. Then things began to happen. *Hal's* broadcasts first attracted attention, the crowds began to flock to the restaurant in numbers reminiscent of *Coom-Sanders'* regime there during the boom days.

Now *Hal* is one of the big names in the business. When he leaves Chicago early in October for the Pennsylvania Hotel in New York City, and the fresh plaudits of a new audience, he will leave a myriad of midwestern fans.

FILLING *KEMP'S* shoes at the Blackhawk will be *Kay Kyser*, coming to Chicago from the Miramar Cafe, Los Angeles, to make his Windy City debut. His band is five years old; originated as a collegiate group in North Carolina; has played in New York, San Francisco, Syracuse, N. Y., and Cleveland.

CINCINNATI local boys make good on the air. Which is no lie, for NBC is now relaying *Gene Burchell's* music on a Saturday afternoon sustaining from the Netherland Plaza. *Burchell* is a native Cincinnati who studied the flute, and played it in symphony groups. He broke existing records at the Plaza last summer with a 13 weeks' stay, and is headed for a new record this season. . . . *Larry Lee*, from the Hotel Gibson, is attracting attention in his broadcasts over powerful WLW.

STANLEY MYERS is the name of that maestro going into the Terrace Gardens of the Morrison hotel Sept. 14 in place of the road-tripping *Clyde Lucas*. . . . *Lucas* stays away from the nets for awhile, but settles into the Edgewater Beach in October.

HUEY LONG'S nemesis, the Sands Point Bath Club of Long Island, abandons political fisticuffs for network broadcasts now with music by the Dorsey brothers' new and highly publicized orchestra. NBC has been devoting two periods a week to this aggregation, which features the vocals of *Bob Crosby* and *Kay Weber*. The brothers, *Tom* and *Jimmy*, have been studio specialists in different instruments these many years and lately went into the dance racket with satisfying results.

ABE LYMAN plays Minneapolis this week on his vaudeville tour after a satisfactory showing at the Chicago theater, in the Windy City, last week. This Chicago stop has been the first for a long time for Lyman, who used to wheel taxicabs around the town years ago.

Sportcasts of the Week

SCHEDULE OF EVENTS

(Time Shown 'Is Eastern Daylight)

SATURDAY, Sept. 15: 3 p. m., National Amateur Golf, CBS-WABC network; 4 p. m., Futurity Stakes and Jockey Club Gold Cup from Belmont, CBS-WABC network; 6 p. m., Pendleton Roundup, CBS-WABC network.

Golf makes its final appearance on the ether Saturday, September 15, when Columbia's staff of sports announcers brings the final match in the Men's Amateur Golf Championship to be contested at The Country Club, Brookline, Mass. Lined up against *George Dunlap*, defending titleholder, will be such stars as *W. Lawson Little*, *Francis Oumet*, *Jimmy Johnston*, and a host of other competent simon pures, and for an hour, from 3 to 4 p. m. EDT, *Roland Wingate*, Brookline pro, and WNAC sportcasters will bring by portable short-wave the account of the title round.

Summaries of the early rounds beginning September 12 will be aired also each evening by the CBS-WABC chain.

QUIN RYAN makes his latest sports announcing appearance as the wrestling

public's chief observer in the Jim Londos-"Strangler" Lewis match at Wrigley Field, Thursday night, September 20. WGN (720 kc), which made a hit with sports listeners in the middlewest with its extensive broadcast of the recent All-American-Chicago Bears football game, scores another with this latest Trib sponsored event, which is hailed as the best and only authentic *World's Championship* mat affair in a number of years.

RADIO equipment will be shifted on three automobiles from Portland, Ore., to Pendleton, 250 miles away, to pick up the doings at the annual rodeo. *Art Kirkham*, KOIN, Portland, announcer, will be at the mike for this CBS sports feature. . . . *Pat Flanagan* will continue through the football season shouting the merits of that caddy. They've already contracted for the first four Notre Dame games at South Bend, Ind. And *Graham* is the final monicker of that *Freddie* who fits in so well with Pat on his baseball play-by-plays.

TALKING of football, WGN announces that *Bob Elson* will be on the sidelines for the broadcasts of all the

Chicago Bears' games in the National Professional League, beginning October 14, when *George Halas'* club takes on its rivals from the South Side, the Cardinals.

With the pro gridiron sport taking on more prestige every season, the Sabbath audiences for these and Eastern broadcasts are soon certain to rival those Saturday college galleries.

THE HOCKEY wars are not far off and radio followers of the sport who listen to the games of the *New York Rangers* and *Americans* will be interested in learning a few facts about an ace of the air, *Jack Filman*, who has broadcast the ice contests from Madison Square Garden since 1926. *Filman* is a native Canuck, born in Hamilton, Ont., 34 years ago and has participated in this sport as player, manager, coach and promoter. He's an Oberlin graduate and was Lacrosse and Hockey coach at Yale from 1923 to 1926. *Jack* joined WMCA in 1930 and calls his proudest broadcast the last Olympic Finals between the U. S. and Canada at Lake Placid. And, another honor—unique for announcers—he has contributed articles on sports to the *Encyclopedia Britannica*.

SHARP, STRONG ALL-WAVE RECEPTION

... get it with this RCA Noise Reducing Antenna

RCA has perfected an all-wave antenna system specially designed to free short-wave reception from interference from autos, motors, and other man-made static. Insures greater volume with less noise. Improves standard broadcast reception. Price \$6.00. Ask your dealer or service engineer today to make a CERTIFIED INSTALLATION.



Start \$1260 to \$2100 a Year

NEW DEAL

GOVERNMENT JOB

MEN—WOMEN 18 to 50. Complete Education usually sufficient. Many Fall examinations expected. Write immediately for free 32-page book, with list of positions and full particulars telling how to get them. Franklin Institute Dept. J194 Rochester, N. Y.

—SONGS ARRANGED— PREPARED FOR PUBLICATION

HAROLD POTTER 1619 Broadway, Dept. G, New York. Arranger of many hits including: "Carolina Moon," "Valley of the Moon," "Girl of My Dreams," "Little Street Where Old Friends Meet," etc.

7:30 p.m. EDT 6:30 EST

★ NBC—You and Your Government: WEAF WTIC WGY WRC
★ CBS—Whispering Jack Smith's Orchestra: WABC WDRC WOKO WJAS WJSV WNAC WCAU
NBC—Musical Memories: WJZ WBZ WBAL WHAM KDKA
ABS—Three J's, vocal trio: WMCA WPRO WTNJ WIP WCBM
WCAU—Jan Savitt's Orchestra
WEEI—After Dinner Revue
WGY—Baseball Scores (5 min.)
WLW—Bob Newhall, sports
WOR—The O'Neill's, drama
WRVA—Enid Bur

7:45 p.m. EDT 6:45 EST

NBC—Frank Buck's Adventures: WEAF WFI WGSB WRC WGY
ABS—A. Cloyd Gill, news: WMCA WPRO WTNJ WIP WCBM
WEEI—Big Freddie Miller
WLW—Melody Masters
WOR—After Dinner Music
WRVA—News

8:00 p.m. EDT 7:00 EST

★ NBC—Leo Reisman's Orchestra
Phil Duvé, baritone: WEAF WEEI WGSB WFI WGY WRC WTIC
★ CBS—"Lavender and Old Lace"
WABC WOKO WNAC WDRC WJAS WJSV WCAU
★ NBC—Crime Clues: WJZ WBAL WMAL WBZ KDKA WLW
ABS—Three Little Funsters: WMCA WPRO
WHAM—On Wings of Song
WOR—Bob Freddette's Orchestra
WRVA—Book Review

8:15 p.m. EDT 7:15 EST

ABS—Five Star Final, news drama: WMCA WPRO WTNJ WIP WCBM
WRVA—Minstrels

Programs to Be Heard

8:30 p.m. EDT 7:30 EST

★ NBC—Wayne King's Orchestra
WEAF WEEI WGSB WFI WGY WRC WTIC
★ CBS—Abe Lyman's Orchestra: WABC WOKO WDRC WCAU WNAC WJSV
★ NBC—Lawrence Tibbett, baritone: WJZ WHAM WBZ WMAL KDKA WBAL
ABS—Gray and Arnold, two pianos: WMCA WPRO WTNJ WIP WCBM
WLW—March Moods, band
WOR—Dave Vime, comedian

8:45 p.m. EDT 7:45 EST

ABS—Mauro Cottone Presents: WMCA WPRO WTNJ WIP WCBM
WLW—Gene Burchell's Orchestra
9:00 p.m. EDT 8:00 EST
★ CBS—Bing Crosby, baritone: WABC WDRC WNAC WJSV WCAU WJAS WOKO
★ NBC—Henry Goddard Leach, talk: WEAF WRC WGSB WGY WTIC WFI WEEI
WLW—Larry Lee's Orchestra
WRVA—Pick and Pat

9:15 p.m. EDT 8:15 EST

NBC—Russian Symphonic Chorus: WEAF WRC WGSB WGY WTIC WFI WEEI
NBC—Grace Hayes: WJZ WBZ
ABS—Broadway Variety Show: WMCA WPRO WTNJ WIP WCBM

9:30 p.m. EDT 8:30 EST

CBS—Richard Hinber's Orchestra: Joey Nash, vocalist: WABC WOKO Nash, vocalist: WABC WOKO WNAC WCAU WJAS WJSV WDRC

Tuesday, Sept. 18

★ NBC—Soconyland Sketches: WEAF WTIC WFI WGY WGSB WEEI

★ NBC—Mrs. Franklin D. Roosevelt: William Robinson's Orchestra: WJZ WBAL KDKA WHAM WMAL WBZ WRC
WLW—Orchestra; Vocal; Drama
9:45 p.m. EDT 8:45 EST
WOR—Eddy Brown, violinist

10:00 p.m. EDT 9:00 EST

★ NBC—Beauty Box Theater: WEAF WEEI WRC WGY WGSB WRVA WLW WFI WTIC
CBS—George Givot: WABC WOKO WDRC WCAU WJAS WAAB WJSV
NBC—The Battle of the Cliff Dwellers; Vocalists; Orchestra: WJZ WBAL KDKA WHAM WMAL WBZ WRC
ABS—Archie Bleyer's Orchestra: WMCA WPRO WTNJ WIP WCBM
WBZ—Democratic State Committee
WOR—John Kelvin, tenor

10:15 p.m. EDT 9:15 EST

ABS—Jerry Arlen's Orchestra: WMCA WPRO WTNJ WIP WCBM
10:30 p.m. EDT 9:30 EST
★ NBC—Tim and Irene's Sky Road Show: WJZ WBAL
CBS—Melodic Stripes: WABC WOKO WAAB WDRC WCAU WJAS WJSV
ABS—Eli Dantzig's Orchestra: WMCA WPRO WTNJ WIP WCBM

10:45 p.m. EDT 9:45 EST

WNAC—Musical Rhymester

Continued from Preceding Page

11:00 p.m. EDT 10:00 EST

NBC—George Sterney's Orchestra: WJZ WBAL WHAM
CBS—Al Kavelin's Orchestra: WABC WDRC WJSV WAAB
NBC—Jack Berger's Orchestra: WEAF WTIC WFI WRC WRVA WGSB
ABS—Leon Friedman's Orchestra: WMCA WPRO WTNJ WIP WDEL WCBM
KDKA—Sports Slants
WBZ—Old Farmer's Almanac
WCAU—Alan Scott
WEEI—Baseball Scores; Current Events
WGY—Marshall Van Pool's Orchestra
WLW—Cotton Queen Minstrels
WNAC—News
WOR—Paul Whiteman's Orchestra

11:15 p.m. EDT 10:15 EST

CBS—Frank Dailey's Orchestra: WABC WNAC WDRC WCAU
NBC—Robert Royce, tenor: WJZ WMAL KDKA WBZ WBAL
ABS—Udo Lindenmann's Orchestra: WMCA WPRO WTNJ WIP WCBM
WCAU—Borah Minevitch
WEEI—Jack Berger's Orch. (NBC)
WHAM—Dance Music

11:30 p.m. EDT 10:30 EST

NBC—Leo Reisman's Orchestra with Phil Duvé, baritone: WLW
NBC—Rudy Vallee's Orchestra: WJZ WHAM WBZ WBAL
★ CBS—The Party Issues: WABC WOKO WCAU WDRC WJSV WNAC

NBC—Carl Hoff's Orchestra: WEAF WFI WTIC WEEI WRC WGSB
ABS—Lucky Millinder's Blue Rhythm Band: WMCA WPRO WTNJ WIP WCBM

11:45 p.m. EDT 10:45 EST

CBS—Joe Reichman's Orchestra: WABC WOKO WNAC WDRC WCAU
12:00 Mid. EDT 11:00 p.m. EST
NBC—Art Landry's Orchestra: WEAF WFI WGY WEEI
NBC—Gus Arnheim's Orchestra: WJZ WMAL WBZ KDKA WHAM WBAL WLW

12:15 a.m. EDT 11:15 p.m. EST

CBS—Herbie Kay's Orchestra: WNAC WOKO WJAS WJSV WCAU
ABS—Day's End: WMCA WPRO WTNJ WIP WCBM
WOR—Enric Madriguera's Orchestra
12:15 a.m. EDT 11:15 p.m. EST
WRC—Art Landry's Orchestra (NBC)
12:30 a.m. EDT 11:30 p.m. EST
NBC—Harold Stern's Orchestra: WEAF WLW WEEI WGY WFI WRC

12:45 a.m. EDT 11:45 p.m. EST

CBS—Enoch Light's Orchestra: WABC WJSV WCAU WNAC WOKO
NBC—Pete Smythe's Orchestra: WJZ KDKA WBZ WHAM WBAL WRVA WMAL
ABS—Benny Goodman's Orchestra: WMCA WPRO WTNJ WIP WCBM
12:45 a.m. EDT 11:45 p.m. EST
WMA—Louis Russell's Orchestra: WMCA WPRO WTNJ WIP WDEL
WMA—Cotton Queen Minstrels
1:00 a.m. EDT 12:00 Mid. EST
CBS—Charles Barnet's Orchestra: WABC

1:00 a.m. EDT 12:00 Mid. EST

ABS—Art Landry's Orchestra: WMCA WPRO
WCAU—Missing Persons Reports
WLW—Dance Orchestra

Programs for Wednesday, September 19

Star ★ Indicates High Spot Selections

6:30 - m. EDT 5:30 EST
 WNAC—Sunrise Special, organ
 6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: WFAE WEEI
 WGY WFI
 WOR—Gym Classes
 7:00 a.m. EDT 6:00 EST
 ABS—Morning Salute: WMCA
 KDKA—Musical Clock
 WBZ—Musical Clock
 7:15 a.m. EDT 6:15 EST
 WNAC—News
 7:30 a.m. EDT 6:30 EST
 NBC—Yoichi Hiraoka, xylophonist:
 WJZ
 CBS—Oregon Reveille: WMCA
 ABS—Brad and Al: WMCA
 WJSV—Elder Michaux' Congrega-
 tion
 WLW—Top o' the Morning
 WNAC—Joe Mitchell Chapple
 WOR—Vincent Sorey's Orchestra
 7:45 a.m. EDT 6:45 EST
 NBC—Rogers and Vance, songs:
 WFAE WFI WRC WGY
 NBC—Jolly Bill and Jane: WJZ
 WEEI—Deane Moore
 WNAC—Walter Kidder, baritone
 8:00 a.m. EDT 7:00 EST
 NBC—Richard Leibert, organist:
 WFAE WFI WTC WRC WCSH
 CBS—Lyric Sereade: WABC
 NBC—Morning Devotions: WJZ WBZ
 KDKA WBAL WMAL
 ABS—Barnacle Bill, songs: WMCA
 WEEI—Current Events
 WGY—Musical Clock
 WJSV—Sun Dial
 WLW—The Nation's Family Prayer
 WNAC—Shopping 'round the Town
 WOR—Nell Vinick, beauty talk
 WRVA—Musical Clock
 8:15 a.m. EDT 7:15 EST
 NBC—Landy Trio and White: WJZ
 WBAL KDKA WMAL WBZ
 ABS—Housewife's Council; Ann Bal-
 lard: WMCA WPRO
 WCSH—Morning Devotions
 WEEI—Shopping Service
 WLW—Morning Devotions
 WOR—Al Woods, songs
 8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WFAE WGY WCSH
 WEEI WFI WTC WRC WLW
 CBS—Rhythm Band Box: WABC
 NBC—Lew White, organist: WJZ
 WHAM KDKA WBAL WMAL
 WBZ—Famous Sayings
 WOR—Martha Manning, talk
 8:45 a.m. EDT 7:45 EST
 ABS—The Pick-Me-Ups: WMCA
 WPRO
 WBZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—Bud Rainey, songs
 9:00 a.m. EDT 8:00 EST
 NBC—Sam Herman and Frank Banta:
 WFAE WLIT WRC
 CBS—The Song Reporter: WABC
 WOKO WDRC WCAU WNAC WJAS
 ★ NBC—Breakfast Club: WJZ WBAL
 KDKA WHAM WRVA WBZ
 ABS—Top o' the Morning; Ed Smith:
 WMCA WPRO WTNJ WIP WCBM
 WCSH—The Morning Shopper
 WEEI—Clothes Institute
 WLW—Salt and Peanuts, harmony
 WOR—George Dudley, baritone
 9:15 a.m. EDT 8:15 EST
 NBC—Don Hall Trio: WFAE WGY
 WLIT WRC WEEI WLW WCSH
 CBS—Patterns in Harmony: WABC
 WJAS WOKO WDRC WCAU WNAC
 ABS—Vaughn de Leath, songs: WMCA
 WPRO
 WMAL—Breakfast Club (NBC)
 WOR—Souvenirs of Song
 9:30 a.m. EDT 8:30 EST
 CBS—Metropolitan Parade: WABC
 WDRC WNAC WCAU
 NBC—Morning Glories: WFAE WCSH
 WTC WRC WEEI WGY
 ABS—John X. Loughran, food talk:
 WMCA WPRO
 KDKA—Shopping Service
 WLW—Joe Emerson, hymns
 WOR—John Stein's Orchestra
 9:45 a.m. EDT 8:45 EST
 NBC—Southernaires, male quartet:
 WFAE WRC WTC WAAB WFI
 WLW WEEI
 CBS—Metropolitan Parade: WOKO
 WJAS
 ABS—Bernie Dolan, pianologue:
 WMCA WPRO WTNJ WIP WDEL
 WCBM
 KDKA—Work-a-day Thoughts
 WCSH—Melody Lane
 WEEI—News (5 Min.)
 WGY—Mid-morning devotions
 WOR—Shopping with Jean Ahhey
 10:00 a.m. EDT 9:00 EST
 NBC—Breen and de Rose: WFAE WFI
 WEEI WCSH
 NBC—Harvest of Song: WJZ WBAL
 KDKA WMAL WBZ WRVA
 CBS—Madison Singers: WABC WJAS
 WDRC WAAB WCAU

ABS—Dad Dailey, Care and Feeding
 Men: WMCA WPRO WTNJ WIP
 WCBM
 WGY—The Southerners
 WHAM—Tower Clock Program
 WJSV—Arthur Godfrey, soloist
 WLW—Presenting Suzanne Littleford
 WNAC—Buddy Clark
 WOR—Pure Food Hour
 10:15 a.m. EDT 9:15 EST
 NBC—Clara, Lu 'n' Em: WFAE WEEI
 WCSH WFI WRC WGY WRVA
 WLW WTC
 CBS—Bill and Ginger, songs: WABC
 WOKO WNAC WCAU WJAS WJSV
 NBC—Florenda Trio: WJZ WBZ
 ABS—News (5 Min.): WMCA WPRO
 WTNJ WIP WCBM
 ABS—Garb-O, talk: WMCA
 ABS—Morning Moods: WPRO WTNJ
 WIP WCBM
 KDKA—Sammy Fuller
 WBAL—Goin' Home
 WHAM—Tom Grierson, organist
 10:30 a.m. EDT 9:30 EST
 CBS—Fiddler's Fancy: WJAS WJSV
 WNAC
 CBS—"All About You": WABC WCAU
 WDRC
 NBC—News (5 Min.): WFAE WCSH
 WRC WTC WFI
 NBC—Three Scamps, trio: WFAE
 WCSH WRC WTC WFI
 NBC—Today's Children: WJZ WBAL
 WMAL KDKA WBZ WHAM WRVA
 ABS—Texas Cowboys, songs and
 sketch: WMCA WPRO
 WEEI—Organ Recital
 WGY—Market Basket
 WLW—Jack Berch's Musical Group
 10:45 a.m. EDT 9:45 EST
 CBS—Fiddler's Fancy: WABC WCAU
 WJSV WJAS
 NBC—Betty Crocker: WFAE WEEI
 WFI WGY WCSH WRC WRVA
 WLW
 NBC—News (5 Min.): WJZ KDKA
 WBZ WMAL WBAL
 NBC—Radio Kitchen: WJZ WMAL
 KDKA
 CBS—News (5 Min.): WABC WCAU
 WJSV WJAS
 WBAL—Shopping with Peggy Randall
 WBZ—Curley Joe, songs
 WHAM—Household Flour, Mary Free-
 man
 11:00 a.m. EDT 10:00 EST
 NBC—Juan Reyes, pianist: WFAE
 WCSH WLIT WGY
 CBS—Cooking Close-Ups: WABC
 WOKO WNAC WCAU WJAS WDRC
 WJSV
 NBC—The Wife Saver: WJZ
 NBC—The Honeymooners: WMAL
 WBAL
 ABS—Betty Gould, organist: WMCA
 WPRO WTNJ WIP WCBM
 KDKA—Uncle Tom and Betty
 WBZ—Fish Stories
 WEEI—Friendly Kitchen
 WLW—Elliott Brock, violinist
 WOR—Frances Ingram, beauty talk
 WRVA—Betty Moore
 11:15 a.m. EDT 10:15 EST
 CBS—"The Fish Tale," sketch: WJAS
 NBC—Alice Remsen, songs: WFAE
 WGY WCSH WRC WEEI WLIT
 CBS—Beale Street Boys: WABC
 WNAC WCAU WDRC WLBZ WJSV
 ★ NBC—America's Cup Yacht Race:
 WJZ WHAM KDKA WMAL WBAL
 WRVA WBZ
 ABS—Maytime Parade: WMCA
 ABS—Lyric Strings: WPRO WTNJ
 WIP WCBM
 WLW—News; Livestock Reports
 WOR—Harold Cummings, baritone
 11:30 a.m. EDT 10:30 EST
 ★ CBS—America's Cup Yacht Races:
 WABC WJAS WCAU WNAC WDRC
 NBC—Betty Moore, decorating: WFAE
 WLIT WGY WEEI WLW WRC
 ABS—Meadows Beauty School: WMCA
 WPRO WTNJ WIP WCBM
 WCSH—Musical Program
 WHAM—Mrs. Thrifty Buyer
 WOR—Philosophical Talk
 11:45 a.m. EDT 10:45 EST
 NBC—Down the Song Trail: WFAE
 WTC WEEI WCSH WGY WRC
 WLIT
 CBS—Jane Ellison: WABC WNAC
 WJAS WJSV WOKO WCAU WDRC
 WLW—Painted Dreams
 WOR—"Lazy," songs

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—Al and Lee Reiser: WFAE
 WABC WTC WEEI WRC WLIT
 CBS—Voice of Experience: WABC
 WNAC WDRC WCAU WJAS WJSV
 NBC—Fields and Hall: WJZ WRVA
 WHAM KDKA WBAL

ABS—Luncheon Musicale: WMCA
 WPRO WTNJ WIP WCBM
 WBZ—News
 WGY—Banjoleers
 WLW—Music by Divano
 WOR—Rod Arkell news
 12:15 p.m. EDT 11:15 a.m. EST
 NBC—Honeyboy and Sassafras: WFAE
 WRC WEEI WTC
 CBS—Betty Barthell, songs: WABC
 WJAS WAAB WDRC WOKO WCAU
 WJSV
 NBC—Charles Sears, tenor: WJZ
 KDKA WBAL WMAL WRVA
 WBZ—Old Farmers' Almanac
 WCSH—News
 WGY—Martha and Hal
 WHAM—Jack Foy, songs
 WLW—The Texans, trio
 WNAC—News
 WOI—Mrs. Reilly's Common Sense
 12:30 p.m. EDT 11:30 a.m. EST
 NBC—Vic and Sade: WJZ WRVA WBZ
 WHAM WBAL WMAL KDKA
 CBS—Al Kavelin's Orchestra: WABC
 WCAU WOKO WJAS
 NBC—Merry Madcaps: WFAE WRC
 WTC WLIT WGY WCSH WLW
 ABS—Stock Quotations: WMCA WIP
 WPRO WTNJ WCBM
 WEEI—Stock Quotations
 WJSV—Red Cross Speaker
 WNAC—Shopper's Exchange
 WOR—Scott's Fisher's Orchestra
 12:45 p.m. EDT 11:45 a.m. EST
 CBS—Al Kavelin's Orchestra: WJSV
 NBC—Words and Music: WJZ WRVA
 WHAM WBAL WMAL WBZ
 ABS—Luncheon Musicale: WMCA
 WPRO WTNJ WIP WCBM
 KDKA—Dance Orchestra
 WEEI—A Bit of This and That
 WGY—Musical Program
 WIP—RADIO GUIDE PRESENTS
 Henry Patrick in "Songs of Ro-
 mance," with Roger Moorehouse
 WLW—River and Market Reports
 1:00 p.m. EDT 12:00 Noon EST
 ★ CBS—Yom Kippur Services:
 Rabbi Louis L. Mano: WABC WJSV
 WNAC WOKO WCAU WDRC WJAS
 NBC—Market and Weather: WFAE
 NBC—On Wings of Soog: WFI WTC
 WCSH
 KDKA—News; Markets
 WBZ—Agricultural Markets
 WGY—Hank Keene's Radio Gang
 WHAM—Tower Trio
 WLW—Ohio Farm Bureau
 1:15 p.m. EDT 12:15 EST
 NBC—On Wings of Song: WFAE WRC
 WEEI
 NBC—Hon. Archie and Frank: WJZ
 WBAL WMAL KDKA
 ABS—Mirror Reflections: WMCA
 WPRO WTNJ WIP WCBM
 WGY—Miracle Esmond, songs
 WHAM—News; Agricultural Forum
 WRVA—Dept. Health Address
 1:30 p.m. EDT 12:30 EST
 ★ NBC—America's Cup Yacht Race:
 WFAE WCSH WTC WRC WFI
 CBS—Joe Reichman's Orchestra:
 WABC WOKO WJSV WCAU WJAS
 WNAC WDRC
 NBC—Farm and Home Hour: WJZ
 WBAL WRVA WHAM KDKA
 WMAL WBZ WLW
 ABS—Scott Fisher's Orchestra:
 WMCA WPRO WTNJ WIP WCBM
 WEEI—Kitchen of the Air
 WGY—Farm Program
 WOR—Theater Club of the Air
 1:45 p.m. EDT 12:45 EST
 NBC—Dick Fiddler's Orchestra: WFAE
 WOR—Verna Osborne, soprano
 2:00 p.m. EDT 1:00 EST
 NBC—Two Seats in the Balcony:
 WFAE WLIT WTC WEEI WGY
 WRC WCSH
 CBS—Cup Races (5 Min.): Romany
 Trail: WABC WOKO WAAB WCAU
 WDRC
 ABS—Jack Filman, sports: WMCA
 WPRO WTNJ WIP WCBM
 WJSV—Afternoon Rhythms
 WNAC—Air Mail Mystery
 WOR—Dr. Payne, "The Psychologist
 Says"
 2:15 p.m. EDT 1:15 EST
 ABS—The Americans: WMCA WPRO
 WTNJ WIP WCBM
 WJSV—The Romaoy Trail (CBS)
 WNAC—Consumers Council of Mass.
 2:30 p.m. EDT 1:30 EST
 NBC—Home Sweet Home: WJZ
 CBS—Ann Leaf, organist: WABC
 WNAC WJAS WJSV WOKO WDRC
 NBC—The Sizzlers Trio: WFAE WLIT
 WRC WCSH WEEI WTC
 NBC—Smack Out: WHAM WMAL
 WBAL
 ABS—Texans Songsters: WMCA
 WPRO
 KDKA—Home Forum
 WBZ—Cooking School

WCAU—Women's Club of the Air
 WGY—Albany on Parade
 WLW—Gene Burchell's Orchestra
 WOR—Fashions; Beauty; Food; Child
 Care
 WRVA—Market Reports
 2:45 p.m. EDT 1:45 EST
 NBC—Colette Carlay, songs: WJZ
 WMAL WBAL WHAM
 NBC—Ma Perkins, sketch: WFAE
 WEEI WGY WLIT WLW WTC
 WCSH WRC
 WRVA—Sunshine Program
 3:00 p.m. EDT 2:00 EST
 NBC—Don Carlos' Orchestra: WJZ
 WMAL WBAL WHAM KDKA WBZ
 ★ CBS—Kate Smith's Matinee: WABC
 WAAB WJAS WJSV WCAU
 NBC—Dreams Come True: WFAE
 WRC WFI WTC WGY WEEI WLW
 WCSH
 ABS—Charles Massinger, song litera-
 ture: WMCA WPRO WTNJ WIP
 WCBM
 WNAC—Cosmopolitans, quintet
 WOR—Ariel Ensemble
 3:15 p.m. EDT 2:15 EST
 NBC—Harry Kogen's Orchestra: WJZ
 WMAL WHAM KDKA WBZ
 NBC—The Wise Man, drama: WFAE
 WGY WRC WTC WCSH
 NBC—Song of the City: WLW
 ABS—Hawaiian Ensemble: WMCA
 WPRO WTNJ WIP WCBM
 WBAL—Concert Orchestra
 WEEI—Del Castillo, organist
 WNAC—Baseball Game
 3:30 p.m. EDT 2:30 EST
 NBC—America's Cup Yacht Race:
 WJZ WRVA WBAL WBZ
 NBC—Woman's Radio Revue: WFAE
 WGY WEEI WFI WRC WTC
 WMAL WCSH
 WLW—Walter Furniss and Organ
 3:45 p.m. EDT 2:45 EST
 NBC—Joe White, tenor: WJZ WMAL
 WHAM WRVA WBAL
 ABS—Clem McCarthy and Tony Wake-
 man, sports; Soloists; Bob Ilaring's
 Orchestra: WMCA
 ABS—Today's Winners: WPRO WTNJ
 WIP WCBM
 KDKA—Human Values
 WAAB—Mauhattan Moods (CBS)
 WBAL—Henriette Kern, soprano
 WBZ—Animals in the News
 WOR—Frank Ricciardi, baritone
 4:00 p.m. EDT 3:00 EST
 NBC—Pop Concert: WFAE WFI
 WCSH WRC WRVA WTC WGY
 ★ CBS—America's Cup Yacht Races:
 WABC WOKO WJAS
 NBC—Betty and Bob: WJZ WBAL
 KDKA WBZ WHAM WMAL WLW
 WCAU—Pickard Family
 WEEI—Stock Quotations
 WJSV—Baseball Game
 WOR—Health Talk
 4:15 p.m. EDT 3:15 EST
 NBC—Pop Concert: WEEI
 NBC—Dorothy Page, singer: WBZ
 KDKA
 CBS—On the Village Green: WABC
 WOKO WJAS
 WBAL—Dorothy Page, songs
 WLW—George Dorn, vocalist
 WOR—Variety Revue
 4:30 p.m. EDT 3:30 EST
 ★ NBC—Finish of America's Cup
 Yacht Race: WJZ WBZ WMAL
 WBAL WHAM WRVA
 ★ CBS—Science Service: WABC WJAS
 WOKO
 ★ NBC—Finish of America's Cup
 Yacht Race: WFAE WRC WEEI
 WTC
 KDKA—Market News
 WCAU—Ask Mr. Shoffner
 WCSH—Home Demonstration Agent
 WGY—The Old Observer
 WLW—Life of Mary Sothorn
 WOR—Josef Zlatou's Orchestra
 4:45 p.m. EDT 3:45 EST
 NBC—Adventures on Mystery Island:
 WFAE WRC WTC WEEI WCSH
 WLIT
 CBS—The Instrumentalists: WABC
 WOKO WJAS WCAU
 WGY—Stock Reports
 WLW—Business News
 WOR—"Science in Your Home," talk
 5:00 p.m. EDT 4:00 EST
 CBS—On the Air Tonight (5 Min.):
 WABC
 CBS—Jack Brooks' Orchestra: WABC
 WDRC WJAS WOKO WCAU
 NBC—Chick Webb's Orchestra: WFAE
 WEEI WRC WTC WLW WCSH
 WGY
 KDKA—Memories
 WBZ—News
 WOR—Weather; Musical Moments"
 5:15 p.m. EDT 4:15 EST
 NBC—Chick Webb's Orchestra: WLIT
 KDKA—Kiddies Club

WBZ—Skipper Jim's Ship
 WOR—Pete Illice, western drama
 5:30 p.m. EDT 4:30 EST
 NBC—Irving Kennedy, tenor: WFAE
 WEEI WTC WRVA WLIT WCSH
 CBS—Jack Armstrong: WABC WJAS
 WOKO WCAU WDRC WAAB
 NBC—Singing Lady: WJZ WBZ
 WHAM WBAL KDKA WLW
 ABS—Sally's Radio Party: WMCA
 WPRO
 WGY—Lang Sisters
 WJSV—Elsa Koppel, soloist
 WNAC—Melody Mart
 WOR—Town Talk
 5:45 p.m. EDT 4:45 EST
 CBS—Gordon, Dave and Bunny:
 WABC WAAB WDRC WJAS WOKO
 WCAU
 NBC—Oleanders Quartet: WFAE WRC
 WEEI WTC WCSH
 NBC—Little Orphan Annie: WJZ
 KDKA WBZ
 WBAL—John, Gene and Dick
 WGY—Bradley Kincaid, mountain bal-
 lads
 WHAM—News
 WJSV—The Man in the Street
 WNAC—Yankee Singers, quartet
 WOR—Dorothy Shea contralto
 WRVA—Boys Radio Club

Night

6:00 p.m. EDT 5:00 EST
 NBC—Al Pearce's Gang: WFAE WLW
 CBS—Buck Rogers in the Twen-
 ty-Fifth Century: WABC WAAB WJAS
 WCAU
 NBC—Education in the News: WJZ
 WBZ
 CBS—Men of Notes, trio: WJSV
 ABS—Bob Fallon's Orchestra: WMCA
 WPRO WTNJ WCBM
 KDKA—Dan and Sylvia, sketch
 WCSH—News: Trade Review
 WGY—Evening Brevities
 WHAM—Edward May, organist
 WNAC—News; Weather
 WOR—Eli Dantzie's Orchestra
 WRVA—Rhythm Parade
 6:15 p.m. EDT 5:15 EST
 CBS—Edward Wurtzebach's Orch.:
 WJSV
 NBC—Alma Kitchell, contralto: WJZ
 WBAL WHAM
 CBS—Bobby Benson and Sunny Jim:
 WABC WAAB WCAU WOKO WDRC
 ABS—Ananias Ilkans, skit: WMCA
 WPRO WTNJ WIP WCBM
 KDKA—Baseball Resume
 WBZ—Baseball Resume
 WCSH—Sports Review
 WFI—Al Pearce's Gang (NBC)
 WGY—Joe and Eddie, comedy
 WNAC—Baseball Scores
 6:30 p.m. EDT 5:30 EST
 NBC—News (5 Min.): WJZ WHAM
 NBC—Three X Sisters: WJZ WHAM
 CBS—News (5 Min.): WABC WDRC
 WOKO WJAS
 CBS—Joe Ilaymes' Orchestra: WABC
 WDRC WJAS WCAU WAAB
 NBC—News (5 Min.): WFAE WCSH
 NBC—Martha Mears, contralto: WFAE
 ABS—Screen Revue, Sam Taylor:
 WMCA
 ABS—News (5 Min.): WPRO WTNJ
 WIP WCBM
 ABS—Miami Beach Orchestra: WPRO
 WTNJ WIP WCBM
 KDKA—Comedy Stars of Hollywood
 WBZ—Old Farmer's Almanac
 WEEI—Baseball Scores
 WGY—News; John Finke, pianist
 WJSV—Jack Armstrong, sketch (CBS)
 WLW—Jack Armstrong, sketch
 WNAC—The Merry-Go-Round
 WOR—Gabriel Heater, talk
 WRVA—Rhythm Parade
 6:45 p.m. EDT 5:45 EST
 NBC—Billy Batchelor, skit: WFAE
 WGY WTC WFI WRC WCSH
 WEEI
 CBS—Peter Biljo's Orchestra: WABC
 WCAU WOKO WAAB WDRC WJSV
 NBC—Lowell Thomas: WJZ WBZ
 KDKA WLW WBAL WHAM WMAL
 WRVA
 ABS—Sports Program: WMCA
 ABS—Tony Wakeman, sports: WPRO
 WTNJ WIP WCBM
 WOR—Dinner Music
 7:00 p.m. EDT 6:00 EST
 NBC—Baseball Resume: WFAE
 NBC—Amos 'n' Andy: WJZ WBAL
 WMAL WRVA KDKA WBZ
 CBS—Modern Mountaineers; Orches-
 tra: WABC WOKO WJAS
 NBC—Gould and Shafter: WLIT
 ABS—Bob Ilaring's Orchestra: WMCA
 WPRO WTNJ WIP WCBM
 WCAU—Theodore Ernwood; Cande-
 lori's Orchestra
 WCSH—Variety Program
 WEEI—Studio Chorus
 WGY—Jules Lande, violinist
 WNAC—Joe Rines' Orchestra

Plums and Prunes

By Evans Plummer

Considering the many years it has been going on, long before even Alka-Seltzer took notice of the program and placed it on the NBC network, the WLS National Barn Dance certainly must have wearing qualities. Designed to be wholesome and folksy, it is just that, and John Q. Public goes for it in a big way. The designers were right.

No truer words were ever spoken than "there's a little hayseed in the slickest of us." We all like mountain music and rural rhythms because we all have the love for those tunes in our veins. It is our heritage, this harmony with the American folksong, whether we were born in the hills of Tennessee, on the plains of Kansas, or in the tenements or mansions of Chicago and New York.

In lauding the National Barn Dance, plums are likewise due for the new caller, Joe Kelly, who has so efficiently filled the shoes of his predecessor, Hal O'Halloran. The recently returned Westerners and Uncle Ezra, just back from their vaca-

tions; the Maple City Four, Spareribs, the Hoosier Hotshots, Linda Parker and Lulu Belle—all these are reasons for the continued success of the Barn Dance.

Unlike too many network productions, there is never that depressing and lifeless mechanical precision in the Barn Dance. Nor is there ever a line spoken or lyric sung that you wouldn't want your children to hear. The National Barn Dance is a lively, clean and friendly show, and we like it.

Wons Returns

THOSE OF YOU who caught the initial broadcast of "The House by the Side of the Road" Sunday afternoon (September 2), heard for the most part, with the exception of Tony Wons, a practically entirely new-to-the-networks group of actors and musicians. The program is produced independently by Donna Parker, veteran concert impresario of Chicago, with the able assistance of Hazel Dopbeide, writer and actress from KMOX in St. Louis, and Conductor Ulderico Marcelli, of film-making and motion picture theater pit fame.

The idea is a radio natural and surroundings Wons with the most ambitious vehicle since the old Camel Quarter Hours.

Phil Baker hung up quite a record with Armour. He was on the air weekly for eighteen months without tiring his public! And finally, it was Baker who decided he needed a rest—not the public.

ADDED PLUMS are awarded this week to the revamped *Sentinel's Serenade* program series, heard over NBC on Sundays with Josef Koestner directing, and to Armand Girard, recently brought to Radio City from California by NBC (as we "told you so" they would), who in our humble opinion has the makings of a second Tibbett... Likewise baskets of the juicy fruit are on their way to the very entertaining "Forty-Five Minutes in Hollywood" show—ever voice perfect in its screen star im-

personations and always pleasing with its music directed by Mark Warnow... The Variety Show of Rudy Vallee's on Thursday, August 30, however, was below par. The pruneful elements were the irritating Lou Holtz, to our ears extremely unfunny, and Chic Sale, who just doesn't seem to be capable of permeating the unseeing microphone with his portrayals. Chic was better, on the other hand, than we've ever listened to him through the loudspeaker

Inside Pickups

THE LONG THREATENING Pat Kennedy nuptials with Pittsburgh's Connie Callaban are now definitely set for Thanksgiving Day, for which Pat is thankful. The Irish troubadour has returned to Chicago to await his sponsor's renewal September 14 over CBS this time with Art Kassel's music... Twenty-nine stations, including two in Canada, will carry Father Coughlin's dynamic talks this fall starting Sunday, October 28, at the usual hour. This is his largest network yet... It must be a good show, for that famous national radio survey which all sponsors rely upon, places Irma Phillips' "Today's Children," of NBC, way up at the top of all daytime programs. Miss Phillips should get somewhere, for she observed Labor Day literally, writing the scripts for five days!... Long, tall Irene Beasley is being called to vaudeville again and expects to desert the NBC ether parlors sometime late in September for a four to six week tour.

SPEAKING OF RATINGS, that same survey-bible doesn't show up the recently returned "Clara, Lu 'n' Em" so well. They've been sliding down the list dangerously, and something may be done about it... On his Conoco broadcast from the Windy City, Harry Richman is accompanied by a local orchestra recruited by Leroy Shield, the NBC music man. Harry made himself very popular with Chicago film and air scribes by switching their press table, at his Chez Paree opening, over to some cronies and leaving the writers a location ordinarily assigned to bus boys. The spot was so remote that the columnists had difficulty in seeing Mr. Richman—and they probably will continue in the same dilemma.

ANY PHOTO ENLARGED

Size 8x10 inches or smaller if desired. Same price for full length or bust form, groups, landscapes, pet animals, etc., or enlargements of any part of group picture. Safe return of original photo guaranteed.

47c

SEND NO MONEY Just mail photo (any size and within a week you will receive your beautiful life-like enlargement) guaranteed fadeless. Pay postman 47c plus postage or send 49c with order and we pay postage. Big 16x20-inch enlargement sent C.O.D. 79c plus postage or send 80c and we pay postage. Take advantage of this amazing offer now. Send your photos today. Specify size wanted.

STANDARD ART STUDIOS
104 S. Jefferson St. Dept. 54-P CHICAGO, ILLINOIS



SONG WRITING BIG ROYALTIES

paid by Music Publishers and Talking Picture Producers. Free booklet describes most complete song service ever offered. Hit writers will revise, arrange, compose music to your lyrics or lyrics to your music, secure U. S. Copyright broadcast your song over the radio. Our Sales Department submits in Music Publishers and Hollywood Picture Studios WRITE TODAY for FREE BOOKLET. UNIVERSAL SONG SERVICE, 662 Meyer Bldg. Western Ave and Sierra Vista. Hollywood Cal.

How YOU Can Get into BROADCASTING



FLOYD GIBBONS
Famous Radio Broadcaster

IT ISN'T necessary to be a "star" to make good money in Broadcasting. There are hundreds of people in Broadcasting work who are practically unknown—yet they easily make \$8000 to \$5000 a year. While, of course, the "stars" often make \$25,000 to \$50,000 a year. If you have talent—if you have a good speaking voice, can sing, act, write, direct or sell—then there is an amazing new method of practical training developed by Floyd Gibbons, that fits you—right in your own home in your spare time—for the job you want.

Millions of dollars paid to trained talent every year. Men and women unknown today will be the high-salaried Graham McNamees, Olive Palmers and Floyd Gibbons of tomorrow. The Floyd Gibbons School will train you in the technique of Broadcasting so that you, too, may qualify for one of the big paying Broadcasting jobs open to men and women of talent and training. Our FREE book, "How to Find Your Place in Broadcasting" gives full particulars regarding our course. It tells you how to prepare for a good position in Broadcasting—how you can turn your hidden talents into money, without giving up your present job or making a single sacrifice of any kind. You learn at home in your spare time. Send coupon at once for free book.

Floyd Gibbons School of Broadcasting
2000-14th St., N.W., Dept. 4133, Washington, D.C.
Without obligation send me your free booklet "How to Find Your Place in Broadcasting" and full particulars of your home study course.

Name..... Age.....
Please Print or Write Name Plainly
Address.....
City..... State.....

GUARANTEED Short Wave Converter

A converter in a class by itself. Nothing like it in performance and price. Does everything any high priced Converter will do. Covers 15 to 200 meters including European Broadcast Stations. Domestic Short Wave Broadcasts and Police Calls. Can be connected to any broadcast receiver, utilizing the high amplification and fine quality of the receiver. Does not use plug in coils. Simple to operate. Only \$3.50 Complete with Tubes. Send 25¢ with order. Balance O. O. D.

CHICAGO RADIO DIST., 1325 So. Michigan Dept. RO-6 Chicago

NICE CLEAR SKIN

WITHOUT SKIN PELLING A SAFE AND SURE WAY. Worry no more over skin troubles. BEAUFIX, sensational new safe—will soothe irritated skin blemishes; relieve skin of pimples, freckles, blackheads; tighten pores, whiten complexion. Only three applications will remove you. It must satisfy or money back.

SPECIAL OFFER—NOW ONLY \$1.00 FOR COMPLETE TREATMENT

BEAUFIX LABS., Dept. R, 1851 Washington Ave., N. W. C. Please send me complete treatment. I will pay postman \$1.00 plus a few cents postage. My money to be refunded if not satisfied.

Name..... State.....
Address.....

Programs to Be Heard

Wednesday, Sept. 19

Continued from Preceding Page

7:15 p.m. EDT 6:15 EST
NBC—Johnny Johnson's Orchestra:
WJZ KDKA WHAM WBAL
NBC—Gene and Glenn, comedy:
WEAF WGY WCHS WEEL WRC
WRVA WLIT
CBS—Vera Yan, songs: WABC WDRC
WNAC WCAU WJAS WOKO
ABS—Jewish Vagabond Singers:
WMCA
ABS—Fisher's Gypsy Ensemble:
WPRO WTNJ WIP WCBM
WBZ—Gaspar G. Bacon
WLW—Joe Emigson; orchestra
WOR—Vaughn de Leath, songs
7:30 p.m. EDT 6:30 EST
NBC—Pickens Sisters, trio: WEAF
WGY WCHS
★ NBC—Irene Rich in Hollywood:
WJZ WMAL WBZ WBAL KDKA
CBS—Paul Keast, baritone: WABC
WOKO WDRC WJAS WJSV WCAU
ABS—Molly Pienn; George Tomler's
Orchestra: WMCA
ABS—Fisher's Gypsy Ensemble:
WPRO WTNJ WIP WDEL WCBM
WOL
WGY—Baseball Scores (5 min.)
WHAM—Seony Pleasure Cruise
WLW—Bob Newhall, sports
WNAC—Song Album; George Snellings
WRVA—Enid Bur
7:45 p.m. EDT 6:45 EST
CBS—Buake Carler, news: WABC
WNAC WCAU WJAS WJSV
NBC—Frank Buck's Adventures:
WEAF WCHS WGY WRC
NBC—Crinoline Singers: WJZ WHAM
WBAL WMAL
ABS—A. Cloyd Gill, new commentator:
WMCA WPRO WTNJ WIP
WCBM
KDKA—Music; News; Drama
WBZ—Variety Program
WLW—Melody Masters
WOR—After Dinner Music
WRVA—News
8:00 p.m. EDT 7:00 EST
★ NBC—Jack Pearl; Orchestra:
WEAF WTIC WEEL WCHS WLIT
WGY WRVA WRC

★ CBS—Maxine; Phil Spitalny's Ensemble: WABC WNAC WDRC WCAU
WJSV WJAS
NBC—Crime Clues: WJZ WBAL WBZ
WMAL KDKA WLW
ABS—Three Little Funsters: WMCA
WPRO
WHAM—Olin Thurn's Bavarian Oren
WOR—Fran Frey's Frolic
8:15 p.m. EDT 7:15 EST
★ CBS—Edwin C. Hill: WABC WNAC
WOKO WCAU WJAS WJSV WDRC
8:30 p.m. EDT 7:30 EST
★ NBC—Wayne King's Orchestra:
WEAF WCHS WLIT WGY WTIC
WRC
★ CBS—Everett Marshall's Broadway
Varieties: WABC WJSV WJAS
WCAU WNAC
NBC—Igor Gorin, baritone: WJZ
KDKA WBAL WHAM WBZ
ABS—U. S. Marine Band: WMCA
WPHO WTNJ WIP WCBM
WEEL—Musical Program
WLW—Unbroken Melodies
WOR—"The Lone Rouser," sketch
WRVA—Sally Sothorn
8:45 p.m. EDT 7:45 EST
NBC—Sport Stories Off the Record:
WJZ WBAL WHAM WJAI KDKA
WBZ—Democratic State Committee
WLW—Southwind; Orchestra and
Quartet
WRVA—History of Virginia
9:00 p.m. EDT 8:00 EST
★ NBC—Town Hall Tonight; Fred Allen:
WEAF WLIT WGY WRVA
WTIC WRC WEEL WLW WCHS
★ CBS—Mickey Cochrane, talk:
WABC WNAC WDRC WOKO WJAS
WCAU WJSV
★ NBC—20,000 Years in Sing Sing,
drama: WJZ WBZ WMAL WBAL
WHAM KDKA
WCHS—Theodore Roosevelt Jr., talk
WOR—"Footlight Echoes"; Soloists

9:15 p.m. EDT 8:15 EST
CBS—Emery Deutseh's Orchestra:
WABC WNAC WDRC WOKO WJAS
WCAU WJSV
9:30 p.m. EDT 8:30 EST
★ NBC—John McCormick, tenor:
WJZ WBAL WBZ WMAL
★ CBS—Adventures of Gracie; Burns
and Allen: WABC WJAS WNAC
WDRC WOKO WCAU WJSV
ABS—Travelogue; orchestra: WMCA
WPRO WTNJ WIP WCBM
WOR—Hysterical History
9:45 p.m. EDT 8:45 EST
ABS—Five Star Final, news drama:
WMCA WPRO WTNJ WIP WDEL
WCBM WOL
10:00 p.m. EDT 9:00 EST
★ NBC—Dennis King, baritone; Or-
chestra: WJZ WMAL WBAL WHAM
KDKA WBZ
★ CBS—Byrd Expedition: WABC
WOKO WCAU WJSV WJAS WDRC
WNAC
★ NBC—Guy Lombardo's Orchestra:
WEAF WTIC WEEL WCHS WLIT
WGY WRVA WLW WRC
ABS—Beauty That Endures: WMCA
ABS—Popular Organ: WPRO WTNJ
WIP WCBM
WOR—Larry Taylor baritone
10:15 p.m. EDT 9:15 EST
NBC—Paul Pendarvis' Orchestra:
WJZ WMAL WBZ WBAL
ABS—Jerry Arlen's Orchestra: WMCA
WPRO WTNJ WIP WCBM
KDKA—City Beautification
WOR—Harlan Read, current events
10:30 p.m. EDT 9:30 EST
★ NBC—The Other Americas: WEAF
WRC WGY WLIT WEEL
CBS—True Detective Mysteries:
WABC WOKO WDRC WAAB
★ NBC—Jack O'Leary's Orchestra:
Harry Richman: WJZ WHAM
WMAL WBAL WRVA

CBS—Howard Marlow's Symphony Or-
chestra: WCAU WJAS WJSV
ABS—Charles Barnett's Orchestra:
WMCA WPRO WTNJ WIP WCBM
KDKA—The Old Observer:
WBZ—Radians
WLW—Henry Thies' Orchestra
WOR—Elaine Jordan, blues
10:45 p.m. EDT 9:45 EST
WCHS—Variety Program
WEEL—Senator Hughes, political talk
WLW—Charioteers
WNAC—Musical Rhymester
11:00 p.m. EDT 10:00 EST
NBC—D'Orsey Brothers' Orchestra:
WEAF WTIC WLIT WRC WGY
WCHS
ABS—Niek Lucas songs: WABC WJAS
WAAB WDRC WOKO WJSV
NBC—Zig Zag Circle Ranch: WJZ
WBAL WHAM
ABS—Louis Russell's Orchestra:
WMCA WPRO WTNJ WIP WCBM
KDKA—Sport Slants
WBZ—Musical
WCAU—Alan Scott
WEEL—Baseball Scores; News
WLW—Cosmopolitan Serenade
WNAC—News
WOR—Enrie Madriguera's Orchestra
WRVA—Smoky and Poky
11:15 p.m. EDT 10:15 EST
NBC—Robert Royce, tenor: WJZ
WBAL KDKA WMAL WBZ
CBS—Frank Dalley's Orchestra:
WABC WDRC WNAC WJAS WOKO
WCAU WJSV
ABS—Udo Lindenmann's Orchestra:
WMCA WPRO WTNJ WIP WCBM
WEEL—Harry Hever's Orch (NBC)
WGY—Dance Orchestra
WHAM—Dance Music
WRVA—Chandu the Magician
11:30 p.m. EDT 10:30 EST
NBC—Don Bestin's Orchestra: WJZ
WBAL WBZ WMAL WHAM

★ NBC—Henry L. Roosevelt, talk:
WEAF WEEL WGY WTIC WLIT
WRC WRVA WCHS
ABS—Blue Rhythm Band: WMCA
WPRO WTNJ WIP WCBM
KDKA—Dance Orchestra
WLW—Dance Orchestra
WOR—Dance Orchestra
11:45 p.m. EDT 10:45 EST
WEEL—Records
12:00 Mid. EDT 11:00 p.m. EST
CBS—Leon Belasco's Orchestra: WABC
WNAC WOKO WJAS WCAU WJSV
NBC—George Steney's Orchestra:
WJZ WHAM KDKA WMAL WBAL
WBZ
NBC—Buddy Rogers' Orchestra:
WEAF WEEL WLIT
ABS—Day's End: WMCA WPRO
WTNJ WIP WCBM
WGY—Marshall Van Pohl's Orchestra
WOR—Eddie Lane's Orchestra
WRVA—Dance Orchestra
12:15 a.m. EDT 11:15 p.m. EST
WRC—Buddy Rogers Orch. (NBC)
12:30 a.m. EDT 11:30 p.m. EST
CBS—George Hall's Orchestra: WABC
WNAC WOKO WJSV WCAU WRC
NBC—Clyde Lucas Orchestra: WEAF
WEEL WLIT
NBC—Jack Berger's Orchestra: WJZ
KDKA WBZ WRVA WHAM WBAL
WLW WMAL
ABS—Benny Goodman's Orchestra:
WMCA WPRO WTNJ WIP WCBM
WGY—Ray Nichols Orchestras
12:45 a.m. EDT 11:45 p.m. EST
ABS—Willie Bryant's Orchestra:
WMCA WPRO WTNJ WIP WCBM
1:00 a.m. EDT 12 Mid EST
CBS—Sam Robbio's Orchestra: WABC
ABS—Eli Dantzig's Orchestra: WMCA
WPRO
WCAU—Missing Persons Repertory
WLW—Dance Orchestra
1:30 a.m. EDT 12:30 EST
ABS—Dave Martin's Orchestra:
WMCA WPRO
WLW—Organ and Poems

Programs for Thursday, September 20

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAC—Sunrise Special, organ
 6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: WEA WEEI
 WGY WFI
 WOR—Gym Classes
 7:00 a.m. EDT 6:00 EST
 ABS—Morning Salute: WMCA
 KDKA—Musical Clock
 WBZ—Musical Clock
 7:15 a.m. EDT 6:15 EST
 WNAC—News
 7:30 a.m. EDT 6:30 EST
 NBC—Yoichi Hiraoka: WJZ
 CBS—Organ Reveille: WABC
 ABS—Toast and Coffee Hour: WMCA
 WJSV—Delta Michaux' Congregation
 WLW—Top o' the Morning
 WNAC—Joe Mitchell Chapple
 WOR—Vincent Sorey's Orchestra
 7:45 a.m. EDT 6:45 EST
 NBC—Pollock and Lownhurst: WEA F
 WFI WRC WGY
 NBC—Jolly Bill and Jane: WJZ
 WEEI—Deane Moore
 WNAC—Walter Kidder, baritone
 8:00 a.m. EDT 7:00 EST
 NBC—Richard Leibert, organist:
 WEA F WFI WTC WRC WCSH
 CBS—Salon Musicale: WABC
 NBC—Morning Devotions: WJZ WBZ
 KDKA WBAL WMAL
 ABS—Barnacle Bill, uke; songs:
 WMCA
 WEEI—Current Events
 WGY—Musical Clock
 WJSV—Sun Dial
 WLW—The Natinn's Family Prayer
 WNAC—Shopping Around the Town
 WOR—The Voice of Gold
 WRVA—Musical Clock
 8:15 a.m. EDT 7:15 EST
 NBC—Lundin Trio and White: WJZ
 WBAL WBZ KDKA WMAL
 ABS—Housewife's Council: WMCA
 WPRO
 WCSH—Morning Devotions
 WEEI—Shopping Service
 WLW—Morning Devotions
 WOR—Al Woods, songs
 8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WEA F WCSH WEEI
 WGY WFI WTC WRC WLW
 CBS—Salon Musicale: WABC
 NBC—Lew White, organist: WJZ
 WIAM KDKA WBAL WMAL
 WBZ—Farmers' Almanac
 WOR—Martha Manning
 8:45 a.m. EDT 7:45 EST
 CBS—Carlyn Gray, pianist: WABC
 ABS—The Pick-Me-Ups: WMCA
 WPRO
 WBZ—Shopping News
 WIAM—Kindly Thoughts
 WOR—"Day Dreams"
 9:00 a.m. EDT 8:00 EST
 ★ NBC—Breakfast Club: WJZ WBAL
 WHAM WRVA KDKA WBZ
 CBS—The Song Reporter: WABC
 WOKO WJAS WDRC WNAC WCAU
 NBC—Herman and Banta: WEA F
 WLIT WRC
 ABS—Top o' the Morning: WMCA
 WPRO WTNJ WIP WCBM
 WCSH—The Mornine Shopper
 WEEI—Clothes Institute
 WGY—Forrest Willis, tenor
 WLW—Salt and Nanuts, harmony
 WOR—Rhythm Encores
 9:15 a.m. EDT 8:15 EST
 NBC—Don Hall Trio: WEA F WEEI
 WLIT WGY WRC WLW WCSH
 CBS—Mood Neopolitan: WABC WOKO
 WJAS WNAC WDRC WCAU
 ABS—One Man Band, Frank Novak:
 WMCA WPRO WTNJ WIP WCBM
 WMAL—Breakfast Club (NBC)
 WOR—Dog Tales, Richard Meany
 9:30 a.m. EDT 8:30 EST
 NBC—Morning Glories: WEA F WTC
 WCSH WRC WEEI
 ABS—John X. Loughran, food talk:
 WMCA WPRO
 KDKA—Style and Shopping Service
 WGY—Little Jack Little's Orchestra
 WLW—Joe Emerson, Hymns
 WOR—John Stein's Orchestra
 9:45 a.m. EDT 8:45 EST
 NBC—The Sulvan Trio: WEA F WEEI
 WTC WFI WRC WLW WGY
 CBS—Eton Boys, quartet: WABC
 WOKO WCAU WNAC WDRC WJAS
 ABS—Bernie Dolan, pianologue:
 WPRO WTNJ WIP WCBM WMAC
 KDKA—Sammy Fuller
 WCSH—Shopping with Margie
 WEEI—News (5 Min.)
 WOR—Souvenirs of Song
 10:00 a.m. EDT 9:00 EST
 NBC—Edward MacLueh, baritone:
 WJZ WBAL KDKA WMAL WRVA
 WBZ
 CBS—Bill and Ginger: WABC WOKO
 WJAS WAAB WCAU
 NBC—Breen and de Rose: WEA F
 WEEI
 ABS—Adventures in Melody: WMCA
 WPRO WTNJ WIP WCBM

Y. N.—Food and Homemaking School:
 WDRC WNAC
 WGY—Through the Hollywood Looking
 Glass
 WIAM—Tower Clock Program
 WJAS—Arthur Godfrey
 WLW—Health Talk
 WOR—Pure Food Hour
 10:15 a.m. EDT 9:15 EST
 NBC—Clara, Lu 'n' Em: WEA F WEEI
 WFI WRC WGY WCSH WRVA
 WLW WTC
 CBS—Visiting with Ida Bailey Allen:
 WABC WJAS WOKO WAAB WJSV
 WCAU
 NBC—Castles of Romance: WJZ
 WBAL WHAM KDKA WBZ
 ABS—News: WMCA WPRO WTNJ
 WIP WCBM
 ABS—Barb-O, talk: WMCA
 ABS—Morning Moods: WPRO WTNJ
 WIP WCBM
 10:30 a.m. EDT 9:30 EST
 NBC—News (5 Min.): WEA F WCSH
 WRC WTC WFI
 NBC—Morning Parade: WEA F WCSH
 WTC
 NBC—Today's Children, drama: WJZ
 KDKA WMAL WBZ WHAM WBAL
 WRVA
 CBS—News (5 Min.): WABC WCAU
 WDRC WOKO WJSV WJAS
 CBS—Artists Recital: WABC WCAU
 WAAB WNAC WJAS
 ABS—Texas Cowboys: WMCA WPRO
 WEEI—Musical Turns
 WGY—Shopping Bag
 WJSV—Hester Walker Beall
 WLW—Mailbag
 10:45 a.m. EDT 9:45 EST
 CBS—Academy of Medicine: WABC
 WOKO WJAS WDRC WNAC WJSV
 NBC—News (5 Min.): WJZ WMAL
 KDKA WBZ WBAL
 NBC—Radio Kitchen: WJZ WMAL
 KDKA WHAM
 NBC—Morning Parade: WGY WFI
 WRC
 WBAL—Come into the Kitchen
 WBZ—Curley Joe, songs
 WCAU—Through the Looking Glass
 WEEI—Good Morning Melodies
 WHAM—Radiograms (5 Min.)
 WLW—Talk; Arthur Chandler, Jr.,
 organist
 WRVA—Tune Shop
 11:00 a.m. EDT 10:00 EST
 NBC—Hazel Arth, songs: WJZ WBAL
 KDKA WBZ WMAL WRVA WHAM
 CBS—Swinging Along: WABC WDRC
 WCAU WNAC WJAS WOKO WJSV
 NBC—Galaxy of Stars: WLIT WGY
 WLW
 ABS—A Boy and a Girl: WMCA
 WPRO WTNJ WIP WCBM
 WCSH—Bob White, Philosopher
 WEEI—Variety Program
 WOR—Nell Vinick, Beauty Talk
 11:15 a.m. EDT 10:15 EST
 NBC—Frances Lee Barton: WEA F
 WTC WLIT WGY WEEI WCSH
 WRC WLW
 ★ NBC—America's Cup Yacht Races:
 WJZ WMAL WBZ KDKA WRVA
 WBAL
 ABS—Maytime Parade: WMCA
 ABS—Lyric Strings: WPRO WTNJ
 WIP WCBM
 WHAM—Through the Hollywood
 Looking Glass
 WOR—Walter Ahrens, baritone
 11:30 a.m. EDT 10:30 EST
 ★ CBS—America's Cup Yacht Races:
 WABC WCAU WJAS WOKO WDRC
 WNAC WJSV
 NBC—Pedro Via's Orchestra: WEA F
 WCSH WEEI WTC WLIT WRC
 ABS—Ben Sweetland; Human Under-
 standing: WMCA WPRO WTNJ
 WIP WCBM
 KDKA—Frances Ingram
 WGY—The Southerners
 WHAM—Mrs. Thrifty Buyer
 WLW—Livestock Reports
 WOR—Philosophical Talk
 11:45 a.m. EDT 10:45 EST
 ABS—Poet's Corner, Art Egan:
 WMCA WPRO WTNJ WIP WDEL
 WCBM WOL
 WBAL—Piano Duo
 WGY—Banjooleers
 WJSV—Mary Lee Taylor (CBS)
 WLW—Painted Dreams
 WOR—Kathryn Chumasero, contralto

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—Fields and Hall: WJZ KDKA
 WMAL WBAL WHAM
 ★ CBS—Voice of Experience: WABC
 WNAC WDRC WCAU WJAS WJSV
 ★ NBC—Treasure Chest: WEA F WGY
 WCSH WEEI WRC WLW WTC
 WLIT

ABS—Luncheon Musicale: WMCA
 WPRO WTNJ WIP WCBM
 WBZ—News
 WOR—Do You Know?
 WRVA—Luxury Fiddlers
 12:15 p.m. EDT 11:15 a.m. EST
 NBC—Merry Maes: WJZ WBAL
 KDKA
 CBS—Connie Gates, songs: WABC
 WOKO WAAB WCAU WJAS WJSV
 NBC—Money Boy and Sassafras:
 WEA F WRC WEEI WTC WLIT
 WBZ—Weather; Market Reports
 WCSH—News
 WGY—Martha and Hal
 WIAM—Jack Foy, songs
 WLW—Morning Hi-lites
 WNAC—News
 WOR—Tom Davis, tenor
 12:20 p.m. EDT 11:30 a.m. EST
 NBC—Merry Madcaps: WEA F WLIT
 WCSH WTC WGY
 ★ CBS—ACME WHITE LEAD AND
 Color Works Presents Smilin' Ed Mc-
 Connell: WABC WNAC WDRC
 WCAU WJSV WJAS WFAA WIP
 WAAB WEAN
 NBC—Vic and Sade, comedy sketch:
 WJZ KDKA WRVA WBAL WHAM
 WMAL WBZ
 ABS—Stock Quotations: WMCA
 WPRO WTNJ WIP WCBM
 WEEI—Stock Quotations
 WLW—Through the Looking Glass
 WOR—Scott Fiskier's Orchestra
 12:45 p.m. EDT 11:45 a.m. EST
 CBS—Al Kavelin's Orchestra: WABC
 WNAC WDRC WCAU WJSV WJAS
 NBC—Rex Battle's Ensemble: WRC
 WLW
 NBC—Words and Music: WJZ WBAL
 WHAM WRVA WMAL WBZ
 ABS—Mishel Gorner's String Ensem-
 ble: WMCA WPRO WTNJ WCBM
 KDKA—Dance Orchestra
 WEEI—A Bit of This and That
 WGY—The Vagabonds
 WIP—RADIO GUIDE PRESENTS
 Henry Patrick in "Songs of Ro-
 mance," with Roger Moorehouse
 WLW—The Texans, vocal trio
 WNAC—The Shoppers' Exchange
 1:00 p.m. EDT 12:00 Noon EST
 CBS—America's up Races (5 Min.):
 WABC WOKO WNAC WJSV WCAU
 CBS—America's Cup Races (5 Min.):
 George Hall's Orchestra: WABC
 WOKO WNAC WJSV WCAU
 NBC—Dick Fiddler's Orchestra: WFI
 WCSH
 KDKA—Market Reports
 WBAL—Market News
 WBZ—Agriculture, E. J. Rowell
 WGY—Bradley Kincaid, ballads
 WHAM—Tom Grierson, organist
 WLW—Aibright and Wayne, stories
 WOR—Health Talk; Musical Foot-
 notes
 WRVA—Vagabond Days
 1:15 p.m. EDT 12:15 EST
 NBC—The Hon. Archie and Frank:
 WJZ WMAL WBAL KDKA
 NBC—Rex Battle's Ensemble: WEA F
 WEEI WRC
 CBS—George Hall's Orchestra: WJAS
 WDRC
 ABS—Reflections, Sid Schwartz: WIP
 WMCA WPRO WTNJ WCBM
 WGY—Soloist
 WIAM—News; Agricultural Forum
 WLW—Weather; Market Reports
 WOR—Scott Fiskier's Orchestra
 WRVA—Wandering Songster
 1:30 p.m. EDT 12:30 EST
 NBC—America's Cup Yacht Race:
 WEA F WFI WCSH WTC WEEI
 WRC
 CBS—Frank Dailey's Orchestra: WABC
 WOKO WJAS WCAU WJSV WNAC
 WDRC
 NBC—Farm and Home Hour: WJZ
 WBZ KDKA WMAL WHAM WRVA
 WBAL WLW
 ABS—The Americans: WMCA WPRO
 WTNJ WIP WCBM
 WGY—Farm Program
 WOR—Theater Club of the Air
 1:45 p.m. EDT 12:45 EST
 ABS—Rona Valdez, lyric soprano:
 WMCA WPRO WTNJ WIP WCBM
 WOR—Verna Osborne, soprano
 2:00 p.m. EDT 1:00 EST
 NBC—Stones of History, drama:
 WEA F WRC WLIT WEEI WCSH
 WTC
 CBS—Cup Races (5 Min.): Ann Leaf,
 organist: WABC WOKO WCAU
 WAAB WDRC
 ABS—Scott Fisher's Orchestra:
 WMCA WPRO WTNJ WIP WCBM
 WGY—Paul Curtis, tenor
 WJSV—Afternoon Rhythms
 WNAC—Piano Recital
 WOR—Dr. Payne, "The Psychologist
 Says"
 2:15 p.m. EDT 1:15 EST
 WGY—John Finke, pianist

WJSV—Ann Leaf, organist (CBS)
 WNAC—Yankee Singers, quartet
 WOR—Alice Remsen, contralto
 2:30 p.m. EDT 1:30 EST
 NBC—Home Sweet Home: WJZ
 NBC—Smack Out: WMAL WHAM
 WBAL
 CBS—Poetic Strings: WABC WJSV
 WOKO WJAS WNAC WDRC
 NBC—Trio Romantique: WEA F WEEI
 WCSH WLIT WRC
 ABS—Texas Songsters: WMCA WPRO
 KDKA—Home Forum
 WBZ—Cooking School
 WCAU—Women's Club of the Air
 WGY—Albany on Parade
 WLW—Gene Burchell's Orchestra
 WOR—Fashions; Beauty; Foods
 WRVA—Market Reports
 2:45 p.m. EDT 1:45 EST
 NBC—Echoes of Erin: WJZ WMAL
 WBAL WHAM WRVA
 NBC—Ma Perkins: WEA F WGY WLIT
 WLW WTC WCSH WEEI WRC
 WDRC—Baseball
 3:00 p.m. EDT 2:00 EST
 NBC—Dreams Come True: WEA F WFI
 WCSH WRC WGY WEEI WLW
 WTC
 CBS—Metropolitan Parade: WABC
 WOKO WAAB WJAS WJSV WCAU
 NBC—Tommy Tucker's Orchestra:
 WJZ WBAL WMAL WHAM KDKA
 WBZ WRVA
 ABS—"Women and Money": WMCA
 WPRO WIP WTNJ WCBM
 WNAC—The Cosmopolitans
 WOR—Ariel Ensemble
 3:15 p.m. EDT 2:15 EST
 NBC—Upstaters Quartet: WEA F
 WCSH WGY WRC
 NBC—Song of the City: WLW
 ABS—Vi Bradley: WMCA WPRO WIP
 WTNJ WDEL WCBM WOL
 WEEI—Silver Lining Hour
 WNAC—Baseball
 3:30 p.m. EDT 2:30 EST
 CBS—Chansonette: WABC WJAS
 WOKO WAAB WJSV WCAU
 ★ NBC—America's Cup Yacht Races:
 WJZ WBAL WHAM WMAL KDKA
 WBZ WRVA
 NBC—Woman's Radio Review: WEA F
 WCSH WGY WRC WTC WFI
 ABS—Clm McCarthy and Tony
 Wakeman, sports; Soloists; Bob
 Haring's Orchestra: WMCA
 ABS—Today's Winners: WPRO WTNJ
 WTNJ WCBM
 WEEI—Reading Circle
 WLW—Walter Furniss and organ
 WOR—William Bowers, baritone
 3:45 p.m. EDT 2:45 EST
 NBC—Roy Shield's Orchestra: WJZ
 WRVA WBAL WBZ
 KDKA—State Fed. of Penn. Women
 WLW—Dorothea Ponce, vocalist
 WOR—John Stein's Orchestra
 4:00 p.m. EDT 3:00 EST
 ★ CBS—America's Cup Races: WABC
 WOKO WJAS
 NBC—Betty and Bob: WJZ WBAL
 WBZ KDKA WHAM WMAL WLW
 NBC—Chick Webb's Orchestra: WEA F
 WCSH WRVA WTC WFI WRC
 WGY
 WCAU—Pickard Family
 WEEI—Stock Quotations
 WJSV—Baseball Game
 WOR—Dr. H. I. Strandhagen, Health
 Talk
 4:15 p.m. EDT 3:15 EST
 NBC—Jackie Heller, tenor: WJZ WBZ
 WMAL WBAL WHAM KDKA
 CBS—Rambles in Rhythm: WABC
 WOKO WJAS
 WEEI—Chick Webb's Orch. (NBC)
 WGY—Limey Bill
 WLW—Jack Berch; Vocal Trio
 WOR—The Melody Singer
 4:30 p.m. EDT 3:30 EST
 ★ NBC—America's Cup Yacht Races:
 WJZ WRVA WBAL WMAL WHAM
 WBZ WOKO
 CBS—Round Towners: WABC WJAS
 NBC—America's Cup Yacht Race:
 WEA F WRC WEEI WCSH
 KDKA—Business News and Markets
 WCAU—Florence Halman
 WGY—John Sheehan, tenor
 WLW—Life of Mary Sothern
 WOR—Josef Zatur's Orchestra
 4:45 p.m. EDT 3:45 EST
 NBC—Adventures on Mystery Island:
 WEA F WRC WLIT WCSH WEEI
 CBS—Along the Volga: WABC WJAS
 WOKO
 WCAU—Harold, Norman and Paul
 WGY—Stock Reports
 WLW—Business News
 WOR—"Science in Your Home" talk
 5:00 p.m. EDT 4:00 EST
 CBS—On the Air Tonight (5 Min.):
 WABC
 CBS—Tea Dansante: WABC WOKO
 WJAS WCAU WDRC

WBZ—News
 WEEI—Variety Program
 WLW—Mary Alcott, vocalist
 WOR—Weather Eye; Musical Moments
 5:15 p.m. EDT 4:15 EST
 CBS—Between the Bookends: WABC
 WJAS WCAU WAAB WDRC
 NBC—Meredith Willson's Orchestra:
 WEA F WLW WRC WCSH
 KDKA—Kiddies Klub
 WBZ—Duke Dewey's Hickory Nuts
 WEEI—Musical Program
 WNAC—Once Upon a Time
 WOR—Cocktail Hour, vocalists
 5:30 p.m. EDT 4:30 EST
 NBC—Tales of Courage: WEA F WRVA
 WCSH WEEI WTC WLIT WRC
 CBS—Jack Armstrong: WABC WOKO
 WDRC WCAU WJAS WAAB
 NBC—Singing Lady: WJZ WBZ
 WBAL KDKA WIAM WLW
 ABS—Sally's Radio Party: WMCA
 WPRO
 WGY—Lang Sisters
 WJSV—Gene Stewart, organist
 WNAC—Melody Mart
 WOR—Adventures of Donald Ayer
 5:45 p.m. EDT 4:45 EST
 NBC—Orphan Annie: WJZ KDKA
 WBZ
 CBS—Modern Mountaineers: WABC
 WDRC WAAB WCAU WJAS WJSV
 NBC—Negro Male Quartet: WEA F
 WRC WTC WRVA WCSH
 WBAL—Jolin, Gene and Dick
 WEEI—Sam Curtis' Radio Chat
 WGY—Bradley Kincaid
 WHAM—News
 WLW—Monkey Hollow
 WNAC—The Beauty Stylists
 WOR—Arturo de Filippi, tenor

Night

6:00 p.m. EDT 5:00 EST
 NBC—Horacio Zito's Orchestra: WEA F
 CBS—Buck Rogers in the Twenty-
 Fifth Century: WAAB WCAU WJAS
 NBC—Tom Coakley's Orchestra: WJZ
 WBAL WHAM WMAL
 CBS—Men of Notes, trio: WJSV
 ABS—Alex Botkin's String Ensemble
 WMCA WPRO WTNJ WCBM
 KDKA—Dan and Sylvia, sketch
 WBZ—O'Leary's Irish Minstrels
 WCSH—News; Trade Review
 WEEI—The Evening Tattler
 WGY—Evening Brevities
 WLW—Adventures of Donald Ayer
 WNAC—News; Weather
 WOR—Uncle Don Kidlides' Program
 WRVA—Hi-Plane Pilots
 6:15 p.m. EDT 5:15 EST
 CBS—Wurtzebach's Orchestra: WJSV
 NBC—Tom Coakley's Orchestra: WFI
 WLW
 CBS—Bobby Benson and Sunn Jim:
 WABC WAAB WCAU WOKO WDRC
 ABS—Ananias Hanks, skit: WMCA
 WPRO WTNJ WIP WCBM
 KDKA—Baseball Resume
 WBZ—Baseball Resume
 WCSH—Sports Review
 WGY—Ma Frasier's Boarding House
 WNAC—Baseball Scores
 6:30 p.m. EDT 5:30 EST
 ★ CBS—Football Reporter: WABC
 WJAS WAAB WDRC WNAC WCAU
 WOKO
 CBS—Jack Armstrong, skit: WJSV
 NBC—O'Leary's Irish Minstrels: WJZ
 WHAM
 NBC—News (5 Min.): WEA F
 NBC—Mary Small, vocalist: WEA F
 WRC WTC
 ABS—Lazy T-Roundup, Cowboy Tom:
 WMCA
 ABS—News (5 Min.): WPRO WTNJ
 WIP WCBM
 ABS—Miami Beach Orchestra: WPRO
 WTNJ WIP WDEL WCBM WOL
 KDKA—Kings and Queens of Sport
 WBZ—Old Farmer's Almanac
 WCSH—Hollywood Columnists
 WEEI—Baseball Scores; News
 WGY—News; Jolin Finke, pianist
 WLW—Jack Armstrong, sketch
 WOR—Kings and Queens of Sport
 WRVA—Junior Firemen's Club
 6:45 p.m. EDT 5:45 EST
 NBC—Billy Batchelor, sketch: WEA F
 WFI WCSH WGY WEEI WTC
 WRC
 CBS—News (5 Min.): WABC WDRC
 CBS—Esther Velas' Ensemble: WABC
 WJSV WAAB WDRC
 NBC—Lowell Thomas: WJZ WBAL
 WBZ KDKA WLW WHAM WMAL
 ABS—Tony Wakeman, sports: WPRO
 WTNJ WIP WCBM WMCA
 WCAU—Comedy Stars of Hollywood
 WOR—Dinner Music
 WRVA—Rhythm Parade

Ask Mr. Fairfax

LILLIAN HILSUM, of the "Songs The Whole World Loves" program, is the same artist who was soloist of the Hunter College Choral Society. (For Mrs. C. L. Richards, Jersey City, N. J.)

JOHNNY, the bell boy of the Philip Morris program is 22 years old. The Landt Trio and White can be heard on the NBC network at 8:15 a. m. EDT, daily except Sunday. (For D. M. P., Amesbury, Mass.)

RED NICHOLS is not colored. (For I. Sosowitz, Brooklyn, N. Y.)

ANTHONY FROME was born September 14, 1903. Richard Leibert was born in 1909. Mario Cozzi was born October 28, 1908. (For K. Kerr, Baltimore, Maryland.)

JOHNNIE MARVIN's wife is the girl traveling with Johnnie and Frankie. (For Mrs. E. L. L., Sunapee, N. H.)

PHIL COOK is a six-footer, good-looking, in his thirties, and very athletic and good natured. He plays all kinds of string instruments, sings, writes his own tunes and scripts. The Voice of Experience is five feet seven inches tall, weighs 150 pounds, has brown hair and brown eyes. (For Reader of Scranton, Pa.)

BUDDY ROGERS is American; you can address him in care of the College Inn, Hotel Sherman, Chicago. (For Mary Albert, New Castle, Pa.)

GERALDINE REGER of the Cheerio program is married, but to whom it is not made public. (For Miss Mary Bell, Portsmouth, Ontario.)

GEORGE FIELDS and JOHNNY WELSH take all the parts in the Honey-boy and Sassafras sketches. Molasses and January are Pat Padgett and Pick Malone. (For Mrs. S. F. Wenger, Crawfordsville, Ia.)

Wave Marks

Relays. (And more relays!) All within a few days, four members of the staff of "Forty-five Minutes in Hollywood" have heard stork news. Peggy Allenby has a girl; Carlyle Stevens, a boy; Conrad Van Voorhis, a girl and Don Stauffer, the director, a girl.

Relay. To Islea Olerich, wife of Doug Hope, "Princess Pat Players" actor and director, came Douglas Jr.—six pounds, ten ounces. Islea radioacts, too.

Relay. Early this month to Russell Richmond, WIK announcer, came announcement of baby son Craig.

Signals. Danny Cahill, Columbia's crooning elevator operator, is storking.

Signed On. Howard A. Chinn, WABC-CBS engineer, took a holiday and a wife—Mena Cayton.

Signed On. To a blue suburban cottage now moved Edward C. Buddy, CBS

Special Features and Public Events Dept., and the lady who recently altered her name from Judy Adams to Mrs. Buddy.

Signed On. CBS's Margaret Wright is now Mrs. Gibson LaFoy.

Signed On. Bill Meredith, WLS's (Chicago) continuity man, made Virginia Bauer Mrs. Bill on September 1.

Signed On. Kenneth Robinson, announcer at WINS (New York), wins an Ithaca girl.

Hookup. Phil Bowman, Chicago CBS announcer, will wed willowly Sally Kinsey, brown-eyed brunette of Arcadia, Nebraska.

Hookup. Down the middle aisle, to a South Seas honeymoon, will march Kay Downey, Chicago CBS studio hostess, who on September 18 becomes Mrs. Peter (lawyer) Conboy.

Use the NOW! SCIENTIFIC AERIAL

With the Dual Connection

\$1.00 Complete Postpaid



The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs, etc.

NO OSCILLATING OR WHISTLING

This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aeriels. It also eliminates lightning hazards, smaghtly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever.

Try One 5 Days at Our Risk—More Distance and Volume

- Enclosed find \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 day trial for refund.
- Check here if desired sent P. O. O. D. \$1.00 plus few cents postage.

Name
Address
City State

National Laboratories

Dept. D., Fargo, N. Dak.

Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aeriels on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition.

SONGS WANTED FOR RADIO BROADCAST NEW WRITERS INVITED

Cash payments will be advanced to writers of songs, if used and published in "The Orchestra World." Send us any of your material (words or music) likely to be found suitable for radio entertainment. RADIO MUSIC GUILD, 1650 Broadway, New York

There Is Only ONE

RADIO GUIDE

The yearly subscription price is \$2.00

(\$3.00 yearly in Canada; \$4.00 yearly in foreign countries)

RADIO GUIDE
731 Plymouth Court
Chicago, Illinois

Gentlemen:

Enclosed please find \$_____ for which send RADIO GUIDE to me for one year.

NAME _____
ADDRESS _____
TOWN _____ STATE _____

7:00 p.m. EDT 6:00 EST
NBC—Amos 'n' Andy: WJZ WRVA
WBAL KDKA WMAL WBZ
NBC—Baseball Resume: WEAF
CBS—"Round Our Town": Orchestra:
WABC WDRG WJAS WNAC WOKO
WCAU
NBC—Jack and Loretta Clemens: WFI
WCSH
ABS—Morton Bellin, tenor: Orch.:
WMCA WPRO WIP WTNJ WCBM
WEEL—The Edison Salute
WGY—Florence Rangers
WHAM—Sportcast
WLW—German Band
WOR—Ford Frick, sports resume

7:15 p.m. EDT 6:15 EST
NBC—Stamp Club: WJZ
NBC—Gene and Glenn, sketch: WEAF
WGY WGSB WRC WEEL WRVA
WFI
ABS—Silver Voiced Lovers: WMCA
ABS—Mischa Bessoff's Russian Group:
WPRO WTNJ WIP WCBM
KDKA—Lois Miller, organist
WBZ—Joe and Bateese
WHAM—Comedy Stars of Hollywood
WLW—Joe Emerson, songs; Orchestra
WOR—Comedy Stars of Hollywood

7:30 p.m. EDT 6:30 EDT
★ NBC—Danny Malone, tenor: WEAF
WCSH WRC WGY WFI
CBS—Whispering Jack Smith's Orchestra:
WABC WOKO WJAS WJSV
WNAC WDRG WCAU
NBC—Armand Girard, baritone: WJZ
WBAL
ABS—Folk Singer: WMCA
ABS—Fisher's Gypsy Ensemble:
WPRO WTNJ WIP WCBM
WBZ—Frank and Phil
WHAM—Sooney Pleasure Cruise
WLW—Bob Newhall, sports
WOR—The O'Neill's drama
WRVA—Enid Bur

7:45 p.m. EDT 6:45 EST
★ NBC—Frank Buck's Adventures:
WEAF WGY WGSB WFI
CBS—Hoake Carter, news: WABC
WNAC WCAU WJAS WJSV

Programs to Be Heard

NBC—Yella Pessl, harpsicordist: WJZ
WBAL WMAL WHAM WBZ
ABS—A. Cloyd Gill, news: WMCA
WPRO WTNJ WIP WCBM
KDKA—Music; News
WEEL—Big Freddie Miller
WLW—Melody Masters
WOR—After Dinner Music
WRVA—News
8:00 p.m. EDT 7:00 EST
★ CBS—Kate Smith, songs: WABC
WOKO WNAC WJAS WCAU WJSV
WDRG
NBC—Grits and Gravy, sketch: WJZ
WBAL KDKA WMAL WHAM
★ NBC—Rudy Vallee's Orchestra:
WEAF WEEL WGSB WGY WFI
WLW WRC WTIC WRVA
ABS—Three Little Funsters: WMCA
WPRO
WBZ—Florence Rangers
WOR—Little Symphony Orchestra
8:15 p.m. EDT 7:15 EST
ABS—Five Star Final: WMCA WPRO
WTNJ WIP WCBM WDEL WOL
WBZ—Adrain O'Brien, tenor
8:30 p.m. EDT 7:30 EST
CBS—Leith Stevens' Harmonies:
WABC WOKO WNAC WDRG WCAU
WJAS WJSV
NBC—Melodies Romantique: WJZ
KDKA WBAL
ABS—Gray and Arnold, two pianos:
WMCA WPRO WTNJ WIP WCBM
WBZ—Massachusetts Bay Colony
WHAM—Behind the Headlines
8:45 p.m. EDT 7:45 EST
ABS—George Reid; Minstrel Show:
WMCA WPRO WTNJ WIP WCBM
KDKA—Al and Pete, songs
WBZ—Edmond Boucher, basso
WHAM—Melodies Romantique (NBC)
9:00 p.m. EDT 8:00 EST
★ NBC—Death Valley Days, drama:
WJZ WMAL KDKA WBAL WHAM
WBZ WLW

Thursday, Sept. 20

Continued from Preceding Page

★ NBC—Captain Henry's Show Boat:
Lanny Ross, tenor: WEAF WEEL
WRC WGY WRVA WGSB WFI
WTIC
CBS—Bar X Days and Nights: WABC
WNAC WDRG WCAU WJSV WJAS
ABS—Pan-Americans, orch.: WMCA
WPRO WIP
WOR—Pauline Alpert, pianist
9:15 p.m. EDT 8:15 EST
WOR—Larry Taylor, baritone
9:30 p.m. EDT 8:30 EST
★ CBS—Fred Waring's Orchestra:
WABC WDRG WDRG WJAS WOKO
WJSV WCAU
NBC—Hessberger's Orchestra: WJZ
WHAM WMAL WBZ KDKA
ABS—Penthouse Serenade: WMCA
WPRO WTNJ WIP WDEL WCBM
WOL
WLW—Show Boat (NBC)
WOR—Enric Madriguera's Orchestra
10:00 p.m. EDT 9:00 EST
NBC—Parade of the Provinces: WJZ
WMAL WBAL WHAM KDKA
★ CBS—BORDEN'S PRESENTS FOR-
ty-Five Minutes in Hollywood; Pre-
views of Best Current Pictures;
Screen Stars in Person; Hollywood
Music by Mark Warnow; Gossip by
Cal York: WABC WCAU WJAS
WOKO WDRG WNAC WJSV
★ NBC—Paul Whiteman's Orchestra:
Al Jolson: WEAF WGSB WFI WGY
WLW WRC WEEL WTIC WRVA
ABS—Mauro Cottone's Soiree Musi-
cale: WMCA WPRO WTNJ WIP
WCBM
WBZ—Artists Revue
10:15 p.m. EDT 9:15 EST
WOR—Harlan Read, Current Events
10:30 p.m. EDT 9:30 EST
NBC—Echoes of the Pallades: WJZ
WMAL WBAL WBZ WHAM
ABS—Eli Dantzig's Orchestra: WMCA
WPRO WTNJ WIP WCBM

KDKA—Squire Hawkins
WOR—Vaughn de Leath, songs; Or-
chestra; Anthony Lanc, guitarist
10:45 p.m. EDT 9:45 EST
★ CBS—Tito Guizar; Concert Orchestra:
WABC WJSV WOKO WAAB
WCAU WJAS WDRG
KDKA—Songsters
WNAC—Musical Rhymester
11:00 p.m. EDT 10:00 EST
NBC—John B. Kennedy, news: WEAF
WFI WTIC WRC WGSB
★ CBS—A. F. of L. Textile Talk:
WABC WAAB WDRG WOKO WJAS
WJSV
NBC—Don Bestor's Orchestra: WJZ
WBAL WHAM WBZ WMAL
ABS—Leon Friedman's Orchestra:
WMCA WPRO WTNJ WIP WCBM
KDKA—Sports Slants
WBZ—Musical
WCAU—Alan Scott
WEEL—Baseball Scores
WGY—Dance Orchestra
WLW—Concert Hour
WNAC—News
WOR—Eli Dantzig's Orchestra
WRVA—Mirth Parade
11:15 p.m. EDT 10:15 EST
NBC—Jack Berger's Orchestra: WEAF
WEEL WTIC WRC WFI
ABS—Udo Lindenmann's Orchestra:
WMCA WPRO WTNJ WIP WCBM
NBC—Don Bestor's Orch.: KDKA
WMAL WBZ
WCAU—Jan Savitt's Orchestra
WHAM—Dance Music; News
WRVA—Dance Orchestra
11:30 p.m. EDT 10:30 EST
NBC—Freddie Bertens' Orchestra:
WEAF WFI WTIC WEEL WGSB
WRC
CBS—Joe Haymes' Orchestra: WABC
WDRG WNAC WJAS WOKO WJSV
NBC—Charlie Davis' Orchestra: WJZ
WHAM WBAL WMAL WBZ WRC

ABS—Lucky Millinder's Blue Rhythm
Band: WMCA WPRO WTNJ WIP
WCBM
KDKA—Dance Orchestra
WCAU—Joe Haymes' Orchestra (CBS)
WNAC—Buddy Rogers' Orchestra
WLW—Dance Orchestra
WOR—Bob Fredette's Orchestra
11:45 p.m. EDT 10:45 EST
CBS—Henry Busse's Orchestra: WABC
WNAC WOKO WDRG WCAU
WRVA—Charlie Davis' Orch. (NBC)
12:00 Mid. EDT 11:00 p.m. EST
NBC—Buddy Rogers' Orchestra: WJZ
WRVA WMAL WBAL WBZ KDKA
WHAM
CBS—Joe Relchman's Orchestra:
WABC WCAU WNAC WOKO WJSV
NBC—Mills' Blue Rhythm Band:
WEAF WEEL WGY WFI
ABS—Day's End: WMCA WPRO
WTNJ WIP WCBM
WLW—News; Spanish music
WOR—Emilio De Torre's Orchestra
12:15 a.m. EDT 11:15 p.m. EST
WRC—Mills' Rhythm Band (NBC)
12:30 a.m. EDT 11:30 p.m. EST
CBS—Charles Barnet's Orchestra:
WABC WJSV WCAU WNAC WOKO
NBC—Shep Field's Orchestra: WEAF
WGY WFI WEEL WLW
NBC—Dancing in the Twin Cities:
WJZ KDKA WBZ WHAM WBAL
WRVA WMAL
ABS—Benny Goodman's Orchestra:
WMCA WPRO WTNJ WIP WCBM
12:45 a.m. EDT 11:45 p.m. EST
ABS—Louis Russell's Orchestra:
WMCA WPRO WTNJ WIP WCBM
1:00 a.m. EDT 12:00 Mid. EST
CBS—Enoch Light's Orchestra: WABC
ABS—Art Landry's Orchestra: WMCA
WPRO
WCAU—Missing Persons Reports
WLW—Dance Orchestra
1:30 a.m. EDT 12:30 EST
ABS—Dave Martin's Orchestra:
WMCA WPRO
2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

Programs for Friday, September 21

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAC—Sunrise Special
 6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: WFAE WEEI
 WGY WFI
 WOIt—Gym Classes
 7:00 a.m. EDT 6:00 EST
 ABS—Morning Salute: WMCA
 KDKA—Musical Clock
 WBZ—Musical Clock
 7:15 a.m. EDT 6:15 EST
 WNAC—News
 7:30 a.m. EDT 6:30 EST
 NBC—Yoichi Hirakawa: WJZ
 CBS—Organ Reveille: WABC
 ABS—Toast and Coffee Hour: WMCA
 WJSV—△Michaux' Congregation
 WLW—Top of the Morning
 WNAC—Joe Mitchell Chapple
 WOR—Vincent Sorey's Orchestra
 7:45 a.m. EDT 6:45 EST
 NBC—Pollack and Lawnburst: WFAE
 WFI WRC WGY
 NBC—Jolly Bill and Jane: WJZ
 WEEI—Deane Moore
 WNAC—Walter Kidder, baritone
 8:00 a.m. EDT 7:00 EST
 NBC—Organ Rhapsody: WFAE WFI
 WTIC WRC WCSH
 CBS—The Ambassadors: WABC
 NBC—Morning Devotions: WJZ WBZ
 KDKA WBAL WMAL
 WMCA—Barnacle Bill, uke songs:
 WMCA
 WCSH—Bob White
 WEEI—Current Events
 WGY—Musical Clock
 WJSV—Sun Dial
 WLW—△Family Prayer Period
 WNAC—Shopping Around the Town
 WOR—Nell Vinick, beauty talk
 WtVA—Musical Clock
 8:15 a.m. EDT 7:15 EST
 NBC—Lant Trio and White: WJZ
 WBAL WBZ KDKA WMAL
 ABS—Housewife's Council; Ann Bal-
 lard: WMCA WPRO
 WCSH—△Morning Devotions
 WEEI—Shopping Service
 WLW—△Morning Devotions
 WOR—Al Woods, songs
 8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WFAE WGY WCSH
 WEEI WFI WTIC WRC WLW
 CBS—Raymond Scott, pianist: WABC
 NBC—Lew White, organist: WJZ
 WHAM KDKA WBAL WMAL
 WBZ—Farmers' Almanac
 WOIt—Martha Manning, talk
 8:45 a.m. EDT 7:45 EST
 CBS—Connie Gates, Jimmy Brierly,
 songs: WABC
 ABS—The Pick-Me-Ups: WMCA
 WPRO
 WBZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—Bud Rainey, songs
 9:00 a.m. EDT 8:00 EST
 NBC—Herman and Banta: WFAE
 WLIT WRC
 CBS—The Song Reporter: WABC
 WOKO WDRC WJAS WCAU WNAC
 ★ NBC—Breakfast Club: WJZ KDKA
 WBAL WHAM WRVA WBZ
 ABS—Top of the Morning: WMCA
 WPRO WTNJ WIP WCBM
 WCSH—Morning Shoppe
 WEEI—Cinches Institute
 WGY—Moments of Melody
 WLW—Salt and Peanuts, harmony
 WOR—Rhythm Encores
 9:15 a.m. EDT 8:15 EST
 NBC—Don Hall Trio: WFAE WCSH
 WRC WEEI WGY WLW WLIT
 CBS—Metropolitan Parade: WABC
 WJAS WOKO WNAC WDRC WCAU
 ABS—One Man Band, Frank Nnvak:
 WMCA WPRO WTNJ WIP WCBM
 WMAL—Breakfast Club (NBC)
 WOR—Souvenirs of Song
 9:30 a.m. EDT 8:30 EST
 NBC—"Taters and Mule," comedy:
 WFAE WCSH WTIC WRC WEEI
 ABS—John X. Loughrau, food talk:
 WMCA WPRO
 KDKA—Style and Shopping Service
 WGY—Billy Rose, tenor
 WLW—Joe Emerson, Hymns
 WOR—John Stein's Orchestra
 9:45 a.m. EDT 8:45 EST
 NBC—Oswaldo Mazzeuchi, cellist:
 WFAE WFI WTIC WGY WLW
 WCSH WEEI
 ABS—Bernie Dolan, pianologue:
 WMCA WPRO WTNJ WIP WCBM
 KDKA—Work-a-dav Thoughts
 WEEI—News (5 Min.)
 WOR—N. Y. State Adult Education
 10:00 a.m. EDT 9:00 EST
 NBC—Breen and de Rose: WFAE
 WCSH WFI WEEI WTIC
 CBS—Madison Singers: WABC WOKO
 WDRC WJAS WCAU WAAB
 NBC—Edward MacHugh, Gospel Sing-
 er: WJZ KDKA WMAL WRVA
 WBZ WBAL
 ABS—Dad Dailey: WMCA WPRO
 WTNJ WIP WCBM
 WGY—The Southerners

WHAM—△Tower Clock Program
 WJSV—Arthur Godfrey
 WLW—Home Care of the Sick
 WNAC—Voice of Apothecary
 WOR—John McKeever, baritone; Or-
 chestra
 10:15 a.m. EDT 9:15 EST
 CBS—Bill and Ginger: WABC WOKO
 WNAC WJSV WCAU WJAS
 NBC—Hazel Arth. contralto: WJZ
 WBAL WHAM WBZ
 NBC—Clara, Lu 'n' Em: WFAE WEEI
 WRC WGY WCSH WRVA WLW
 WFI WTIC
 ABS—News (5 Min.): WMCA WPRO
 WTNJ WIP WCBM
 ABS—Garb-O, talk: WMCA
 ABS—Morning Moods: WPRO WTNJ
 WIP WCBM
 KDKA—Sammy Fuller
 WOR—"How We Sing," Wm. Zerffi
 10:30 a.m. EDT 9:30 EST
 CBS—Carolyn Gray, pianist: WNAC
 WJAS WJSV
 NBC—Today's Children: WJZ WBAL
 WHAM WMAL KDKA WRVA WBZ
 CBS—"All About You": WABC WDRC
 WCAU WOKO
 NBC—News (5 Min.): WFAE WCSH
 WRC WGY WFI WTIC WRC
 WEEI—Joe White, tenor: WFAE WRC
 WCSH WTIC
 ABS—Texas Cowboys: WMCA WPRO
 WEEI—Del Castillo, organist
 WGY—Market Basket
 WLW—Jack Berch and Musical Group
 WOR—The Romance of Foods
 10:45 a.m. EDT 9:45 EST
 NBC—Betty Crocker: WFAE WEEI
 WCSH WFI WGY WRC WRVA
 WLW
 CBS—News (5 Min.): WABC WCAU
 WJAS
 CBS—The Three Flats: WABC WCAU
 WJAS WDRC WNAC WJSV
 NBC—News (5 Min.): WJZ WMAL
 KDKA WBZ WBAL
 NBC—Radio Kitchen: WJZ WMAL
 KDKA
 WBAL—Shopping with Peggy Randall
 WBZ—Curley Joe, songs
 WHAM—Household Hour, Mary Free-
 man
 11:00 a.m. EDT 10:00 EST
 NBC—Morning Parade: WFAE WGY
 WEEI WLIT WRC WTIC WCSH
 CBS—Cooking Closeups: WABC WOKO
 WNAC WDRC WCAU WJAS WJSV
 NBC—U. S. Marine Band: WJZ WMAL
 KDKA WBZ WBAL WRVA
 ABS—Betty Gould, organist: WMCA
 WPRO WTNJ WIP WCBM
 WLW—Nora Beck Thumann, vocalist
 WOR—"What to Eat and Why," C.
 Houston Goudiss
 11:15 a.m. EDT 10:15 EST
 ★ NBC—America's Cup Yacht Race:
 WJZ WHAM WBAL WCSH WRC
 CBS—Beale Street Bnys: WABC
 WNAC WDRC WCAU WJAS WOKO
 WJSV
 ABS—Maytime Parade: WMCA
 ABS—Lyric Strings: WPRO WTNJ
 WIP WCBM
 WLW—News; Livestock
 11:30 a.m. EDT 10:30 EST
 ★ CBS—America's Cup Races: WABC
 WNAC WDRC WOKO WJAS WJSV
 ABS—Beauty Guild: WMCA WPRO
 WTNJ WIP WCBM
 WCAU—Pete Woolery; Orchestra
 WHAM—Mrs. Thrifty Buyer
 WLW—Ponce Sisters, vocalists
 WOR—Patsy Chapin, songs at piano
 11:45 a.m. EDT 10:45 EST
 CBS—The Cadets: WABC WJAS
 WJSV WNAC
 WCAU—Eddie Shepperd
 WLW—Painted Dreams
 WOR—Around the Wheels of Events

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—Piano Recital: WFAE WCSH
 WRC WTIC WEEI WGY
 CBS—Voice of Experience: WABC
 WNAC WDRC WCAU WJAS WJSV
 NBC—Fields and Hall: WJZ WMAL
 WRVA KDKA WBAL
 ABS—Luncheon Musicale: WMCA
 WPRO WTNJ WIP WCBM
 WBZ—News
 WHAM—Jack Foy, songs
 WLW—Music by Divano
 WOR—Rod Arkell, news
 12:15 p.m. EDT 11:15 a.m. EST
 NBC—Honeyboy and Sassafras: WFAE
 WRC WEEI WTIC WLIT
 CBS—Betty Barthel, songs: WABC
 WAAB WCAU WOKO WDRC WJAS
 NBC—Charles Sears, tenor: WJZ
 WBAL KDKA WLVA
 WBZ—Famous Sayings
 WCSH—News; Farm Flashes

WGY—Martha and Hal
 WHAM—Tom Grierson, organ
 WJSV—Variety Program
 WLW—The Texans, vocal trio
 WNAC—News
 WOR—Mrs. Reilly's Conninnu Sense
 12:30 p.m. EDT 11:30 a.m. EST
 NBC—Vic and Sade: WJZ WHAM
 WMAL WBZ KDKA WBAL WRVA
 CBS—Al Kavelin's Orchestra: WABC
 WOKO WAAB WJSV WCAU WJAS
 NBC—Merry Madcaps: WFAE WLIT
 WRC WTIC WCSH WLW
 ABS—Stock Quotations: WMCA WIP
 WPRO WTNJ WCBM
 WEEI—Stock Exchange Quotations
 WGY—Jerry Brannon and the Lady-
 fingers
 WNAC—The Stopper's Exchange
 WOR—Scott Fisher's Orchestra
 12:45 p.m. EDT 11:45 a.m. EST
 NBC—Words and Music: WJZ WMAL
 WHAM WBAL WRVA WBZ
 ABS—Mishel Gorner's Ensemble:
 WMCA WPRO WTNJ WIP WCBM
 KDKA—Dance Orchestra
 WEEI—A Bit of This and That
 WGY—The Vagabonds
 WIP—RADIO GUIDE PRESENTS
 Henry Patrick in "Songs of Ro-
 mance," with Roger Moorehouse
 1:00 p.m. EDT 12:00 Noon EST
 NBC—Markets and Weather: WFAE
 CBS—Cup Races (5 Min.): George
 Hall's Orchestra: WABC WNAC
 WOKO WCAU WJSV WJAS WDRC
 NBC—Jan Brunesco's Ensemble: WFI
 WCSH
 KDKA—Market Reports
 WBZ—Agriculture, E. J. Rowell
 WEEI—The Friendly Kitchen Observer
 WGY—Bradley Kincaid, mountain bal-
 lads
 WHAM—Tower Trio
 WLW—Albright and Wayne
 1:15 p.m. EDT 12:15 EST
 NBC—Jan Brunesco's Ensemble:
 WFAE WEEI WRC WTIC WCSH
 ABS—Reflections, Sid Schwartz:
 WMCA WPRO WTNJ WIP WCBM
 KDKA—Words and Music (NBC)
 WBAL—Farm Hints
 WGY—Hank Keene Radio Gang
 WHAM—News
 WJSV—The County Agent Says
 WLW—Market and Weather Reports
 WRVA—County Farm Notes
 1:30 p.m. EDT 12:30 EST
 NBC—Farm and Home Hour: WJZ
 WMAL WRVA WBAL KDKA WLW
 WHAM WBZ
 CBS—Scott Fisher's Orchestra: WABC
 WNAC WCAU WJAS WJSV WOKO
 WDRC
 NBC—America's Cup Yacht Race:
 WFAE WTIC WFI WCSH WRC
 ABS—Backstage in Welfare: WMCA
 WPRO WTNJ WIP WDEL WCBM
 WEEI—Kitchen of the Air
 WGY—Farm Program
 WOR—Theater Club of the Air
 1:45 p.m. EDT 12:45 EST
 NBC—Dick Fiddler's Orchestra: WFAE
 ABS—Jack Filman, sports: WMCA
 WPRO WTNJ WIP WCBM
 WOR—Diana Marlow, soprano
 2:00 p.m. EDT 1:00 EST
 NBC—Magic of Speech: WFAE WEEI
 WRC WCSH WTIC
 CBS—Cup Races (5 Min.); The Eton
 Bnys: WABC WDRC WOKO WAAB
 WCAU
 ABS—Songs of Old Spain: WMCA
 WPRO WTNJ WIP WCBM
 WGY—Antoinette Halstead, contralto
 WJSV—Afternoon Rhythms
 WNAC—Air Mail Mystery
 WOR—Dr. Payne, "The Psychologist
 Says"
 2:15 p.m. EDT 1:15 EST
 CBS—Johnny Augustine's Orchestra:
 WABC WDRC WOKO WAAB WCAU
 WJSV WNAC
 ABS—Front Page Drama: WMCA
 WPRO
 WGY—Household Chats
 WLIT—Magic of Speech (NBC)
 WOIt—Ruth Lewis, pianist
 2:30 p.m. EDT 1:30 EST
 NBC—The Sizzlers: WFAE WLIT
 WRC WTIC WEEI WCSH
 CBS—Memories Garden: WABC
 WOKO WDRC WJAS WJSV WNAC
 NBC—Home Sweet Home: WJZ
 NBC—Smack Out: WBAL WMAL
 WHAM
 ABS—Texas Songsters: WMCA WPRO
 KDKA—Home Forum
 WBZ—Cooking School
 WCAU—Women's Club of the Air
 WGY—Albany on Parade
 WLW—Gene Burchell's Orchestra
 WOR—Fashion, Beauty, Food
 WRVA—Market Reports

2:45 p.m. EDT 1:45 EST
 NBC—Ma Perkins: WFAE WGY WLW
 WLIT WTIC WCSH WEEI WRC
 NBC—Alden Edkins, bass-baritone:
 WJZ WMAL WBAL WHAM
 WRVA—Sunshine Program
 3:00 p.m. EDT 2:00 EST
 NBC—Boh Stevens, vocalist: WFAE
 WRC WGY WTIC WCSH WEEI
 WLW WFI
 CBS—The Four Showmen: WABC
 WOKO WAAB WJAS WJSV WCAU
 NBC—Jackie Heller, tenor: WJZ
 WMAL WBZ KDKA WHAM WBAL
 ABS—Lurine Letcher Butler, "Birds":
 WMCA WPRO WTNJ WIP WCBM
 WNAC—The Cosmopolitans
 WOR—Ariel Ensemble
 3:15 p.m. EDT 2:15 EST
 CBS—Artist Recital: WABC WOKO
 WJSV WJAS WCAU
 NBC—Villages of Century of Progress:
 WJZ KDKA WBAL WMAL WHAM
 ABS—Hawaiian Ensemble: WMCA
 WPRO WTNJ WIP WCBM
 WBZ—Bnys and Authors
 WNAC—Baseball Game
 3:30 p.m. EDT 2:30 EST
 NBC—Woman's Radio Review: WFAE
 WRC WCSH WEEI WTIC WGY
 WFI
 CBS—The Grab Bag: WABC WOKO
 WJAS WAAB WJSV WCAU
 NBC—America's Cup Yacht Race:
 WJZ KDKA WMAL WBAL WHAM
 WBZ WLW WRVA
 ABS—Clem McCarthy and Tony
 Wakeman, sports; Soloists; Bob
 Haring's Orchestra: WMCA
 ABS—Today's Winners: WPRO WTNJ
 WIP WCBM
 WOR—Radio Garden Club
 3:45 p.m. EDT 2:45 EST
 NBC—Temple of Song: WJZ WBAL
 WBZ
 WOR—Munz Sisters, harmony
 4:00 p.m. EDT 3:00 EST
 ★ CBS—America's Cup Yacht Races:
 WABC
 NBC—Betty and Bob: WJZ WBAL
 WBZ KDKA WHAM WMAL WLW
 WRVA
 NBC—Twenty Fingers of Harmony:
 WFAE WTIC WRC WCSH WFI
 WGY
 WCAU—The Pickard Family
 WEEI—Stock Exchange Quotations
 WGY—Musical Program
 WOR—Dr. Strandhaagen, health talk
 4:15 p.m. EDT 3:15 EST
 NBC—Nellie Revell Interviews: WFAE
 WTIC WCSH WRC
 CBS—Rhythm Band Box: WABC
 WJAS WOKO WJSV
 WEEI—Health Forum; Dr. Burbank
 WGY—Book News, Levere Fuller
 WOR—Larry Roberts, tenor
 4:30 p.m. EDT 3:30 EST
 ★ NBC—America's Cup Yacht Race:
 WFAE WJZ WTIC WEEI WRC
 WRVA WHAM WBZ
 CBS—U. S. Army Band: WABC WJAS
 WOKO WCAU WJSV
 KDKA—Business News; Markets
 WBAL—Soloist
 WEEI—Loring, Short and Harmon
 WGY—Soloist
 WLW—Life of Mary Sothern
 WOR—Josef Zatur's Orchestra
 4:45 p.m. EDT 3:45 EST
 NBC—Adventures on Mystery Island:
 WFAE WTIC WRC
 KDKA—Armchair Driver
 WGY—Stock Reports
 WLIT—Chicago Symphony Orchestra
 WOR—"Science in Your Home," talk
 5:00 p.m. EDT 4:00 EST
 CBS—On the Air Tonight (5 Min.):
 WABC
 CBS—Frank Dailey's Orchestra: WABC
 WOKO WJAS WCAU WDRC WJSV
 NBC—Dandies of Yesterday, songs:
 WFAE WTIC WRC WRVA WCSH
 NBC—Chick Webb's Orchestra: WJZ
 KDKA WMAL
 WBAL—Poetry Recital
 WBZ—News
 WGY—Bradley Kincaid, mountain bal-
 lads
 WHAM—Boy Scout Program
 WOR—Weather; Musical Moments
 5:15 p.m. EDT 4:15 EST
 NBC—Chick Webb's Orchestra: WBAL
 WHAM
 NBC—Peg La Centra, songs: WFAE
 WTIC WRC WRVA WCSH
 KDKA—Kiddies Club
 WBZ—Skipper Jim's Ship
 WGY—Ross Erwin, tenor
 WLIT—RADIO GUIDE PROGRAM
 with Lee Lawrence, Dorothy Allin-
 son, pianist
 WOR—Pete Rice, western drama

5:30 p.m. EDT 4:30 EST
 NBC—Singing Lady: WJZ WBAL
 WBZ KDKA WHAM WLW
 CBS—Jack Armstrong: WABC WOKO
 WJAS WDRC WCAU WAAB
 ★ NBC—William Lundell Interviews:
 WFAE WLIT WCSH WEEI WRVA
 WGY—Three Schoolmairs and Billy
 Rose
 ABS—Radio Party; Vocalists: WMCA
 WPRO
 WJSV—Glenn Carow, pianist
 WNAC—Melody Mart
 WOR—Robert Reud, town talk
 5:45 p.m. EDT 4:45 EST
 NBC—Alice in Orchestra. drama:
 WFAE WEEI WRC WTIC WCSH
 WRC WRVA
 CBS—Misha Ruginsky's Orchestra:
 WABC WJAS WDRC WOKO WGY
 WAAB WCAU WJSV
 NBC—Orphan Annie: WJZ KDKA
 WBZ
 WBAL—John, Gene and Dick
 WHAM—News
 WLW—Monkey Inflow, comedy
 WNAC—Yankee Singers, quartet
 WOR—"Motor Tips"
 6:00 p.m. EDT 5:00 EST
 NBC—Al Pearce's Gang: WFAE WLW
 ★ CBS—H. V. Kaitenborn, news:
 WABC WAAB WDRC WIS WCAU
 WOKO WJAS WJSV
 NBC—Jack Berger's Orchestra: WJZ
 WMAL WBZ
 ABS—Boys' Club: WMCA WPRO WIP
 WTNJ WCBM
 KDKA—Dan and Sylvia, sketch
 WCSH—News Flashes
 WEEI—The Evening Tattler
 WGY—Evening Brevities
 WHAM—Edward May, organ recital
 WNAC—News
 WOR—Uncle Don
 WRVA—Rhythm Parade
 6:15 p.m. EDT 5:15 EST
 CBS—Edward Wurtzebach's Orches-
 tra: WJSV
 CBS—Bobby Bensn and Sunny Jim:
 WABC WAAB WCAU WDRC WOKO
 NBC—Jack Berger's Orchestra: WBAL
 WHAM
 NBC—Al Pearce's Gang: WRC WFI
 ABS—Ananias Hanks, skit: WMCA
 WPRO WIP WTNJ WCBM
 KDKA—Baseball Resume
 WBZ—Baseball Resume
 WCSH—Sports Review
 WGY—Joe and Eddie, comedy
 WNAC—Baseball; Racing Results
 WRVA—Vacation Guide
 6:30 p.m. EDT 5:30 EST
 NBC—News (5 Min.): WFAE
 CBS—Football Reporter: WABC WJAS
 WAAB WDRC WCAU WNAC
 NBC—Dorothy Page, contralto: WJZ
 WHAM
 ABS—Lazy T-Roundup, Cowboy Tom:
 WMCA
 ABS—News (5 Min.): WPRO WTNJ
 WIP WCBM
 ABS—Dance Orchestra: WPRO WIP
 WTNJ WCBM
 KDKA—Stars of Hollywood
 WBZ—Old Farmers' Almanac
 WCSH—American Weekly
 WEEI—Baseball Scores
 WGY—News; John Finke, pianist
 WJSV—Jack Armstrong, sketch (CBS)
 WLW—Jack Armstrong, sketch
 WNAC—The Merry-Go-Round
 WOR—Gabriel Heatter, talk
 WRVA—Firemen's Club; Sports
 6:45 p.m. EDT 5:45 EST
 CBS—News (5 Min.): WABC WDRC
 CBS—Esther Velas' Orchestra: WABC
 WCAU WAAB
 NBC—Billy Batchelor, sketch: WFAE
 WTIC WEEI WFI WCSH WGY
 WRC
 NBC—Lowell Thomas; News: WJZ
 WLW WBZ KDKA WBAL WHAM
 WMAL WRVA
 ABS—Sports Program: WMCA
 ABS—Tony Wakeman, sports: WPRO
 WTNJ WIP WCBM
 WOR—Dinner Music
 7:00 p.m. EDT 6:00 EST
 NBC—Amos 'n' Andy: WJZ WMAL
 WBAL WRVA KDKA WBZ
 NBC—Baseball Resume: WFAE
 CBS—Round Towners Quartet: WABC
 WJAS WOKO
 NBC—Trio Romantique: WGY
 ABS—Gloria Grafton, songs; Bob Har-
 ing's Orchestra: WMCA WPRO WIP
 WTNJ WCBM
 WCAU—Theodore Ernwood; Cande-
 lori's Orchestra
 WCSH—Variety Program
 WEEI—Studio Chorus
 WGY—Jules Lande, violinist
 WHAM—Sportcast
 WLW—Viregino Marucci's Orchestra
 WNAC—Joe Rines' Orchestra
 WOR—Ford Frick, Sports Resume

Night



Asthma Was Choking Her

Got Immediate Relief!
Seventeen Years Later—"Still Enjoying Splendid Health!"

December 8, 1916—"I had asthma for 17 years. I coughed most of the time and couldn't rest, day or night. I tried everything, but grew so weak I could hardly walk across the room. After taking one bottle of Nacor, I could do most of my housework. That was 8 years ago. I am still feeling fine, with no sign of asthma."—Mrs. Mary Bean, R. 3, Nashua, Iowa.



July 31, 1933—"I continue in good health and am still praising Nacor. I have no signs of asthma."—Mrs. Mary Bean
FREE—No need to suffer asthma torture when blessed relief can be yours. For years Nacor has helped thousands. Their letters and booklet of vital information sent **FREE**. Write to Nacor Medicine Co., 408 State Life Bldg., Indianapolis, Ind.

High Blood Pressure Sufferers

Mr. K. D. Becker of Chicago, who is manager of a large business firm in Chicago has discovered a new drug-like product which has proved wonderfully effective in many stubborn cases of high blood pressure. This is a pure vegetable compound, called Allimin, is put up in tablet form, and the makers guarantee it absolutely free from drugs. In order that everyone who has not used these tablets may have an opportunity to benefit from their use, Mr. Becker offers to send a full 30 day treatment, regular price \$1.00, for only 25c without any further cost or obligation. This offer is made to new users only. Send name and address and 25c in stamps or silver to K. D. Becker, Manager, Dept. 524, Vitalin Products, 500 N. Dearborn St., Chicago.

The Cantor I Know

(Continued from Page 3)

They liked his songs and they loved the subtle, backhanded flattery of his intimacy. Tears of joy rolled down my cheeks as I stood concealed in the shadows, unnoticed or ignored by the haughty waiters. And the blasé New Yorkers shouted: "We want Cantor!"

How did Eddie react to all this? So many talented men and women have been ruined by Broadway success. Did Eddie accept any of the invitations to brilliant parties, after the show—invitations which Broadway showers on every new sensation of the stage?

No! Eddie came home with me. Aflame with happiness, he talked about the future—our home. We cried together!

And how those girls of ours respond to his affection! They clearly prove that Eddie is an even greater success as a father than as an artist. Marjorie, the eldest—she's nineteen—is her father's shadow. She is his personal secretary, always is at the movie studios when he is there, and helps with his radio scripts. Eddie considers her his best advisor, yet she is so nervous when he is on the air that she does not dare to go to the studio. She listens in at home, sometimes twisting her handkerchief the way I did when he made that fateful appearance in the Ziegfeld Roof Show!

Natalie, our second daughter, is eighteen, Edna is fifteen. We were going to name "him" Eddie, but had to compromise on Edna. Marilyn, twelve—whom we expected surely to be a boy—was to have been named Michael, after Grandpa Cantor. By the time Janet was born Eddie had about given up hope of being father to a boy.

What are the things that annoy Eddie—get under his skin? Well, sometimes he comes in very quiet. At once I know that something is wrong, for usually he bounces in singing. But I don't bother him with questions. And in a few minutes, sure enough, he unburdens himself. Maybe somebody was late for an appointment—and if you ever have business with Eddie, for goodness' sake be on time. He hates tardiness. He will hardly for-

give me for it. Or perhaps a director insisted upon retaking the same movie "shot" several times. Eddie dislikes this because his wit and humor are essentially spontaneous—he claims that it ruins clowning to rehearse all the life out of it. In general, Eddie is easily upset by trifles—but no sooner does he tell about it than the annoyance is out of his system and he is his real, sunny self again.

Incidentally, I think that some of his best clowning is done when he tells us those little true stories of the day's petty irritations. The way he mimics people who annoy him makes us six Cantor women positively weak and helpless with laughter. And that is clowning that the public never sees or hears. We are his private audience.

And by the way, that is the only contact Eddie wants the girls to have with the theater—being in the audience. He does not want any of them ever to go on the stage; claims that the stage has too many obstacles, even for a man. Instead, he wants them all to go through college, and then marry.

He has such a genius for making things work out as he wants them! For instance, Edna is musically inclined—but it used to be like pulling teeth to get her to sit down at a piano and practice. Eddie fixed that. He promised to let her accompany his songs when he rehearsed them. You never saw such a change! We almost had to drag Edna away from the piano after that. And the result is that today she is a really fine pianist, and she does accompany him in rehearsal.

But please don't think that my husband's fine flair for making people do what he wants them to, is a mark of selfishness on his part. I have never known a more unselfish man in my life than Eddie Cantor. His philanthropies cost him a great deal of money—and what is more important, he gives himself as well as his cash. For example, not only does he send about 2,000 boys every summer to his "Eddie Cantor Camp" at Cold Springs on the Hudson near New York; he goes there himself as often as he can, to be with them—to be one of them. For never has he forgotten how hot those sidewalks of New York can be in summer!

NEW LOW PRICES

2 GOOD YEAR Firestone Goodrich U.S. AND OTHERS

THESE TIRES SURE DO LOOK GOOD

12 MONTH WRITTEN GUARANTY BOND WITH EACH TIRE

YES AND THE YORK GUARANTY BOND PROTECTS YOU

LOWEST PRICES ON EARTH

TIRE USERS by thousands all over the U.S.A. vouch for LONG, HARD SERVICE, under severest road conditions of our standard brand Tires constructed by the ORIGINAL SECRET YORK PROCESS. OUR 18 YEARS in business make it possible to offer tires at LOWEST PRICES in history with 12 month guarantee.—Don't Delay—Order Today

BALLOON TIRES			
Size	Rim	Tires	Price
28x4.40-21	\$2.15	\$3.85	31x5.25-21 \$2.95 1.15
28x4.50-20	2.35	0.85	31x5.25-21 3.25 1.15
30x4.50-21	2.40	0.85	28x5.50-18 3.35 1.15
28x4.75-19	2.45	0.95	28x5.50-19 3.35 1.15
29x4.75-20	2.50	0.85	30x6.00-18 3.40 1.15
28x5.00-19	2.85	1.05	31x6.00-19 3.40 1.15
30x5.00-20	2.95	1.05	32x6.00-20 3.45 1.25
28x5.25-18	2.90	1.15	33x6.00-21 3.65 1.25
29x5.25-19	2.95	1.15	32x6.50-20 3.75 1.35

REGULAR CORD TIRES			
Size	Tires	Price	Tires
30x3	\$2.25	\$0.65	32x4 1/2 \$3.35 1.15
30x3 1/2	2.35	0.75	33x4 1/2 3.45 1.15
31x4	2.95	0.85	34x4 1/2 3.45 1.15
32x4	2.95	0.85	35x4 3.75 1.45
33x4	2.95	0.85	35x5 3.95 1.55

HEAVY DUTY TRUCK TIRES			
Size	Tires	Price	Tires
30x8 Truck	\$4.25	\$1.95	
34x8 Truck	4.25	2.00	
32x8 8 ply. Truck	7.95	2.75	
32x10 10 ply. Truck	8.95	2.75	
36x8 Truck	9.95	3.95	
34x7 Truck	10.95	3.95	
36x8 Truck	12.45	4.25	
40x8 Truck	15.95	4.95	

FREE! TUBE WITH EACH *2 TIRES

ALL TUBES NEW HEAVY GAUGE CIRCULAR MOLDED

ORDER NOW BEFORE OFFER EXPIRES

SEND ONLY \$1.00 DEPOSIT with each tire order. (\$5.00 deposit on each Truck Tire). We ship balance C.O.D. Deduct 5 per cent if cash is sent in full with order. ALL TUBES BRAND NEW—GUARANTEED. Tires failing to give 12 months' service replaced at half price.

DEALERS WANTED N.R.A.

YORK TIRE & RUBBER CO.
3655-59 Cottage Grove Ave. Des Moines 3433 & Chicago

SUBSCRIBE to RADIO GUIDE

7:15 p.m. EDT 6:15 EST
NBC—Anson Weeks' Orchestra: WJZ
WJAM KDKA WBZ
NBC—Gene and Glenn: WFAE WCHS
WGY WEEL WRC WRVA WLIT
WNAC
★ CBS—Tito Gulzar, tenor: WABC
WOKO WDRC WCAU WLBZ WJAS
ABS—Three J's, vocal trio: WMCA
WPRO WTNJ WIP WCBM
WOIT—Front Page Drama
7:30 p.m. EDT 6:30 EST
NBC—Irene Bordoni; Orchestra:
WEAF
CBS—Paul Keast, baritone: WABC
WOKO WDRC WCAU WJSV WJAS
NBC—Grace Hayes, songs: WJZ WBZ
WBAL
ABS—Sporting Millions: WMCA
ABS—Fisher's Gypsy Ensemble:
WPRO WTNJ WCBM WIP
KDKA—Nancy Martin
WEEL—After Dinner Revue
WGY—Utica Singers
WHAM—Socony Pleasure Cruise
WLW—Bob Newhall, sportsman
WNAC—Walter Smith
WOR—Fischer Mystery Sketches
WRVA—Enid Bar
7:45 p.m. EDT 6:45 EST
NBC—Frank Buck's Adventures:
WEAF WGY WCHS
CBS—Boake Carter, News: WABC
WNAC WCAU WJAS WJSV
NBC—Piano Duo: WJZ WBAL WHAM
WMAL
ABS—A. Cloyd Gill, news commentator:
WPRO WTNJ WIP WCBM
KDKA—News; Drama; Music
WBZ—Variety Program
WRVA—News
8:00 p.m. EDT 7:00 EST
★ NBC—Concert; Jessica Dragonette,
soprano; Orchestra: WEAF WTIC
WGY WRC WEEL WCHS WLIT
WRVA
NBC—Musical Keys: WJZ WMAL
WHAM WBAL WBZ
CBS—Fray and Braggiotti, piano
team: WABC WJAS WOKO WCAU
WNAC WJSV WDRC

Programs to Be Heard
ABS—Three Little Funsters: WMCA
WPRO
KDKA—Old Timers
WLW—Cousin Bob and His Kinfolk
WOR—The Vocordians, Al and Lee
Reiser
8:15 p.m. EDT 7:15 EST
★ CBS—Edwin C. Hill: WABC WNAC
WCAU WJAS WOKO WJSV WDRC
ABS—Five Star Final: WMCA WPRO
WTNJ WIP WCBM
8:30 p.m. EDT 7:30 EST
NBC—Eugene Frye, baritone: WJZ
WMAL WHAM KDKA
CBS—Court of Human Relations:
WABC WOKO WNAC WDRC WJAS
WJSV WCAU
ABS—U. S. Army Band: WMCA
WPRO WTNJ WIP WCBM
WBZ—Recreational Project
WGY—Farm Forum
WLW—Unbroken Melodies
WOR—Varieties of 1934
8:45 p.m. EDT 7:45 EST
NBC—King's Guard Quartet: WJZ
WHAM WMAL WBAL
WLW—Southwind; Orchestra and
Quartet
9:00 p.m. EDT 8:00 EST
★ NBC—Waltz Time; Frank Munn;
Vivienne Segal; Orchestra: WEAF
WCHS WLIT WGY WRC WLW
WEEL
CBS—The Columbians: WABC WJSV
WOKO WCAU WNAC WJAS WDRC
NBC—Phil Harris' Orchestra; Leah
Ray: WJZ WBZ KDKA WBAL
WHAM WMAL
ABS—Continental Cafe: WMCA WPRO
WTNJ WIP WCBM
WOR—The Witch's Tale
WRVA—Variety Program
9:15 p.m. EDT 8:15 EST
★ CBS—Walter Pitkin, talk: WABC
WJAS WNAC WDRC WOKO WCAU
WJSV

Friday, Sept. 21
WRVA—Evening Musicale
9:30 p.m. EDT 8:30 EST
NBC—One Night Stands; Pick and
Pat: WEAF WLIT WCHS WTIC
WGY WRC
★ CBS—California Melodies: WABC
WJAS WOKO WDRC WCAU
WJSV WNAC
★ NBC—Floyd Gibbons, the Headline
Hunter: WJZ WBZ WBAL KDKA
WRVA WHAM
ABS—Philadelphia Symphony: WMCA
WIP WPRO WTNJ WCBM
WEEL—Dance and Concert Music
WLW—Dance Orchestra
WOIT—Norman Brokenshire; Orch.
9:45 p.m. EDT 8:45 EST
WLW—Jane Froman; Don Ross; Or-
chestra
10:00 p.m. EDT 9:00 EST
CBS—Johnny Green: WABC WCAU
WJAS WDRC WJSV WOKO WNAC
NBC—Mario Cozzi, baritone: WJZ
WBAL WHAM WMAL KDKA WBZ
WRVA
★ NBC—First Nighter: WEAF WCHS
WEEL WTIC WLIT WRC WGY
WLW—Dance Orchestra
WNAC—Hughie Connor's Orchestra
WOR—Frank and Flo, songs; chatter
10:15 p.m. EDT 9:15 EST
WLW—Henry Thies' Orchestra
WOR—Eternal Life, drama
10:30 p.m. EDT 9:30 EST
NBC—Jack Benny, comedian; Frank
Parker, tenor; Orchestra: WEAF
WLW WTIC WEEL WCHS WRC
WGY WLIT WRVA
NBC—Isador Philipp, pianist: WJZ
WBAL WMAL WHAM WBZ
ABS—National Affairs Series: WMCA
WPRO WTNJ WIP WCBM
KDKA—Silver Toppers
WNAC—Dance Orchestra
WOR—Noy Gorodensky's Orchestra

Continued from Preceding Page
10:45 p.m. EDT 9:45 EST
CBS—Carlisle and London with the
Warwick Sisters, piano team and
harmony trio: WABC WOKO WJAS
WDRC WCAU
ABS—Milton Kellern's Orchestra:
WMCA WPRO WTNJ WIP WCBM
WNAC—Musical Rhythmer
11:00 p.m. EDT 10:00 EST
NBC—George R. Holmes: WEAF
WTIC WRC WLIT WCHS
CBS—Vera Van, songs: WABC WDRC
WOKO WJAS WAAB WJSV
NBC—Charley Davis' Orchestra: WJZ
WBAL WMAL WHAM
ABS—Leon Friedman's Orchestra:
WMCA WPRO WTNJ WIP WCBM
WDEL WOL
KDKA—Sport Slants
WBZ—Painter of Songs
WCAU—Alan Scott
WEEL—Baseball Scores
WGY—Marshall Van Pool's Orchestra
WLW—Unsolved Mysteries
WNAC—News
WOR—Charles Barnett's Orchestra
WHAM—Smoky and Popy
11:15 p.m. EDT 10:15 EST
NBC—Orlando's Orch. WEAF WTIC
WCHS WLIT WEEL WRC
CBS—Leon Belasco's Orchestra:
WABC WDRC WNAC WJAS WJSV
WOKO
NBC—Charlie Davis' Orch.: KDKA
WBZ
ABS—Joe Reichman's Orchestra:
WMCA WPRO WTNJ WIP WCBM
WCAU—Jan Savitt's Orchestra
WHAM—Dance Music
WRVA—Chandu The Magician
11:30 p.m. EDT 10:30 EST
CBS—Leon Belasco's Orchestra:
WCAU
NBC—Fredie Martin's Orchestra:
WEAF WEEL WTIC WLIT WCHS
WRC
NBC—D'Orsey Brothers' Orchestra:
WJZ WHAM WBAL WBZ WMAL
ABS—Blue Rhythm Band: WMCA
WPRO WTNJ WIP WCBM
KDKA—Dance Orchestra
WGY—Ray Nichols' Orchestra
WLW—Joe Brattain's Roomies
WOR—Eddie Lane's Orchestra
11:45 p.m. EDT 10:45 EST
CBS—Charles Barnet's Orchestra:
WABC WNAC WDRC WOKO WCAU
12:00 Mid. EDT 11:00 p.m. EST
CBS—Herbie Kay's Orchestra: WJSV
WNAC
NBC—Ralph Kirbery, baritone (5
Min.): WEAF WLIT WEEL WGY
NBC—Harold Stern's Orchestra:
WEAF WLIT WEEL
NBC—Paul Pendarvis' Orchestra:
WJZ WBZ WRVA KDKA WLW
WBAL WHAM WMAL
ABS—Day's End: WMCA WPRO
WTNJ WIP WCBM
WGY—Dance Orchestra
WOR—Enric Madriguera's Orchestra
12:15 a.m. EDT 11:15 p.m. EST
WRC—Harold Stern's Orch. (NBC)
12:30 a.m. EDT 11:30 p.m. EST
NBC—Gray Gordon's Orchestra: WEAF
WLIT WRC WEEL WRVA WGY
CBS—Sam Robbins' Orchestra: WABC
WOKO WNAC WCAU WJSV
NBC—Enric Madriguera's Orchestra:
WJZ KDKA WHAM WMAL WBAL
WBZ
ABS—Benny Goodman's Orchestra:
WMCA WPRO WTNJ WIP WCBM
WDEL WOL
12:45 a.m. EDT 11:45 p.m. EST
NBC—Soloist; Orchestra: WEAF
ABS—Willie Bryanti's Orchestra:
WMCA WPRO WTNJ WIP WCBM
1:00 a.m. EDT 12 Mid. EST
CBS—Allan Leifer's Orchestra: WABC
ABS—Eli Dantzig's Orchestra: WMCA
WPRO
WCAU—Missing Persons Reports
WLW—Dance Orchestra
1:30 a.m. EDT 12:30 EST
ABS—Dave Martin's Orchestra:
WMCA WPRO

Programs for Saturday, September 22

Star ★ Indicates High Spot Selections

7:00 a.m. EDT 6:00 EST
 ABS—Morning Salute: WMCA
 KDKA—Musical Clock
 WBZ—Musical Clock

7:15 a.m. EDT 6:15 EST
 WNAC—News

7:30 a.m. EDT 6:30 EST
 CBS—Organ Revue: WABC
 NBC—Yoichi Hiraoaka, xylophonist: WJZ

ABS—Toast and Coffee Hour: WMCA
 WLW—Top o' the Morning
 WNAC—Joe Mitchell Chapple
 WOR—Vincent Sorey's Orchestra

7:45 a.m. EDT 6:45 EST
 NBC—Jolly Bill and Jane: WJZ
 NBC—Pollock and Lownhurst: WFAF
 WFI WRC WGY
 WEEI—Deane Moore
 WNAC—Walter Kidder, baritone

8:00 a.m. EDT 7:00 EST
 NBC—Organ Rhapsody: WFAF WFI WRC WCSH
 NBC—Morning Devotions: WJZ WBZ KDKA WBAL WMAL
 CBS—Lyric Serenade: WABC
 ABS—Barnacle Bill: WMCA
 WEEI—E. B. Radeout
 WGY—Musical Clock
 WJSV—Sun Dial
 WLW—Family Prayer Period
 WNAC—Shopping Around the Town
 WOR—Melody Moments
 WRVA—Musical Clock

8:15 a.m. EDT 7:15 EST
 NBC—Lant Trio and White: WJZ WBAL WBZ KDKA WMAL
 ABS—Morning Musicales: WMCA WPRO
 WCSH—Morning Devotions
 WEEI—Richard Leibert, organist (NBC)

WLW—Morning Devotions
 WOR—Al Woods, songs

8:30 a.m. EDT 7:30 EST
 NBC—Cherio: WFAF WGY WCSH WEEI WFI WTC WRC WLW
 NBC—Lew White, organ: WJZ WHAM KDKA WBAL WMAL
 WBZ—Farmer's Almanac
 WOR—Rhythm Encores

8:45 a.m. EDT 7:45 EST
 CBS—The Ambassadors: WABC
 ABS—The Pick-Me-Ups: WMCA WPRO
 WBZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—Dogs' Tales, Richard Meaney

9:00 a.m. EDT 8:00 EST
 NBC—Morning Glories: WFAF WLIT WCSH WRC WGY
 CBS—Luxembourg Gardens: WABC WDRS WJAS WCAU WNAC WOKO
 ★ NBC—Breakfast Club: WJZ WBAL KDKA WHAM WRVA WBZ
 ABS—Top o' the Morning: WMCA WPRO WTNJ WIP WCBM
 WEEI—Clothes Institute
 WLW—Salt and Peanuts, harmony
 WOR—Story Teller's House

9:15 a.m. EDT 8:15 EST
 NBC—Don Hall Trio: WFAF WLIT WGY WRC WLW WCSH WEEI
 ABS—Vaughn de Leath, songs: WMCA WPRO
 WMAL—Breakfast Club (NBC)
 WOR—Girl Scouts' Program

9:30 a.m. EDT 8:30 EST
 NBC—Taters and Mule: WFAF WEEI WGY WTC WRC WCSH
 CBS—Eton Boys: WABC WCAU WJAS WOKO WNAC
 ABS—Frances Ann Ballard's Law Office: WMCA WPRO WTNJ WIP WCBM WDEL WOL
 KDKA—Style and Shopping Service
 WLW—Joe Einerson, Hymns
 WOR—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
 CBS—The Meistersinger: WABC WJAS WCAU WOKO WJAS
 NBC—The Banjoers: WFAF WCSH WRC WGY WLW WEEI WFI WTC
 ABS—Bernie Dolan, pianologue: WMCA WPRO WTNJ WIP WCBM
 KDKA—The Plough Boys
 WOR—The Lonely Cowboy

10:00 a.m. EDT 9:00 EST
 NBC—Annette McCullough, songs: WFAF WFI WGY WEEI WCSH WTC
 CBS—Mellow Moments: WABC WAAB WCAU WJAS
 NBC—Edward MacLugh: WJZ WRVA WMAL KDKA WBAL
 ABS—Texas Cowboys: WMCA
 WBZ—Home Forum Cooking School
 WHAM—Tower Clock Program
 WJSV—Arthur Godfrey
 WLW—Johanna Grosse, pianist
 WNAC—Buddy Clark
 WOR—Children's Hour

10:15 a.m. EDT 9:15 EST
 NBC—Singing Strings: WJZ WHAM WBZ WBAL WMAL
 CBS—Carlton and Craig: WABC WAAB WJAS WJSV WCAU

NBC—Morning Parade: WFAF WCSH WFI WRC WTC WRVA WEEI
 ABS—News (5 Min.): WPRO WTNJ WIP WCBM
 ABS—George C. Royce, agriculture: WPRO WTNJ WIP WCBM
 ABS—News (5 Min.): WIP
 KDKA—Home Forum
 WGY—The Southerners
 WLW—Antoinette West, soprano
 WNAC—Jane and John, sketch

10:30 a.m. EDT 9:30 EST
 NBC—Singing Strings: KDKA WMAL
 CBS—News (5 Min.): WABC WOKO WJAS WJSV WCAU WDRS
 CBS—Let's Pretend: WABC WOKO WJAS WJSV WCAU WNAC WDRS
 NBC—News (5 Min.): WFAF WGY WFI WRC WTC WCSH
 NBC—Morning Parade: WFAF WTC WGY WCSH
 ABS—Uncle Nick's Kindergarten: WMCA WPRO WTNJ WCBM WIP WEEI—Organist
 WLW—Mail Bag

10:45 a.m. EDT 9:45 EST
 NBC—News (5 Min.): WJZ WMAL KDKA WBZ
 NBC—Originalities: Jack Owens, tenor: WJZ WMAL KDKA
 NBC—Morning Parade: WFI WRC WEEI
 WBAL—Come into the Kitchen
 WBZ—Curley Joe, songs
 WCSH—Health Talk
 WHAM—Tom Grierson, organist
 WLW—Louis John Johnen, baritone
 WOR—Dancing Class

11:00 a.m. EDT 10:00 EST
 CBS—Knickerbocker Knights: WABC WCAU WDRS WNAC WJSV
 NBC—Galaxy of Stars: WLIT WGY WLW
 NBC—Alma Schirmer, pianist: WFAF WTC WEEI
 NBC—The Honey-mooners: WJZ WBZ WHAM WBAL WRVA WMAL
 KDKA—Bobby and Sue; Helen Irwin
 WOR—"What to Eat and Why"

11:15 a.m. EDT 10:15 EST
 ★ NBC—America's Cup Yacht Race: WFAF WJZ WGY WRC WRVA WLIT WTC WEEI WMAL WBAL WHAM WBZ WCSH
 ABS—Maytime Parade: WMCA
 ABS—Lyric Strings: WPRO WTNJ WIP WCBM WDEL WOL
 KDKA—Kiddies' Club
 WLW—Livestock Reports

11:30 a.m. EDT 10:30 EST
 ★ CBS—America's Cup Yacht Races: WABC WDRS WCAU WJSV WOKO WNAC
 ABS—Poet's Corner; Art Egan: WMCA WPRO WTNJ WIP WCBM
 WGY—Children's Theater
 WLW—Sandra Roberts, blues singer
 WOR—Marilyn Mack, songs

11:45 a.m. EDT 10:45 EST
 CBS—Concert Miniatures: WABC WDRS WCAU WJSV WOKO WNAC
 ABS—Rona Valdez, lyric soprano: WMCA WPRO WTNJ WIP WCBM
 WJAS—Concert Miniatures (CBS)
 WLW—Painted Dreams
 WOR—Stamp Club

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 CBS—Connie Gates, songs: WABC WDRS WCAU WNAC WJAS WOKO WJSV
 NBC—Armchair Quartet: WFAF WRC WCSH WEEI WRVA WGY
 NBC—Fields and Hall: WJZ WBAL KDKA WHAM
 ABS—Luncheon Musicales: WMCA WPRO WTNJ WIP WCBM
 WBZ—Weather Bureau; News
 WLW—Bailey Axton, tenor
 WOR—"Do You Know?"

12:15 p.m. EDT 11:15 a.m. EST
 NBC—Honeyboy and Sassafras: WFAF WRC WEEI WTC
 CBS—Along the Volga: WABC WAAB WOKO WJAS WLBZ WCAU WDRS WJSV
 NBC—Genia Fonariova, soprano: WJZ WBAL WRVA KDKA
 WBZ—Famous Sayings
 WCSH—News; Farm Flashes
 WGY—Martha and Hal
 WHAM—Jack Foy, hillbilly songs
 WLW—Morning Highlights
 WNAC—News and Weather
 WOR—Musical Ensemble

12:30 p.m. EDT 11:30 a.m. EST
 CBS—Al Kavelin's Orchestra: WABC WJAS WCAU WJSV WOKO
 NBC—Merry Madcaps: WFAF WRC WGY WLIT WTC WLW WCSH
 NBC—Vic and Sade, comedy: WJZ WHAM KDKA WBAL WMAL WBZ WRVA

ABS—Stock Quotations: WMCA WIP WPRO WTNJ WCBM
 WEEI—Del, Jack and Ray
 WNAC—The Shopper's Exchange
 WOR—Huger Elliott, museum talk

12:45 p.m. EDT 11:45 a.m. EST
 NBC—Words and Music: WJZ WBAL WRVA WMAL WHAM WBZ
 ABS—Luncheon Musicales: WMCA WPRO WTNJ WCBM
 KDKA—Dance Orchestra
 WCSH—News
 WGY—The Vagabonds
 WIP—RADIO GUIDE PRESENTS
 Henry Patrick in "Songs of Romance," with Roger Moorehouse
 WOR—Dorothy Blumberg, pianist

1:00 p.m. EDT 12:00 Noon EST
 NBC—Jan Brunesco's Ensemble: WFAF WRC WCSH WFI WEEI
 CBS—Cup Races (5 Min.): George Hall's Orchestra: WABC WOKO WCAU WJSV WNAC WDRS
 E. T.—4-H Club: WBZ WHAM KDKA—Words and Music (NBC)
 WGY—Stock Reports
 WLW—Aibright and Wayne, songs
 WOR—Dance Orchestra

1:15 p.m. EDT 12:15 EST
 NBC—Songfellows Quartet: WJZ KDKA WBAL WRVA
 ABS—Reflections; Sid Schwartz: WMCA WPRO WTNJ WIP WCBM
 WGY—Jan Brunesco's Orch. (NBC)
 WHAM—News; Agricultural Forum
 WJAS—George Hall's Orch. (CBS)
 WLW—Nora Beck Thumann, vocalist

1:30 p.m. EDT 12:30 EST
 NBC—America's Cup Yacht Race: WFAF WEEI WFI WCSH
 NBC—Farmers' Union Program: WJZ WRVA WBAL WMAL WHAM WBZ KDKA WLW
 CBS—Esther Velas' Ensemble: WABC WCAU WOKO WJSV WJAS WDRS WNAC
 ABS—Scott Fisher's Orchestra: WMCA WPRO WTNJ WIP WCBM
 WGY—Farm Program
 WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST
 NBC—Dick Fiddler's Orchestra: WFAF WTC WRC WFI WCSH
 WOR—John Morelli, tenor

2:00 p.m. EDT 1:00 EST
 ★ NBC—Rex Battle's Ensemble: WFAF WLIT WRC WTC WGY WCSH WEEI
 CBS—Cup Races (5 Min.): Dan Russo's Orchestra: WABC WOKO WAAB WCAU WDRS
 ABS—Theater Review: WMCA WPRC WTNJ WIP WCBM
 WJSV—Afternoon Rhythms
 WNAC—The Yankee Mixed Quartet
 WOR—Gus Steck's Orchestra

2:15 p.m. EDT 1:15 EST
 ABS—Dorothy Allyn, soprano: WMCA WPRO WTNJ WIP WCBM
 WJSV—Dan Russo's Orchestra (CBS)
 WNAC—Stonehill Prison Mystery

2:30 p.m. EDT 1:30 EST
 NBC—Royal Hawaiian Orchestra: WJZ WRVA WBAL WMAL KDKA WBZ
 NBC—Green Brothers' Orchestra: WFAF WRC WCSH WTC WLIT WEEI WGY
 CBS—Round Towners: WABC WOKO WCAU WNAC WDRS WJSV WJAS
 ABS—Oklahoma Buck Nation, songs: WMCA WPRO WTNJ WIP WCBM
 WLW—Business News
 WOR—Fashion; Beauty; Food; Child Training

2:45 p.m. EDT 1:45 EST
 ABS—The Americans: WMCA WPRO WTNJ WIP WCBM
 WLW—Royal Hawaiian Orch. (NBC)

3:00 p.m. EDT 2:00 EST
 NBC—Tommy Tucker's Orchestra: WJZ WMAL WHAM WRVA WBAL KDKA WBZ
 ★ NBC—Radio Playbill, drama: WFAF WRC WCSH WGY WFI WTC WLW WEEI
 CBS—Chansonette: WABC WOKO WAAB WJAS WCAU
 ABS—Munz Sisters, vocal duo: WMCA WPRO WTNJ WIP WCBM
 WJSV—Baseball Game
 WNAC—Baseball Game
 WOR—Ariel Ensemble

3:15 p.m. EDT 2:15 EST
 ABS—Harmonica Harmoniers: WMCA WPRO WTNJ WIP WCBM
 WJAS—Baseball Scores
 WNAC—Baseball Scores
 WRVA—Hi-Plane Pilots

3:30 p.m. EDT 2:30 EST
 NBC—Week End Review: King's Guard Quartet: WFAF WRC WGY WFI WCSH WRVA WTC WEEI WLW
 CBS—Saturday Syncopators: WABC WOKO WJAS WAAB WCAU
 NBC—America's Cup Yacht Race: WJZ WBAL WHAM KDKA WMAL WBZ

ABS—Clem McCarthy and Tony Wake-man, sports; Soloists; Bob Haring's Orchestra: WMCA
 ABS—Today's Winners: WPRO WTNJ WIP WCBM
 WOR—Florence Howland, soprano
 3:45 p.m. EDT 2:45 EST
 NBC—Saturday's Songsters: WJZ WMAL WBAL WBZ
 WOR—Frank Ricciardi, baritone
 4:00 p.m. EDT 3:00 EST
 ★ CBS—America's Cup Races: WABC WOKO WJAS
 NBC—Don Carlos' Orchestra: WJZ KDKA WBAL WMAL WHAM WBZ
 WCAU—The Pickard Family
 WOR—Al and Lee Reiser Present

4:15 p.m. EDT 3:15 EST
 NBC—Platt and Nierman: WJZ WBZ KDKA WBAL WMAL WHAM
 CBS—Ann Leaf, organist: WABC WOKO WJSV
 WGY—The Vagabonds

4:30 p.m. EDT 3:30 EST
 ★ NBC—Finish of America's Cup Yacht Race: WJZ WBAL KDKA WMAL WHAM WBZ WRVA WLW
 NBC—Parents' and Teachers' Program: WFAF WEEI WRC WCSH WGY WLIT WTC
 CBS—Scott Fisher's Orchestra: WABC WOKO WJAS WCAU WJSV
 WOR—Bud Rainey, songs

4:45 p.m. EDT 3:45 EST
 NBC—"Our Barn": WFAF
 WGY—Bradley Kincaid, mountain ballads
 WOR—"Science in Your Home," talk

5:00 p.m. EDT 4:00 EST
 NBC—George Sterney's Orchestra: WFAF WTC WEEI WGY WCSH
 CBS—Enoch Light's Orchestra: WABC WOKO WJAS WCAU WDRS WJSV
 NBC—Palmer Clark's Orchestra: WJZ WOR—Weather; Programs

5:15 p.m. EDT 4:15 EST
 CBS—On the Air Tonight (5 Min.): WABC
 WOR—Kay Fayres, blues
 WRC—George Sterney's Orch. (NBC)
 WOR—Kaye Fayre, blues

5:30 p.m. EDT 4:30 EST
 NBC—Chick Webb's Orchestra: WFAF WGY WCSH WRVA WEEI WRC
 CBS—Jack Armstrong: WABC WOKO WCAU WDRS WJAS WAAB
 NBC—Jackie Heller, songs: WJZ WBAL WHAM WBZ
 ABS—Sally's Radio Party: WMCA WPRO
 KDKA—Bill and Alex
 WJSV—Talk on Esperanto
 WLW—John Barker, baritone
 WNAC—Melody Mart
 WOR—French Class

5:45 p.m. EDT 4:45 EST
 NBC—Little Orphan Annie: WJZ KDKA WBZ
 ★ CBS—"Believe You Me," Ted Hus-ing: WABC WAAB WCAU WJAS WOKO WJSV
 WBAL—John, Gene and Dick
 WGY—Roger Sweet, tenor
 WHAM—Musical Song Bag
 WLW—Chick Webb's Orch. (NBC)
 WNAC—The Yankee Singers

Night

6:00 p.m. EDT 5:00 EST
 ★ NBC—One Man's Family: WFAF WLW
 CBS—Mischa Ragiusk's Ensemble: WABC WDRS WCAU WJSV WOKO
 NBC—Johnny Johnson's Orchestra: WJZ WBAL WHAM WBZ WMAL
 ABS—Alex Botkin's String Ensemble: WMCA WPRO WTNJ WIP WCBM
 KDKA—Temperature; Weather
 WCSH—News; Trade Review
 WEEI—The Evening Tattler
 WGY—Evening Brevities
 WHAM—News (5 min.)
 WNAC—News
 WOR—Josef Zatur's Orchestra
 WRVA—Rhythm Parade

6:15 p.m. EDT 5:15 EST
 NBC—One Man's Family: WFI WRC
 ABS—Bob Fallon's Orchestra: WMCA WPRO WTNJ WIP WCBM
 KDKA—Baseball Resume
 WAAB—Ted Husing, "Believe You Me" (CBS)
 WBZ—Baseball Resume
 WCSH—Sports Review
 WGY—Ma Fraser's Boarding House
 WNAC—Baseball Scores
 WRVA—Hi-Plane Pilots

6:30 p.m. EDT 5:30 EST
 NBC—News (5 Min.): WFAF
 NBC—Tom Coakley's Orchestra: WFAF WRC WCSH
 CBS—Football Reporter: WABC WDRS WAAB WLBZ WCAU WJAS WNAC WOKO
 CBS—Jack Armstrong, sketch: WJSV

NBC—Twenty Fingers of Harmony: WJZ KDKA WHAM
 ABS—Police Series: WMCA WPRO WTNJ WIP WCBM
 WBZ—Old Farmer's Almanac
 WEEI—Baseball Scores
 WGY—News; John Finke, pianist
 WLW—Jack Armstrong, sketch
 WOR—Dinner Music

6:45 p.m. EDT 5:45 EST
 NBC—John Herrick, baritone: WJZ WBAL KDKA WMAL WHAM WBZ
 CBS—News (5 Min.): WABC WDRS
 CBS—Sam Robbins' Orch.: WABC WCAU WAAB WDRS
 ABS—Sports Program: WMCA
 ABS—Tony Wakeman, sports: WPRO WTNJ WIP WCBM
 NBC—Tom Coakley's Orch.: WEEI WLW WRVA
 WNAC—The Merry-Go Round

7:00 p.m. EDT 6:00 EST
 ★ CBS—Charles Carlie, tenor: WABC WOKO WDRS WJAS WCAU
 NBC—Three Scamps, male trio: WEEI WTC WCSH WFI WGY
 NBC—Baseball Resume: WFAF
 NBC—Pickens Sisters: WBAL
 ABS—Miami Beach Orchestra: WMCA WPRO WTNJ WIP WCBM
 KDKA—Stanley Metcalf, News
 WBZ—Ray Delporte's Orchestra
 WHAM—Sportcast
 WNAC—A Dramatization
 WOR—Ford Frick, sports

7:15 p.m. EDT 6:15 EST
 NBC—"Homespun," Dr. Wm. H. Foulkes: WFAF WCSH WFI WGY
 CBS—Agricultural Talk: WABC WJAS WCAU WDRS WOKO WNAC
 NBC—Stamp Club: WJZ WBAL WBZ KDKA
 ABS—Fisher's Gypsy Ensemble: WMCA WPRO WTNJ WIP WCBM
 WEEI—After Dinner Revue
 WHAM—Comedy Stars of Hollywood
 WLW—The Texans, vocal trio
 WOR—Do You Know?
 WRVA—Evening Musicals

7:30 p.m. EDT 6:30 EST
 CBS—Whispering Jack Smith's Orchestra: WABC WJSV WOKO WJAS WNAC WDRS WCAU
 NBC—Martina Mears, songs: WFAF WTC WFI WGY WCSH
 ★ NBC—Broadcast from Honolulu: WJZ WBZ WMAL
 ABS—Charles Barnett's Orchestra: WMCA WPRO WTNJ WIP WCBM
 KDKA—Dance Orchestra
 WEEI—Puck and Pat, comedy team
 WRVA—The Old Observer

7:45 p.m. EDT 6:45 EST
 ★ NBC—Floyd Gibbons, headline hunter: WFAF WGY WFI WRVA WTC WCSH
 CBS—Rhoda Arnold, soprano: WABC WNAC WJAS WJSV WOKO WDRS
 WBZ—Christian Science Monitor
 WCAU—Street Scenes
 WLW—R.F.D. Hour
 WMAL—Henry King's Orch. (NBC)
 WOR—His Honor the Mayor

8:00 p.m. EDT 7:00 EST
 NBC—Don Bestor's Orchestra: WFAF WEEI WTC WRC WCSH
 ★ CBS—The Roxy Revue: WABC WOKO WDRS WJAS WCAU WJSV
 NBC—Musicians' Protective Association: WJZ WMAL WLBZ WHAM KDKA
 ABS—Three Little Funsters: WMCA WPRO
 WBZ—Orchestra
 WGY—Antoinette Halstead, contralto
 WNAC—Albert Spalding, violinist
 WOR—Pan American Panoramas
 WRVA—Cross Roads Symphonies

8:15 p.m. EDT 7:15 EST
 ABS—Archie Bleyer's Orchestra: WMCA WPRO WTNJ WIP WCBM
 WFI—Don Bestor's Orchestra (NBC)
 WLW—Gene Burchell's Orchestra
 WOR—All Star Trio

8:30 p.m. EDT 7:30 EST
 ★ NBC—Northern Lights: WJZ WMAL KDKA WBAL WLW WHAM
 NBC—Hauds Across the Border: WFAF WEEI WGY WTC WRC WFI WRVA WCSH
 WBZ—Orchestra
 WOR—Robert Bedell, organist

8:45 p.m. EDT 7:45 EST
 CBS—"Fats" Waller's Rhythm Club: WABC WOKO WNAC WCAU WDRS WJAS WJSV
 ABS—One Man Minstrel Show: WMCA WPRO WTNJ WIP WCBM

9:00 p.m. EDT 8:00 EST
 CBS—Saturday Revue: WABC WNAC WCAU WOKO WJAS WDRS WJSV
 ★ NBC—RCA RADIOTRON Presents Radio City Party, Featuring Frank Black and Orchestra; John B. Kennedy; Capt. Henry; Molasses 'n' January; Mary Lou of Showboat Fame as Guest Stars: WJZ WMAL WBAL WHAM KDKA WBZ
 ABS—Americana Revue: WMCA WIP WPRO WTNJ WCBM

Music in the Air

By Carleton Smith

General Manager *Giulio Gatti-Casazza* in announcing the 14-week season to begin the night before Christmas, said: "To all of last season's Metropolitan Opera subscribers and to the great opera-going public I wish to express my thanks for their interest and support. . . . The Metropolitan opera-going public may rest assured that next season will maintain high artistic standards in the selections of a varied repertoire and the presentation of interesting artists."

Radio fans are assured of at least fifteen broadcasts by the American Tobacco Company. Its president, Mr. *George Washington Hill*, says the cigarette company has gained many staunch friends through sponsoring the opera, and that they propose to continue this policy.

Philadelphia's Opera

THE PHILADELPHIA Orchestra announces an extended operatic schedule for next season. Suffering the loss of the Metropolitan's yearly visit of a week, the residents of the Quaker City will sponsor their own venture.

Fritz Reiner will conduct "Der Rosenkavalier," "Die Meistersinger" and "Tristan and Isolde" have been announced. *Lotte Lehmann*, who will sing the *Marschallin* in the Strauss revival at the Met,

is to be in Philadelphia along with *Eva Hadravova* of Salzburg, *Elizabeth Schumann* and *Emanuel List*. *Hans Grabl* and *Marya Danenberg* will have the title roles in Wagner's love drama, and *Fritz Wolff* will be imported from Bayreuth to sing the *Walter* to *Jaro Prohaska's* *Hans Sachs*. I have heard these two men at Bayreuth and can report most favorably, especially on the baritone's impersonation of the noble cobbler. The *Eva* will be *Grete Stueckgold*, and the Beckmesser, *Gustav Schuetzendorfer*.

Preparations are being made to broadcast excerpts from the Philadelphia opera season.

Milwaukee Philharmonic

THE MILWAUKEE Philharmonic Orchestra, under *Frank Laird Waller*, will continue its Thursday evening broadcasts over NBC until the end of September. Originally scheduled to end in August, the concerts have aroused such enthusiasm and brought such large crowds that Milwaukee citizens determined to continue them. The concerts are heard over NBC at midnight on Thursdays.

Programs

(Shown In Eastern Daylight Time)

SATURDAY, SEPTEMBER 15

CBS, 8 p. m. "Roxy Revue." Sue Read, soprano; John Evans, tenor; Almee Deloro, coloratura soprano. Reinald Werrenrath, baritone.

NBC, 10:45 p. m. The Siberian Singers, Nicholas Vasilieff directing. Repentance; Student's Song; The Fortune Teller.

SUNDAY, SEPTEMBER 16

NBC, 10:30 a. m. Samovar Serenade, Alexander Kirilloff directing; Nicholas Vasilieff, tenor. Tchaikovsky's "Romance"; paraphrase on Paderewski's Menuet; Rasposchiol.

NBC, 11:15 a. m. Hall and Gruen, piano duo. Suite in Canon Form, opus 65, by Arensky.

NBC, 12:15 p. m. Gould and Shefter, piano duo. Bach's Toccata and Fugue in D Minor; Around New York.

NBC, 4:15 p. m. Lillian Bucknam, soprano. Les Trois Prieres by Paladine; The Conqueror by Robert Braine; Madrigal by Chaminade; Rimsky-Korsakoff's The Nightingale and the Rose.

NBC, 6:30 p. m. International Tid-bits. Gregory Stone directing. Armand Girard, baritone; piano duo. Lady of Spain; Roumanian Caprice; House on the Range; Moscow Troika; Czardas.

NBC, 7:30 p. m. Musical Art Quartet: Sasha Jacobsen, Paul Bernard, Louis Kievman and Maria Romast-Rosanoff. Elizabeth Greenspan, cellist. Quintet for Two Violins, Viola and Two Cellos, opus 39 in A Major by Glazounov.

MONDAY, SEPTEMBER 17

NBC, 7:30 p. m. Mario Cozzi, baritone. Lew White, organist. Roses in the Rain; Mascagni's Serenade; Sandoval's Song The Soul of Life.

NBC, 8:30 p. m. Voice of Firestone, William Daly directing. Gladys Swarthout, contralto; Margaret Speaks, soprano; Frank Chapman, baritone; Fred Hufsmith, tenor. Believe Me if All Those Endearing Young Charms; Who is Sylvia?; Czardas from "Die Fledermaus" of Strauss; Angel's Serenade by Braga.

NBC, 10 p. m. Symphony Orchestra, Ernest Hoffman directing. Overture to Weber's "Freischutz"; Three German Dances by Beethoven; Haydn's Symphony in C.

NBC, 10:30 p. m. Gothic Choristers, Walter Koons directing. Edwin MacArthur, organist. Magnificat by Martin; When the Day of Toil is

Done, by Berwald; Build Thee More Stately Mansions, by Andrews; Mendelssohn's But the Lord is Mindful of his Own; Nune Dimittis.

TUESDAY, SEPTEMBER 18

NBC, 9 p. m. Russian Symphonie Choir, Basil Kobalehich directing. Incline Thine Ear O Lord; Aria from Arensky's "Damaiauty"; Rubenstein's The Gypsies; Ukrainian Lullaby; Kol-Nidrey; Lvovsky's Lord Have Mercy.

WEDNESDAY, SEPTEMBER 19

Berkshire Chamber Music Festival will be broadcast on the 19th, 20th and 21st; on the 19th and 21st at 4 p. m. and the 20th at 11:30 a. m. over NBC network.

THURSDAY, SEPTEMBER 20

NBC, 7:30 p. m. Armand Girard, bass-baritone. Without a Song by Youmans; Sailors on the Moon; Czardas from Luigini's Russian Ballet; Pilgrims' Song by Tchaikovsky.

FRIDAY, SEPTEMBER 21

NBC, 10 p. m. Mario Cozzi, baritone; Lucille Manners, soprano; Joseph Stopak directing orchestra. Creole Juanita by Guion; Godowsky's Alt Wien; Santa Lucia Lullaby by Mario; American Lullaby; Dust on the Moon; Eili Eili.

NBC, 10:30 p. m. Isidor Philipp, pianist. Sasha Jacobsen, violinist. Sonata for Piano and Violin, opus 75 in D minor by Saint-Saens.

SATURDAY, SEPTEMBER 22

NBC, 12:15 p. m. Genia Fonariova, soprano. Wagner's Traume; Respighi's Invita Alla Danza; Vivace from Coleridge-Taylor's Three-Four Valse Suite.

NBC, 6:45 p. m. John Herrick, baritone. Nocturne by Curran; The Old Refrain by Kreisler; By the Taj Mahal; Swing Along by Wolfe.

NBC, 10 p. m. Madame Schumann-Heink. Du Bist Die Ruh; By the Waters of the Minnetonka; Moskowskii's Guitarre; Toselli's Serenade.

Hours to Come

Scoopie: Swift & Co. have contracted for a full-hour show over WEAF's red network, starting Oct. 6, from 8 to 9 p. m. It will be an all musical affair. Thus far the only artist signed is *Sigmund Romberg*. . . . *Lawrence Tibbett*, famous American baritone, will be starred in a weekly NBC-WJZ network show sponsored by Packard Motors starting September 18. Heretofore heard only as a vocal performer, *Tibbett* will be presented also as a dramatic actor, and will participate in skits with *John B. Kennedy*, who will m. c. the show. . . . *Wilhelmina*, Queen of the Netherlands, will address American listeners September 18 over an NBC-WEAF network in honor of the opening of the Dutch Parliament at The Hague.

Mary Pickford will replace *Jack Pearl* on October 3. The program will be a weekly radio dramatic star company presentation originating in Hollywood. *Pickford* will select her own cast.

The world-famous pianist, *Mischa Levitzki*, returns to the NBC-WJZ network in a new series of piano concerts beginning Sunday, September 16, and weekly thereafter. The time: 10:15 p. m. . . . The Northwestern Yeast Company, manufacturers of Yeastfoam tablets, have prepared a lavish new show with *Dorothy Page*, singer; *Jan Garber's* orchestra and a supporting cast of dramatic and vocal talent. The program swings under way at 8 p. m. over the NBC-WJZ network Mondays, and will be billed as "Jan Garber's Supper Club."

Uncle Ezra

The Old Jumping Jenny Wren
—Himself—



The Old Man with the Young Ideas
Full of Pep—and Rarin' to Go

Every Saturday Nite The NATIONAL BARN DANCE

Hear it over
24 NBC STATIONS

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Mac and Bob, Louise Massey and the West-erners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago every Saturday night over station

WJZ-WBZ

10:30 P.M. EDT

Sponsored by Alka Seltzer

8 INCHES OFF WAISTLINE

"Director Belt reduced my waistline from 42 to 34 inches. I feel 10 years younger. Constipation gone—no tired, bloated feeling after meals."—G. NEWTON, Troy, N. Y.

Director Belt instantly improves your appearance, puts snap in your step, relieves "shortness of breath," restores **YOUR VIGOR as fat vanishes.**

Loose, fallen abdominal muscles go back where they belong. Gentle massage-like action increases elimination and regularity in a normal way without use of harsh, irritating cathartics. You look and feel years younger.

Let us prove our claims. No obligation. Write today for trial offer.

SEND FOR TRIAL

LANDON & WARNER 360 N. Michigan Ave. Opt. R-75 Chicago, Ill.

9:15 p.m. EDT 8:15 EST
WOR—Freddie Berrens' Orchestra

9:30 p.m. EDT 8:30 EST
★ CBS—"Benjamin Franklin," sketch: WABC WJAS WNAC WDRC WCAU WOKO WJSV
★ NBC—The Gibson Family: WEAJ WTIC WEEI WFI WRC WGY WLW WWSH
★ NBC—Jamboree: WJZ WRVA WBZ WHAM WBAL
WOR—Noy Gorodensky's Orchestra

10:00 p.m. EDT 9:00 EST
CBS—Manhattan Sereaders: WABC WNAC WCAU WOKO WJAS WDRC WJSV
ABS—Milton Kellern's Orchestra: WMCA WPRO WTNJ WIP WCBM
KDKA—Behind the Law
WOR—John Kelvin, tenor

10:15 p.m. EDT 9:15 EST
KDKA—Square Hawkins
WBZ—Old Farmer's Almanac
WOR—Pauline Alpert, pianist

Programs to Be Heard

10:30 p.m. EDT 9:30 EST
CBS—Elder Michaux' Congregation: WABC WOKO WAAB WDRC WJAS WJSV WCAU
★ NBC—ALKA SELTZER PRESENTS Barn Dance; Uncle Ezra; Spareribs; Linda Parker; Hoosier Hot Shots; Lulu Belle; Maple City Four: WJZ WHAM WBAL KDKA WMAL WBZ
ABS—Eli Dantzig's Orchestra: WMCA WPRO WTNJ WIP WCBM
WNAC—Andrew Jacobson's Ensemble
WOR—Eli Dantzig's Orchestra

10:45 p.m. EDT 9:45 EST
★ NBC—The Siberian Singers: WEAJ WWSH WRC WGY WFI WRVA WEEI WTIC
WLW—Barn Dance (NBC)

11:00 p.m. EDT 10:00 EST
NBC—Guy Lombardo's Orchestra
WEAF WTIC WRVA WFI WWSH

CBS—Sylvia Froos, songs: WABC WJAS WAAB WDRC WJSV WCAU
ABS—Nick Kenny's Radio Scandals: WMCA WPRO WTNJ WIP WCBM
WEET—Baseball Scores; Current Events
WGY—Marshall Van Pool's Orchestra
WNAC—News
WOR—Dance Orchestra

11:15 p.m. EDT 10:15 EST
CBS—Glen Gray's Orchestra: WABC WCAU WJAS WJSV WNAC WDRC WOKO
NBC—Guy Lombardo's Orchestra: WEEI
WOR—Bert Block's Orchestra

11:30 p.m. EDT 10:30 EST
NBC—Freddie Martin's Orchestra: WJZ WBAL WHAM WBZ
★ NBC—Paul Whiteman's Party: WEAJ WEEI WGY WRVA WRC WTIC WWSH WFI

ABS—Lucky Millinder's Rhythm Band: WMCA WPRO WTNJ WIP WCBM
ABS—Blue Rhythm Band: WIP
KDKA—Sport Slants; Orchestra
WHAM—News (5 min.)
WOR—Bob Fredette's Orchestra

11:45 p.m. EDT 10:45 EST
CBS—Joe Haymes' Orchestra: WABC WCAU WNAC WOKO WLBZ WDRC
WMAL—Freddie Martin's Orch. (NBC)
12:00 Mid. EDT 11:00 p.m. EST
CBS—Rube Wolf's Orchestra: WABC WCAU WNAC WOKO WJSV
NBC—D'Orsey Brothers' Orchestra: WJZ WHAM WMAL WRZ WBAL
ABS—Day's End: WMCA WPRO WIP WTNJ WCBM
KDKA—DN Club
WLW—Paul Whiteman's Party (NBC)
WOR—Charles Barnette's Orchestra

12:15 a.m. EDT 11:15 p.m. EST
★ NBC—Carefree Carnival: WEAJ WRC WGY WEEI WRVA WFI WLW

12:30 a.m. EDT 11:30 p.m. EST
CBS—Charles Barnet's Orchestra: WABC WOKO WNAC WJSV WCAU
NBC—Anson Weeks' Orchestra: WJZ WBAL KDKA WHAM WBZ WMAL
ABS—Benny Goodman's Orchestra: WMCA WPRO WTNJ WIP WCBM

12:45 a.m. EDT 11:45 p.m. EST
ABS—Louis Russell's Orchestra: WMCA WPRO WTNJ WIP WCBM

1:00 a.m. EDT 12:00 Mid. EST
CBS—Sam Robbins' Orchestra: WABC
ABS—Art Landry's Orchestra: WMCA WPRO

WCAU—Missing Persons Reports

1:30 a.m. EDT 12:30 EST
ABS—Dave Martin's Orchestra: WJZ WPRO
WLW—Larry Lee's Orchestra

2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

"Too Fast to Buck"

(Continued from Page 9)

He'd instinctively straightened up and walked briskly whenever cars drew near. If he had had a gun he'd have killed himself, but he hadn't a gun.

Then he saw a fine, large mansion, set back in a garden of shrubbery—and a wide-open, tempting, second-story window!

Now he was over the window-sill and inside the mansion. Instantly he side-stepped, flattened himself against the wall. Somewhere, very near, was the sound of someone breathing. He heard it over the pounding of his heart. Across the large room was the glint of a dresser-mirror. There he would start his burglarious search.

He crossed the padded carpet silently—it seemed a mile—and his hands crept about the various objects on the dresser. A handbag! He opened it, felt crisp paper and loose change, put them into his pocket. Next, a ring-stand—and on it, four rings! He couldn't judge their value. Into his pocket they went. And now for the downstairs silver—where was the door? He took a long step in the darkness—and kicked a chair.

"Wh—who's there?" said a choking voice. It was Myrna Ward—trying to be brave.

"Shut up!" whispered Leon Michelet fiercely. He hardly knew his own voice.

"I won't!" The girl in the bed sat up. Her moment for thrill had come at last!

"Shut up or I'll kill you!"

"Horse-feathers!" said the girl quite loudly. And she screamed!

It wasn't a scream of fear, either. It was a good, deliberate, shriek: "Papa! Get the police! There's a burglar in the

Leon's hand shut off the shriek. The next instant he found himself in a struggle. The girl seized his wrist, clung to it with both hands. Roughly he shoved her back upon the pillow. She didn't loosen her clutch upon his wrist—she bit it!

Michelet struck out wildly, freed himself, made for the open window. Behind him he heard the rush of feet, slamming of a door, a man's voice shouting: "Mother! Call the police at once!" He was already out on the window-sill, stooping to get under the sash, when he felt his arms pinned by a powerful grasp and his body being hauled back into the room. He fell to the floor with a crash.

Leon Michelet was young and strong. But the man with whom he found himself grappling in the darkness was quicker and stronger than he. This man knew something about wrestling.

As to Mother, she was surprising herself. The phone she only used for social calls was at her bedside. "Police—be quick!" she had told Central. The girl had responded. To give the address took only an instant.

Officer Jennings, four blocks away, (time 3:58 a.m.) was shaken from his drowsiness by the radio voice:

"Car 19! Calling Car 19! Burglar reported at 1983 Euclid Avenue! 1983 Euclid Avenue! Speed . . ."

"Step on it, Donovan!" he shouted—and Donovan stepped. The Ford shot around in a circle. Officer Jennings unlimbered his service-revolver.

It was the first chance under the newly-installed system—a chance to catch a crook red-handed at last! Officer Jennings threw open the side door and put one foot out on the running board, ready for the leap.

Lights flashed on downstairs in a house—a front door was flung open—there was a slender woman in a filmy nightdress. "Upstairs and to the right!" she cried. "Quick!" Jennings sprinted. Donovan was only a few strides behind . . .

The police found a curious scene: An exhausted, slightly grey-haired man, pajama-clad, lying on the floor with his

In Next Week's Issue:

Roses and Drums

The Full Story of This Thrilling Hour — Its Cast — How It Is Written and Produced — Forecast of What It Brings with the New Season

Madman of the North

A Killer Gone Berserk — the North of Canada in Search of Him for One Hundred Square Miles — Planes Loaded with Royal Canadian Mounted Police in Hot Pursuit Before He Could Add to His List of Murders — Here Is One of the Most Thrilling Stories of the Popular Series, "Calling All Cars"

All in an Issue Packed with Feature Stories of the Stars

arms locked from the rear around a writhing, sullen-faced figure of a younger individual who made no resistance as the handcuffs were snapped on his wrists and who staggered, clutching his midriff, when they jerked him to his feet. And a girl in her nightdress who, after flashing on the lights, had returned to the fray and was belaboring the victim in a manner that would have done credit to Wild West Sal, the Cowgirl of the Prairies . . .

Cruising police in a score of cars were thrilled by the announcement:

"4 a. m.—Officers Donovan and Jennings in Car 19 have reported the capture of a burglar in the act of crime at 1983 Euclid Avenue, aided by a citizen, James Ward, whose house was entered, and his wife and daughter, Mrs. Ward and Miss Myrna Ward. This is the first capture under the new radio signal-system and a one-hundred-per-cent success. It shows the response of the citizens to this new service. The report of the capture reached headquarters exactly two minutes after the call went out over the air—the officers are commended for their promptness . . ."

"You're not so bad for a man your age!" Officer Jennings was saying admiringly. "You ain't forgot your stuff at all!" And Papa Ward, still panting, was saying:

"If I hadn't known about the new signal

"ROXY"

(Continued from Page 8)

his goose was cooked; that it was a mere question of a few more days before he would be ousted from his position.

Roxy fooled them. For the balance of the week, the Capitol played to packed houses, and had to hang out the S. R. O. sign every night. That week broke the house record for attendance!

Meanwhile, out-of-towners, vacationing in New York, kept flocking into the theater begging Roxy to take his gang on tour so that their townfolk might be able to see the gang in action. More letters commenced to arrive, all stressing the same plea. Many of these letters came from shut-in veterans in the various government hospitals. Finally official Washington put on a bit of pressure, and Roxy capitulated to the demands and agreed to take his gang down to the Walter Reed Hospital, in Washington. There they put on a concert for the benefit of the war-crippled lads.

Here Roxy realized more than ever the powerful influence radio was beginning to exert on the masses. The eager attentiveness and the enthusiasm of the hopelessly-crippled soldiers left an indelible print on his memory. At the same time he realized the crying need of headphones for the boys in the hospitals. A large horn, shaped like the old gramophone amplifier, provided the only means of program reception. Roxy was touched and decided to do something for the boys.

After the concert he gathered several of

system I'd never have tried it—I knew there was a chance I could hold out! What a splendid thing—it surely revives the old theory of law-enforcement, gives the citizen a real chance to help the police! I'll write a letter of appreciation to the Commissioner tomorrow."

Myrna Ward said: "Life in this dead town can be good fun after all." And Michelet, down at the booking-room at headquarters, told the sergeant frankly:

"It was my first job—and my last. That radio business is too fast to buck. Sure, you found the rings and the cash on me—I'll plead guilty."

He did—and got three years.

In Next Week's Issue of RADIO GUIDE

Madman of the North

A killer went wild in the north country. And before his reign of terror could be checked, radio had to be invoked to call a corps of Royal Canadian Mounted Police by plane. If only his killer's rampage had been checked in time! Read the details of this thrilling radio crime-detective story in the issue of RADIO GUIDE dated Week Ending September 29.

By Jack Banner

the Cabinet members together, and the upshot of the following discussion was that he agreed to take his gang on a non-commercial tour, the proceeds to go into a fund with which to purchase headpieces for every bed in every government hospital.

The newspapers cooperated and gave gods of space to the humane purpose of the forthcoming tour. The American Legion was enlisted to manage the tour nationally. Wherever the gang appeared—Washington, Boston, Philadelphia and various other principal cities—vast throngs greeted the troopers. Livery auditorium was packed to capacity, with the result that in a comparatively short time every service man's cot was equipped with a set of headphones.

Roxy was astounded at the phenomenal success of the tour. The new art was progressing faster than he had realized.

Yes, he was riding the dizziest pinnacles of success, but fate destined that he be lifted to even greater heights, only to dash him down to the deepest slough of despair. He was slated to read his professional obituary time and time again.

But that professional obituary did not come. Roxy's gasp of showmanship, his understanding of public taste, his artistry in "handling men"—all carried him through to highest success. Read his struggles and his triumphs in next week's RADIO GUIDE, dated Week Ending September 29.

"Melody Lingers"

(Continued from Page 4)

to be presented on a rival network, a goal which he realized without great difficulty, but the public had by then become aware of the "battle of the baritones."

Partisans of the two singers insisted that their particular favorite had originated the boo-boo-boo era in singing, and an enmity was set up which later led both of these extremely popular singers to abandon that particular style in favor of one more orthodox.

Once officially launched in radio, Columbo found his subsequent success assured.

While he continued with a sponsored program on the air, he went into pictures with new vigor. The previews of his first starring vehicle, "Wake Up and Dream," had hardly been re-wound on their spools when Fate overtook him at the innocent hands of a close friend, Lansing V. Brown, Jr. Brown, who is a photographer, had a mutual interest with Columbo in antique firearms. It was Russ' habit to drive to his friend's home on many evenings while other film luminaries were out toasting their success in the hilarious night-spots of Los Angeles and Hollywood.

On the afternoon of Sunday, September 2nd, Columbo made one of his casual visits to Brown's home. While they were examining a brace of duelling pistols, Brown stuck a match head in the nipple which holds the caps, and pulled the trigger, not knowing the pistol had been loaded for decades. There came a dull report, a flash of fire, and Russ Columbo fell to the floor with a portion of the bullet in his brain. It had ricocheted off the top of a mahogany table to pierce his skull. Six hours later the beloved voice was forever stilled, and Russ Columbo was never again to "Wake up and Dream."

Judges Carry On

Radio demands exactness. On the stage, a faulty show can be "fixed up" at the next performance. But in radio, each show goes on the air only once. Radio stars are trained never to make mistakes.

It is only natural, therefore, that the brilliant radio performers who are the judges in RADIO GUIDE's "Name-the-Stars" contest, should be especially determined to make no mistakes in selecting the winners.

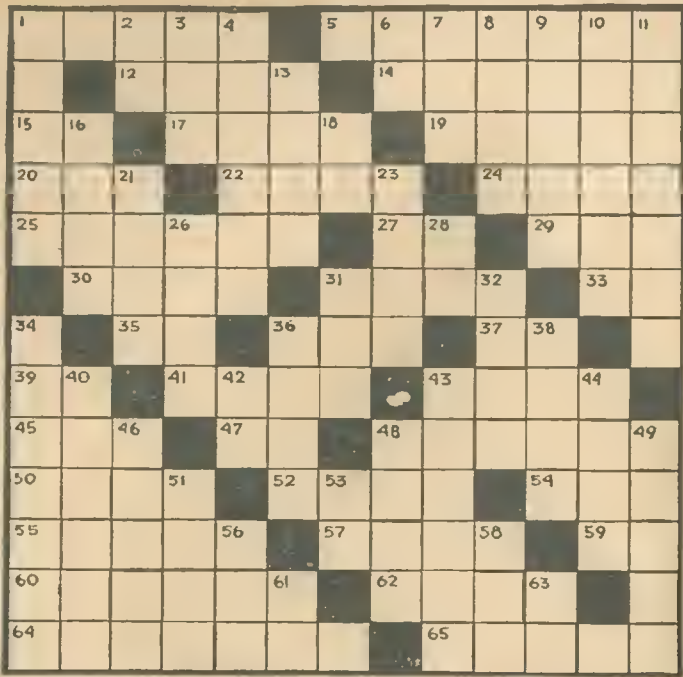
Accordingly, the announcement of the winners will be postponed until next week's issue. There you will find a complete list of all prize-winners.

Meanwhile, it is interesting to note that a very large number of correct solutions have been received. To select the winners, the judges have set aside only those which—in addition to being correct—contained no errors in spelling. One big determining factor in the final selection of the winners will be the 20-word letter which—according to the rules—must accompany each set of solutions. The originality and interest of these letters are being carefully considered by the judges.

The judges are:

Frank Buck—star of "Frank Buck's Adventures," NBC-WJZ; Edgar Guest—star of "Household Musical Memories," NBC-WJZ; Morton Downey—outstanding radio tenor; Buddy Rogers—whose orchestra is heard over NBC and CBS; Tony Wons—star of NBC's new "House by the Side of the Road" program; Phil Baker—famous NBC-Armour jester; Gertrude Niesen—glamorous CBS blues singer; Dolores Gillen—radio dramatic star; RADIO GUIDE; Eddy Duchin, celebrated piano-playing maestro, and Joe Kelly—master of ceremonies, WLS National Barn Dance.

Radio Guide's X-Word Puzzle



The solution to this puzzle will be published in next week's issue, in which you will find another absorbing puzzle

DEFINITIONS

HORIZONTAL

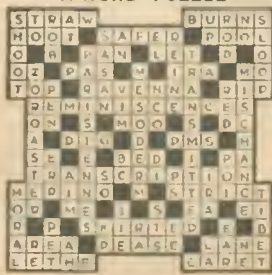
- 1—Mixture
- 5—Traveling company
- 12—Phillips —, "Seth Parker"
- 14—Peaceful
- 15—Each (abbr.)
- 17—Tidy
- 19—Coarse cotton material
- 20—Eastern Standard Time (abbr.)
- 22—Soon
- 24—Identical
- 25—Tease
- 27—Mid-Western State (abbr.)
- 29—Spanish article
- 30—Melodies
- 31—Prefix, against
- 33—Long Island (abbr.)
- 35—3,1416
- 36—Personality
- 37—Civil Engineer
- 39—Thoroughfare (abbr.)
- 41—Vic and —
- 43—Deceased
- 45—Contraction, it is
- 47—Myself
- 48—Save
- 50—Prefix, before
- 52—Negatives
- 54—Shut in

- 55—Former rulers
- 57—Measure (plural)
- 59—Therefore
- 60—Mure weird
- 62—Small measure
- 64—Hailed
- 65—Arthur —, "The Street Singer"

VERTICAL

- 1—Species
- 2—Elevated (abbr.)
- 3—Prefix, not
- 4—Fears
- 6—While

SOLUTION TO LAST WEEK'S X-WORD PUZZLE



- 7—Color
- 8—Greek God of War
- 9—Hireling
- 10—Beast
- 11—Goddess of Revenge (myth.)
- 13—Native of Denmark
- 16—On the sea
- 18—Preposition
- 21—Journey
- 23—Martini
- 26—Pupil of the eye
- 28—Near
- 31—Era
- 32—Freezes
- 34—Properties
- 36—Paradise
- 38—Every
- 40—Thin metallic plate
- 42—Part of verb "to be"
- 43—Forsake
- 44—Fees
- 46—Look fixedly
- 48—Species of grass
- 49—University in Atlanta, Ga.
- 51—Great Lake
- 53—Preposition
- 56—Place
- 58—Sailor
- 61—Regarding
- 63—Parent

The Cover Girl

She's almost 19—is Patti Pickens, the girl on the cover of this week's Radio Guide. She is the youngest of NBC's three Pickens Sisters, who sing southern songs superbly because they were all born on a plantation in Georgia's cotton country.

Patti is named after her mother—home-maker and Southern lady, who keeps house on Park Avenue as graciously as in the South. She is the most important element in young Patti's background. In the home she makes, the girls are glad to do most of their living and even much of their rehearsing.

Patti still goes to school—by tutoring several hours daily. She had just finished high school when she went on the air. Also, she studies music and dancing and collects unusual species of goldfish.

Although highly imaginative, this youngster indignantly denies that she has any of the superstitions that terrify most show people. Not even a black cat crossing her path can bring pallor to her face. When a little child, she resented the fact that her sisters, older than she, were able to do "grown up" things that were beyond

her. So out of her imagination she created "Marie," a playmate all her own. "Marie" stayed with her for several years.

But no humorless brooder is little Patti. Her worst vice is making puns. This she does unceasingly, to the alternate amusement and mock-horror of her family. Some are good—and many are—But ask her family about that.

Back Copies Out

Readers who desire back copies of Radio Guide are urged to consult the following list of editions, which are out of print. It is impossible to supply copies of any of these, all of 1934:

April	21	June	2
April	28	June	9
May	5	June	16
May	12	June	23
May	19	June	30
May	26		

RADIO GUIDE is paying
\$100 A WEEK
FOR LAST LINES TO

RADIO JINGLES

try your skill—it's Free!

Winners of Jingle No. 6

Will Rogers is one who to me
 Is radio's master of glee.
 The way he cracks jokes
 About Washington folks.

1st Prize \$25 Myron W. Johnson
 Milwaukee, Wisconsin
"Just 'panning' for gold!" opines he.

2nd Prize \$15 Alice F. Keplinger
 Franklin, Illinois
It's telling them on the "cue-t."

3rd Prize \$10 D. H. Walker
 Le Roy, New York
He must have a skeleton key.

\$5.00 Prizes:

- A. G. Fisher Philadelphia, Pa.
- Lois Stanley Huntington, W. Va.
- J. Minnis Waterbury, Conn.
- Paul H. Hatton Port Arthur, Ont.
- Mrs. E. Bartol Hall Pineland, Fla.
- Clarence Van Fossen Tulsa, Okla.
- Addison G. Jackson Bilal, Miss.
- Mrs. Julia Marcus New York, N. Y.
- A. Laurence Morris Racine, Wis.
- Mrs. Maye Hawo Seattle, Wash.

THE RULES:

1. Each week until further notice, Radio Guide will print an unfinished "Radio Jingle." You are invited to write the last line for the Jingle. Write anything you wish. The last line must rhyme with the first two lines.
2. Radio Guide will pay \$100.00 in cash prizes each week for the best last lines submitted for the Jingle published that week. (See Prize List below.)
3. You may send in as many answers as you wish. Try to be clever. Originality will count. Neatness will count.
4. Mail your answers to "Jingles," Radio Guide, 423 Plymouth Court, Chicago. Answers for this week's Jingle must be in by 10 A.M., Friday, September 21st. Winners will be announced in Radio Guide as soon thereafter as possible.
5. This offer is open to everyone except employees of Radio Guide and their families. Answers will be judged by a committee appointed by Radio Guide. The committee's judgment will be final. In case of ties duplicate awards will be given.
6. The use of the coupon in Radio Guide is suggested but not required. You may write your last line on the coupon or on a post card or any other piece of paper. Radio Guide may be examined at its offices or at public libraries free.

THE PRIZES

- 1st Prize.....\$25.00
- 2nd Prize..... 15.00
- 3rd Prize..... 10.00
- Next 10 Prizes \$5.00 each..... 50.00
- Total..... \$100.00

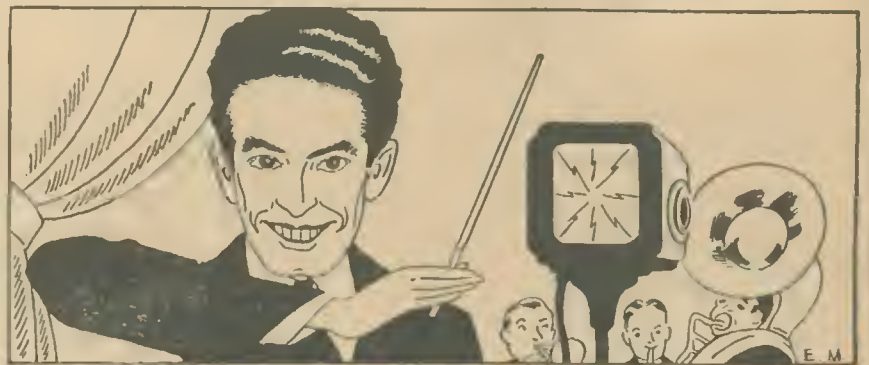
Here is an easy chance to win some ready money. Every week Radio Guide is paying \$100 in cash prizes to persons who send in the best answers to Radio Jingles. Why don't you try! Simply write a last line for Jingle No. 6 printed in the coupon and mail it to "Jingles," Radio Guide, 423 Plymouth Court, Chicago. Yours may be a prize winner.

Another Jingle in Next Week's

Radio Guide

AMERICA'S WEEKLY OF PROGRAMS and PERSONALITIES

CAN YOU WRITE A LAST LINE FOR THIS?



A girl by the name of Fay Weaver,
 Tuned in on her brand new receiver;
 When she heard Freddie Waring,
 She started declaring

Write your last line here

NAME _____

STREET ADDRESS _____

CITY _____ STATE _____

ETHEL SHUTTA

As She Appears Under the

MIKEroscope

By Harry Steele

Ethel Shutta (pronounced that way) is one of those girls who will fight with a guy, marry him and then refuse to battle him again. She and Bandleader George Olsen have the reputation of having attained absolute marital serenity. But it took a quarrel to bring them together.

It was during Ethel's Follies days. She was doing a number, and George and his band were accompanists. "That guy must be going to the races," the blonde songstress complained to the imperturbable Flo; "Can't you slow him down to my tempo?" "Can't you?" countered Ziggy. "I don't even know him," she replied, but she didn't let that hamper her.

She waylaid him after the show and asked him how he got that way. "Your time is my time," retorted the Scandinavian batoneer. Nobody knows if or not Rudy Vallee had any scouts around to record the conciliatory reply. But the concession must have been mutual because neither now has time for anyone else save their two sons, Charles, 7, and George, Jr., 4.

Perhaps previous misadventures with marriages had taught both George and Ethel that adjusted tempos make for unruffled marital symphonies. But more likely their happiness revolves about that sunshiny personality that has marked Ethel's climb to fame from a most humble beginning.

Her origin was not humble in the sense that it was obscure. In fact it was practically a public event. The child of old troupers, she made her advent on the stage at the ripe old age of three. She was a dancing veteran at six, and had scarcely passed the lisping age when she found song her medium. It was the original happy medium. She has been singing and laughing her way through life ever since.

Or perhaps Ethel's variegated career fitted her for the life of a peaceable bride. Success with her was a matter of accomplishment. She didn't have it thrust upon her. In fact, all that was ever thrust on her was the need for making her way.

Early struggles found her in Chicago hoofing it a hit, smiling a lot, and singing wherever an unsoiled dollar beckoned. With blonde hair that looks for all the world as though it might have been caressed by the bewitched hand of King Midas, she gathered in the shekels as she prepped herself for higher places.

Theaters and clubs knew her during the years she spent in the Middle West. And she was a pretty consistent winner at song contests fostered by music publishers; pretty, anyway. Finally she turned on that dazzling personality while a vaudeville hooker was in the neighborhood. Came the dawn, and Ethel found herself back on Broadway, the Mecca of the performers, where they either Mecca girl or Brekka.

Someone on the prowl mentioned to Flo Ziegfeld that there was a singer at hand all ready for the glorification bath. Ethel and the producer both plunged, and she took it with a splash heard round the world. So successful was she that she overwhelmed even the satiated Ziggy and he, fearing her talents might be wasted, booked her into two of his productions at once. That brought about the Olsen incident.

Ethel is neither old nor young in years, but she is the quintessence of youth in manner and personality. She is svelte and lithe; and so far as her perfection of line is concerned, has never heard of the lamb chop and the pineapple. Her eyes suggest evening in the Blue Grotto.

She is a smart dresser. While making concessions to her coloring by respecting the creamiest of the pastel shades, she isn't afraid to venture forth in something scarlet. And can she wear it? Don't be silly!



ETHEL SHUTTA

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the twenty-third. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

What Price Publicity?

By Howard Wilcox

Ever since Steve Brodie jumped off Brooklyn Bridge—in order to woo business to his new saloon—men and women in the public eye have resorted to all kinds of tricks to get publicity.

Whenever you see your favorite radio "great" photographed in some unusual pose—such as being made an Indian chief, joining the Boy Scouts or crooning to an alligator—right away you can suspect that there's a publicity agent in the woodpile. For of late years radio artists have become almost as well accustomed to being photographed while climbing steeples and mountains—or posing with strange people or animals—as are film stars.

It's only a short time ago, for example, that Kathleen Wilson (Claudia Barbour) met a chimpanzee socially. It made a nice beauty-and-the-beast photograph when the winsome Kathleen tripped up and shook the muscular right hand of a chimp as big as herself. She smiled—he grunted

—the cameras clicked. The only one who didn't know what it was all about was the big monkey—and even he may have had a good idea. He had met celebrities before, and probably realizes that they do not love him for himself alone.

Then Barbara Jo Allen (Beth Holly) actually managed to look charming and happy while balancing a 75-pound English setter on the lap of her prettiest new organdy dinner dress. The setter thought it was great fun, but Barbara probably was glad it wasn't a baby elephant. That, by the way, is one picture that no publicity man seems to have thought about—yet. A baby elephant sportively dandled on Frank Buck's knee would be a natural!

So devoted to his art is Charlie Runyan, NBC organist, that for the sake of it he recently endured the sinuous and sinewy squirmings of a couple of baby boa-constrictors! A detached, impersonal radio listener might wonder what boa-constrictors could possibly have to do with Charlie's excellent playing—but few radio listeners are detached and impersonal. Most of us are hero-worshippers who would welcome the sight of this musical celebrity posing as a kind of lonely Laocöe.

Dot Kay, the contralto, used to poise herself on a narrow metal railing with a fifty-foot drop to a cement floor behind her. Probably this picture was intended to show that, though a contralto, Dot wasn't afraid of the high spots.

But the greatest hero of them all—says he—is Earl Lee, NBC dramatic star. He posed with a butterfly net in his hand and a live skunk on one shoulder!